

Artist Portfolio Submission Form



Privacy Notice: Council deals with personal information in accordance with law, including the *Information Privacy Act 2009*.

This form is to be completed by local artists wishing to submit their portfolio for the review of Rockhampton Museum of Art curatorial staff. Artist portfolios can be submitted at any time and will be considered for potential inclusion in RMOA's exhibition planning, public programs, and other opportunities. Your portfolio submission will be acknowledged and further feedback can be provided upon request.

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Artist Details		
Name of artist/group:		
Contact name: <i>For pairs or groups, please nominate one contact person.</i>		
Preferred contact number:	Email:	
Are you a First Nations identified artist (Aboriginal, Torres Strait Islander and/or Australian South Sea Islander)? <input type="checkbox"/> Yes <input type="checkbox"/> No <i>The Rockhampton Museum of Art will use this information to direct your portfolio to the Rockhampton Museum of Art First Nations Reference Group, if necessary.</i>		
Residential Address		
Street number and name:		
Suburb:	State:	Postcode:
Postal address (if different):		
Preferred communication method: <input type="checkbox"/> Email <input type="checkbox"/> Post <i>Email is the standard form of delivery. If this method is unsuitable, please select an alternative.</i>		
Artist Statement		
Please provide details about key ideas or concepts that have inspired the artworks in your portfolio: <i>Consider and respond to the guiding criteria:</i>		
<ul style="list-style-type: none">▪ <i>New work and innovative ideas that inspire diversity.</i>▪ <i>Finished artworks demonstrating artistic skill, passion and/or conceptual strengths.</i>▪ <i>Quality supporting images.</i>▪ <i>Artist's exhibition experience.</i>▪ <i>Artist/s from the areas governed by Rockhampton Regional Council, Livingstone Shire Council, Woorabinda Aboriginal Shire Council, Central Highlands Regional Council, or Banana Shire Council.</i>▪ <i>Art practices with cultural connection to the Rockhampton region or surrounds.</i>		

Artist Biography and Educational Background

Please provide your biography below, including your connections to the Central Queensland region: *(limit of 200 words)*

Please outline your art-related educational background and group and/or solo exhibitions: *(limit of 1,000 words)*

Artwork Details

Please attach up to six images of your artworks and provide the relevant details for each artwork below:

Artwork 1

Artwork title:		Artist's name:	
Year created:	Medium:	Dimensions (cm)/ Duration (min sec):	

Artwork 2

Artwork title:		Artist's name:	
Year created:	Medium:	Dimensions (cm)/ Duration (min sec):	

Artwork 3

Artwork title:		Artist's name:	
Year created:	Medium:	Dimensions (cm)/ Duration (min sec):	

Artwork 4

Artwork title:		Artist's name:	
Year created:	Medium:	Dimensions (cm)/ Duration (min sec):	

Artwork 5

Artwork title:		Artist's name:	
Year created:	Medium:	Dimensions (cm)/ Duration (min sec):	

Artwork 6

Artwork title:		Artist's name:	
Year created:	Medium:	Dimensions (cm)/ Duration (min sec):	

Supporting Documentation

Please remember to provide the following supporting documentation when submitting this form:

- Images of the artworks detailed in this submission (*you can submit up to six artworks*)
- Artist CV (*for pairs or groups, each artist involved must provide a CV*)

Declaration

I hereby declare that the artworks listed in this submission are of my own creation and I hold the copyright for these artworks. In the case of a group, I have the authority to declare this on behalf of all members. Should this artwork/s be included in Rockhampton Museum of Art's exhibition program in the future, the Rockhampton Museum of Art has permission to use these images for non-commercial promotional purposes related to its display.

Name: _____ Signature: _____ Date: _____