



COMMUNITY SERVICES COMMITTEE MEETING

AGENDA

26 JUNE 2019

Your attendance is required at a meeting of the Community Services Committee to be held in the Council Chambers, 232 Bolsover Street, Rockhampton on 26 June 2019 commencing at 9.00am for transaction of the enclosed business.

A handwritten signature in black ink, appearing to be "C. P.", written in a cursive style.

CHIEF EXECUTIVE OFFICER
19 June 2019

Next Meeting Date: 31.07.19

Please note:

In accordance with the *Local Government Regulation 2012*, please be advised that all discussion held during the meeting is recorded for the purpose of verifying the minutes. This will include any discussion involving a Councillor, staff member or a member of the public.

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1 OPENING

2 PRESENT

Members Present:

Councillor R A Swadling (Chairperson)
The Mayor, Councillor M F Strelow
Councillor N K Fisher
Councillor A P Williams
Councillor C R Rutherford
Councillor M D Wickerson

In Attendance:

Ms C Worthy – General Manager Community Services (Executive Officer)
Mr E Pardon – Chief Executive Officer

3 APOLOGIES AND LEAVE OF ABSENCE

4 CONFIRMATION OF MINUTES

Minutes of the Community Services Committee held 29 May 2019

5 DECLARATIONS OF INTEREST IN MATTERS ON THE AGENDA

6 BUSINESS OUTSTANDING

Nil

7 PUBLIC FORUMS/DEPUTATIONS

Nil

8 OFFICERS' REPORTS

8.1 THE GOLD AWARD 2018 ARTWORK PURCHASES AND SOLE SUPPLIER PROVISION

File No: 7104

Attachments:

1. Acquisition submission form - Dale Frank [↓](#)
2. Acquisition submission form - Tony Albert [↓](#)
3. Acquisition submission form - Richard Lower [↓](#)

Authorising Officer: John Webb - Manager Communities and Culture
Colleen Worthy - General Manager Community Services

Author: Bianca Acimovic - Gallery Director

SUMMARY

This report seeks endorsement for the acquisition of three artworks from The Gold Award 2018 to Rockhampton Art Gallery collection under the sole provide provision.

OFFICER'S RECOMMENDATION

1. THAT Council accept the report.
2. THAT Council approve the recommendation from Rockhampton Art Gallery Philanthropy Board for the acquisition of the three (3) artworks to the Rockhampton Art Gallery collection.
3. THAT the Artists or their representing Gallery be approved as a sole supplier to Council in accordance with s.235(a) of the *Local Government Regulation 2012*.

BACKGROUND

Since 2012 the Rockhampton Art Gallery has been supported by the Rockhampton Art Gallery Philanthropy Board and The Gold Trust to fund The Gold Award. The Gold Award acquisition prize is valued at \$50,000 which results in the acquisition of the winning artwork to the Rockhampton Art Gallery collection. The Friends of Rockhampton Art Gallery, Rockhampton Art Gallery Gift Fund, donors and artists have also provided support for the acquisition of 3 additional artworks from the Gold Award.

The Gold Award has contributed in the last three (3) years (2012, 2014 and 2016) twelve (12) artworks to Rockhampton Art Gallery collection, adding \$444,550 additional value to the collection.

Similar to past years, The Gold Award 2018 has resulted in the potential to acquire, by donation and Cultural Gifts Program (CGP) additional artworks. There is potential to acquire 3 artworks, each being significant to Rockhampton Art Gallery's collection as a nationally significant representation of visual arts. All artworks have been generously negotiated by the artists for a highly competitive purchase price.

The artworks are:

Tony ALBERT, *All that glitters...*, 2018, represented by Sullivan+Strumpf

Dale FRANK, *Jesse, a bar manager at Penrith*, 2018, represented by Roslyn Oxley Gallery

Richard LEWER, *Confessions* 2016–2017, represented by Sullivan+Strumpf

Due to the nature of the purchase being an artwork then the Artists or their representing Gallery be approved as a sole supplier to Council in accordance with s.235(a) of the *Local Government Regulation 2012*. The artwork and artists has been identified and assessed to the Collection Management Plan 2014-2019, with supporting acquisition Papers Attached.

BUDGET IMPLICATIONS

The total purchase value is:

Tony ALBERT, *All that glitters...*, 2018, \$66,000

Dale FRANK, *Jesse, a bar manager at Penrith*, 2018, \$60,000

Richard LEWER, *Confessions* 2016–2017, \$25,000

Total Purchase Value \$151,000 Total

Each artwork acquisition has been generously negotiated for a highly competitive purchase price. This negotiated price has been made possible through strong relationships with donors, artists and Galleries.

