

Collection Study Room – Artist in Residence Application Form

Privacy Notice: Council will use the personal information you supply for the purpose of selection of artists in residence. The assessment panel which may include directors or representatives from galleries outside of Rockhampton Regional Council will be given access to this information for the purposes of selecting the successful artists in residence. The successful applicants' names will be mentioned and documented at a Council meeting as sole suppliers for this work. Proceedings at Council meetings are streamed using YouTube, meaning the information will be streamed, transferred and stored outside of Australia using YouTube services. Council meeting minutes are publicly available from Council Offices and published on the Council's website in accordance with the *Local Government Regulation 2012*. Council deals with personal information in accordance with law, including the *Information Privacy Act 2009*.



This form is to be completed when applying for the Collection Study Room – Artist in Residence opportunity with Rockhampton Museum of Art.

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Applicant Details		
Contact name:		
Pronouns:	Preferred contact number:	
Email:		
Are you a First Nations identified artist (Aboriginal, Torres Strait Islander and/or Australian South Sea Islander)? <input type="checkbox"/> Yes <input type="checkbox"/> No		
The Rockhampton Museum of Art will use this information to direct your application to the Rockhampton Museum of Art First Nations Reference Group, if necessary.		
Residential Address		
Street number and name:		
Suburb:	State:	Postcode:
Postal address (if different):		
Eligibility Criteria		
The successful applicant must be able to demonstrate at least one of the following::		
<input type="checkbox"/> have resided in one of the following areas for a minimum of 12 months in the 18 months immediately prior to Monday 18 August 2025		
<input type="checkbox"/> Banana	<input type="checkbox"/> Gladstone	
<input type="checkbox"/> Barcaldine	<input type="checkbox"/> Isaac	
<input type="checkbox"/> Barcoo	<input type="checkbox"/> Livingstone	
<input type="checkbox"/> Blackall – Tambo	<input type="checkbox"/> Longreach	
<input type="checkbox"/> Boulia	<input type="checkbox"/> Rockhampton	
<input type="checkbox"/> Central Highlands	<input type="checkbox"/> Winton	
<input type="checkbox"/> Central Queensland Regions	<input type="checkbox"/> Woorabinda	
<input type="checkbox"/> Diamantina		
<input type="checkbox"/> a connection to the Central Queensland Region		
<input type="checkbox"/> a compelling need to access RMOA Collection works for study		
<input type="checkbox"/> your residency provides a significant opportunity to local audiences (please provide details below)		
Public Liability Insurance (If successful, a copy of your public liability insurance and indemnity statement must be provided)		
Name of insurer:	Policy number:	
Policy limit:	Expiry date:	

Artist Biography *(300 word limit)*

(if a written response is not an accessible format for you, please use the option to upload additional support material at the end of the application form to provide a link to an audio or video file of your biography (maximum length: 2 minutes)

This section must highlight the artist's practice and detail the artist's relationship to the Central Queensland Region:

(Attach additional pages if necessary)

Capability Statement *(the capability statement should explain how you meet each of the selection criteria listed below and provide specific example/s for each one – attach additional pages if necessary)*

(if a written response is not an accessible format for you, please use the option to upload additional support material at the end of the application form to provide a link to an audio or video file of your biography (maximum length: 2 minutes)

1. What previous experience do you have that would enable you to successfully complete this residency, including working to deadlines, communicating clearly, managing time effectively, and engaging with audiences? *(maximum 200 words or 5 minutes audio/video)*

2. What specific artworks, artists, themes and concepts do you want to study from the RMOA collection and art reference library, and why? *(maximum 200 words or 5 minutes audio/video)*

3. How will having access to selected artworks from the RMOA collection and this residency contribute to your growth as an artist and the development of your work? *(maximum 200 words or 5 minutes audio/video)*

4. What is your aim for the residency? What do you hope to achieve in your four weeks, and how will you use the opportunity to create new ideas and knowledge? *(maximum 200 words or 5 minutes audio/video)*

5. How is your plan for your residency relevant to Central Queensland and RMOA's audiences and how will it benefit them to visit your studio and learn about your practice? *(maximum 200 words or 5 minutes audio/video)*

Supporting Documentation

Please remember to provide the following supporting documentation when submitting this form:

- ☐ Artist CV *(maximum 2 pages)*
- ☐ Up to six images of previous and/or indicative work *(maximum 2MB each, please use the following filename convention: Last name_First name (year)_artwork title_size_medium)*
- ☐ Artist Biography
- ☐ Optional: Capability Statement audio or video file ☐ Optional: Capability Statement support documents (combined into a single .pdf file)
- ☐ Optional: Link to artist's website
- ☐ Optional: Link to artist's social media
- ☐ Optional: Link to other relevant support materials

Declaration

I submit this form with the relevant supporting documentation as required. I declare that the details are correct to the best of my ability.

Applicant name:

Signature:

Date: