

Community Musical Creative Team Expression of Interest Form

– Richard O'Brien's Rocky Horror Show

Privacy Notice: Council will use the personal information you supply for the purpose of determining suitability for selection in the Community Musical. If successful, some of this information may be used in promotion of the Musical through Rockhampton Regional Council Websites and social media platforms (including but not limited to Facebook and Instagram). Social media platforms (including but not limited to Facebook and Instagram) store their information outside of Australia. By completing this form, you agree to this transfer. You can find out more about how Facebook and Instagram handles this information [here](#) and [here](#). Council deals with personal information in accordance with law, including the *Information Privacy Act 2009*.



This form is to be completed when applying for a creative team position in Council's Community Musical.

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Applicant Details

Contact name:

Preferred contact number:

Email:

Residential Address

Street number and name:

Suburb:

State:

Postcode:

Postal address (if different):

Role Details

Please specify the role you would like to apply for:

- | | |
|--|---|
| <input type="checkbox"/> Director | Responsible for the vision of the production's atmosphere or mood and know how to actualise in terms of design and theatrical space. |
| <input type="checkbox"/> Musical Director | Responsible for the execution of all musical aspects for the production, its rehearsal and performance. |
| <input type="checkbox"/> Costume Coordinator | Responsible for liaising with the Director and Choreographer to ensure vision of the costuming is met, within budget as set out by the Producer, with the assistance of a team of volunteers. |
| <input type="checkbox"/> Vocal Director | Responsible for the execution of vocal music performance for the production. |
| <input type="checkbox"/> Choreographer | Rehearses and develops the dance and movement elements of the production. |
| <input type="checkbox"/> Repetiteur | Plays piano accompaniment to assist the Director, Vocal Director, Musical Director and Choreographer in teaching the company. |

Supporting Documentation

Please remember to provide the following supporting documentation when submitting this form:

- ☐ Cover letter highlighting your suitability for the role. Your cover letter should specifically address the following:-
- your reasons for wanting to undertake the selected role for this production;
 - details of your previous experience in similar roles;
 - describe how you drive a team to success.
- ☐ Resume

Declaration

I submit this form with the relevant supporting documentation as required. I declare that the details are correct to the best of my ability. If offered a creative position in Council's 2026 Community Musical – Richard O'Brien's Rocky Horror Show, I acknowledge the community development aims of this project and give consent for Council to reproduce my image in photograph/s, video and/or audio recording in media outlets and Council publications including on Council's website and social media pages. I give consent for my name and performing background information to be used to promote the musical and highlight Council's role in producing community musicals.

Name:

Signature:

Date:

2026 Community Musical Creative Team Factsheet – Richard O’Brien’s Rocky Horror Show

The Rockhampton Regional Council Community Musical is an annual production that utilises a range of local talent. Each year a member/s of the Creative Team may be sourced from the broader professional sector to boost capacity within the Region. All other roles will be appointed from local talent.

Roles

The following roles are currently being sought for Council’s Annual Community Musical – Richard O’Brien’s Rocky Horror Show:

Role	Description
Director	<p><i>Responsible for the vision of the production’s atmosphere or mood and know how to actualise in terms of design and theatrical space.</i></p> <ul style="list-style-type: none"> ▪ See the production in terms of both physical and verbal action. ▪ Calling rehearsals, blocking scenes and coaching performers. ▪ Manage the audition process and cast selection. ▪ Have a good understanding on how to work the technical aspects to facilitate the creative vision of the show. ▪ Manages the overall execution of all musical aspects for the production, it’s rehearsals and performance. ▪ Upholds standards of behaviours as expected by a Council contractor.
Musical Director	<p><i>Responsible for the execution of all musical aspects for the production, its rehearsal and performance.</i></p> <ul style="list-style-type: none"> ▪ Appoints and conducts the band. ▪ Works and supervises the Vocal Director and Repetiteur to ensure cast learning in consultation with the Director. ▪ Assists in the audition process and cast selection. ▪ Makes changes to the score as necessary (within copyright restrictions) to accommodate staging requirements. ▪ Upholds standards of behaviour as expected by a Council contractor.
Costume Coordinator	<p><i>Responsible for liaising with Director and Choreographer to ensure vision of the costuming is met, within budget as set out by the Producer, with the assistance of a team of volunteers.</i></p> <ul style="list-style-type: none"> ▪ Works on delivery of vision for costuming. ▪ Communicates deadlines, requirements and budget with volunteers. ▪ Organises dressing, show-run, wigs and makeup. ▪ Leads sourcing of costumes whether this be purchases, creation or from existing stock. ▪ Upholds standards of behaviour as expected by a Council contractor.
Vocal Director	<p><i>Responsible for the execution of vocal music performance for the production.</i></p> <ul style="list-style-type: none"> ▪ Rehearses vocal talent to performance standards, including the transition to stage.

Role	Description
	<ul style="list-style-type: none"> Works with the Musical Director alongside the Repetiteur to ensure cast learning. Assists in the audition process and cast selection. Makes changes to the score as necessary (within copyright restrictions) to accommodate vocal requirements. Is present during the run of the show to monitor warmups and performance standards. Upholds standards of behaviour as expected by a Council contractor.
Choreographer	<i>Rehearses and develops the dance and movement elements of the production.</i> <ul style="list-style-type: none"> Proven ability working with large ensembles. Experience working with both trained and untrained dancers. Works closely with the Director to meet the vision of the production. Respects the diverse abilities of the cast. Upholds standards of behaviours as expected by a Council contractor.
Repetiteur	<i>Plays piano accompaniment to assist the Director, Vocal Director, Musical Director and Choreographer in teaching the company.</i> <ul style="list-style-type: none"> Accompanies vocal auditions where music has been provided one week prior in correct key. May or may not play piano in the production orchestra. Upholds standards of behaviour as expected by a Council contractor.

Applicant will be assessed on the following:

- Fit for purpose;
- Skills;
- Local preference;
- Value for money;
- Technical expertise.

Commitments and Dates

Auditions	27 September 2025 – 8 October 2025	
Read-through	7 December 2025 – Walter Reid Cultural Centre	
Rehearsal and production period	Dates:	Indicative Times:
	Rehearsals: 18 January 2026 – 15 March 2026	Tuesdays 7:00 pm – 10:00 pm Thursdays 7:00 pm – 10:00 pm Sundays 10:00 am – 6:00 pm
	Production week: 9-15 March 2026	Daily 8:00 am – 5:00 pm (plus rehearsals)
	Final rehearsal week: 16-19 March 2026	Daily 5:30 pm – 10.00 pm
Performances	Friday 20 March 2026 – Sunday 29 March 2026	
Applications close	5.00 pm Sunday 27 July 2025	