Donations are:

Tony Albert \$33,000

Dale Frank \$12,000

Friends of Rockhampton Art Gallery \$9,000

Donation Total \$54,000

Therefore the cost of the acquisitions would be reduced to \$97,000. The acquisitions are proposed to be funded from the following sources:

Rockhampton Art Gallery Acquisition Fund - \$64,000.00

Rockhampton Art Gallery Gift Fund - \$33,000.00

The Acquisition Fund is for acquisition of artwork to add to the Gallery's nationally significant collection, while the Gift Fund is a trust account held by Rockhampton Regional Council which is funded through public donations.

CONCLUSION

Rockhampton Art Gallery seeks, with the recommendation from Rockhampton Art Gallery Philanthropy Board, the acquisition of the three (3) artworks to Rockhampton Art Gallery collection.

The artworks are sought as sole supplier to Council in accordance with s.235(a) of the *Local Government Regulation 2012*, being:

Tony ALBERT, *All that glitters...*, 2018, represented by Sullivan+Strumpf

Dale FRANK, *Jesse, a bar manager at Penrith*, 2018, represented by Roslyn Oxley Gallery

Richard LEWER, *Confessions* 2016–2017, represented by Sullivan+Strumpf

THE GOLD AWARD 2018 ARTWORK PURCHASES AND SOLE SUPPLIER PROVISION

Acquisition submission form – Dale Frank

Meeting Date: 26 June 2019

Attachment No: 1

Rockhampton Art Gallery Collection Acquisition submission form

Rockhampton Art Gallery Collection is held at:
ROCKHAMPTON ART GALLERY, Rockhampton Regional Council
PO Box 1860 Rockhampton Qld 4700 Australia
Phone: (07) 4936 8178

The artwork/object listed below is submitted for Acquisition into the Rockhampton Art Gallery Collection:

ACQUISITION METHOD *(please tick ✓ all relevant areas)*

Purchase	✓	With funds provided by Rockhampton Art Gallery
		With funds provided by Rockhampton Art Gallery Gift Fund
	✓	With funds provided by Rockhampton Art Gallery Friends Committee
Donation		Not requiring tax deductibility through the Rockhampton Art Gallery
		Through the Rockhampton Art Gallery for tax deductibility through the Cultural Gifts Program
Bequest		Not requiring tax deductibility through the Rockhampton Art Gallery
		Through the Rockhampton Art Gallery for tax deductibility through the Cultural Gifts Program


VENDOR OR DONOR DETAILS

Name						
Address					Postcode	
Telephone	Home		Work		Mobile	
Email						
Acquisition rationale						
<p>Dale Frank was selected as one of nine finalists to The Gold Award 2018. The selection of finalists was made by the Gallery Director and Curator based on their industry knowledge and awareness, and informed by Rockhampton Art Gallery 2017 significance assessment. Dale Frank is a painter known for his evocative abstract works challenging the concept of painting. He is one of Australia's most successful artists. His work, the result of a practice of more than 35 years, is aligned with some of the most exciting and innovative contemporary painters of today. His works are held in major collections worldwide including the Museum of Fine Arts, Boston, the Kunsthaus, Zurich and the Solomon R. Guggenheim Museum, New York.</p> <p>"The genius of Frank's practice lies in his ability to subvert the traditions of painting while also exposing and isolating the medium's underlying conceptuality. He uses the universal languages of colour, tone, and rhythm to engage with the viewer on a purely instinctual level, subconsciously enlisting his viewers as participants in his ongoing experiment with the potentiality of paint and surface. Frank's singular vision combined with his masterly manipulation of the painted surface make his stunningly evocative compositions hypnotically beautiful, but also cerebrally engaging (Forrest, 2014)"</p> <p>As a collection that aims to be representative of Australian painting from modernism to today, Dale Frank is an artist who contributes to the narrative of painting and its universal languages of colour, tone, and rhythm.</p>						

Does it comply with the Rockhampton Art Gallery Collection Plan?			
<p>The Rockhampton Art Gallery collection is regarded as one of the finest in regional Australia. Rockhampton Mayor Rex Pilbeam in the late 1970s built a representative collection of modern Australian art that has been continued by the Gallery's directors and curators. The collection features works by significant Australian artists such as Arthur Boyd, Sidney Nolan, John Olsen, David Aspden, Charles Blackman, Grace Cossington-Smith, Vida Lahey, Judy Cassab, Noel Counihan, Lloyd Rees, Clifton Pugh, Jeffrey Smart and Brett Whiteley, William Robinson, Robert Juniper, Jon Cattapan and Ken Done. Building on the foundations of Rockhampton Art Gallery's nationally significant painting Collection, The Gold Award acts to ensure the Collection's ongoing relevance to artists and arts practice, as well as visitors and community. As contemporary Australian painting challenges the notions and traditions of painting as a medium, The Gold Award concurrently tracks and reflects this.</p> <p>The Gold Award, a national invitation painting award with an acquisitive cash prize of \$50,000 made possible through a generous bequest from the Estate of Moya Gold. Designed as an invitation award to consider the best in contemporary painting while simultaneously building a substantive collection, the most outstanding work or works by an artist are awarded the \$50,000 cash prize. As an acquisitive award, The Gold Award is the Gallery's opportunity to remain abreast of the development of contemporary art practice, and to identify gaps in the Collection holdings, and actively seek to close them. Moya Gold's generous bequest to the Rockhampton Art Gallery Trust led to the development of The Gold Award in 2012. Moya, a teacher and lover of the arts requested her gift be used by the Rockhampton Art Gallery for the purchase of Australian paintings.</p> <p><i>Jesse, a bar manager at Penrith Leagues left his wife and started living with Raul the assistant groundsman</i> is proposed for acquisition under the 'Australia Art' main collecting strength, with relevance to the 'Modern and Contemporary' sub-collection.</p>			
Staff member nominating for acquisition		Bianca Acimovic	
Signature		Position	Director

LIST OF WORK/S

Accession number	2019.007
Artist/Maker	Dale Frank
Title	<i>Jesse, a bar manager at Penrith Leagues left his wife and started living with Raul the assistant groundsman</i>
Description	A painting constructed from Epoxyglass the surface the covering the surface of Perspex. The work has a mirror quality that is covered by abstract application of colour and gliter that give the appearance of greens and metals', reflecting what is shown in front of the work.
Date	2017
Medium and support	Glitter, spray paint and Epoxyglass on Perspex
Dimensions	200 x 150 cm
Proposed credit line	Acquired from The Gold Award 2018 with funds provided by: \$39,000 Rockhampton Art Gallery Acquisition Fund. \$9,000 from Friends of Rockhampton Art Gallery 2019. \$12000 in-kind by the artist.
A\$ Value	\$60,000
Copyright status	Active
Copyright owner (if known)	Artist - Dale Frank

Collection subgroup	Painting
Location of work	Being delivered to Rockhampton Art Gallery
Image	

EXHIBITION HISTORY

Exhibition title	The Gold Award
Institution, location	Rockhampton Art Gallery
Exhibition dates	18 August – 2 October 2018
Catalogue/illustration number/Notes	ISBN 9780994610522 page 16 -19

PROVENANCE

Name						
Address					Postcode	
Telephone	Home		Work		Mobile	

Email	
Dates of ownership	date of creation 2017 until acquisition 2018

ARTIST/MAKER DETAILS*(biography/ curriculum vitae attached)*

Date & place of Birth	1959, NSW
Date & place of Death	Not applicable
Study and work details	https://www.gowlangsfordgallery.co.nz/media/319632/dale-frank_2015-cv.pdf

CONDITION RATING*(please tick ✓ relevant rating)*

<input checked="" type="checkbox"/>	A	Excellent condition, not likely to require any active conservation treatment in the near future if cared for, to international museum standards.
<input type="checkbox"/>	B	Good, stable condition, may require some active conservation treatment in the future, ie inherent vice due to materials or production techniques used by artist.
<input type="checkbox"/>	C	Fair condition, requires conservation treatment to be of exhibition standard, current condition will not impact upon other items in collection.
<input type="checkbox"/>	D	Poor condition, either not likely to be of exhibition standard even if conserved or will cause problems if stored with other items in collection, ie severe active mould, insect infestation problems, which obliterate the aesthetics etc. Possibly should be digitally captured and then destroyed.

STORAGE REQUIREMENTS*(please tick ✓ relevant requirement)*

<input type="checkbox"/>	A	Easily accommodated in current storage facilities
<input checked="" type="checkbox"/>	B	Can be accommodated in storage, will require some re-organisation
<input type="checkbox"/>	C	Will require purpose-built storage unit which can be accommodated in current storage space
<input type="checkbox"/>	D	Storing this object may/will be to the detriment to the rest of the collection and will be highly vulnerable, ie. not feasible to store in current storage area.

ADDITIONAL REQUIREMENTS*(please tick ✓ relevant requirement)*

<input type="checkbox"/>	Valuations are not required for this acquisition		
<input checked="" type="checkbox"/>	Valuations are to be arranged by the Rockhampton Art Gallery	Cost estimate	\$200.00

ARTIST/MAKER DETAILS CONT.

Artist Biography/Curriculum Vitae

Biography

Dale Frank is a contemporary Australian artist. Best known for his colourful paintings, he also works with sculpture, performance, and installation, all of which adhere closely to his unique mode of biomorphic abstraction. Composed of a series of pours, drips, and marks, Frank's compositions meld to create images fluctuating between representation and abstraction. Born in New South Wales, Australia in 1959, he left his home country in 1968 to pursue his art career in Europe and the United States. Frank began working with performance and later invoked themes of spectacle productions, such as pool championships, hypnotism, and DJ sets. Frank's artwork has gained international acclaim, including solo exhibitions at the MoMA PS1 Contemporary Art Center in New York in 1981 and at the Museum of Contemporary Art in Sydney in 2000.

Exhibitions

- 2013 55th Venice Biennale, Palazzo Bembo, Venice, Italy
- 2010 Ice Age, Roslyn Oxley9 Gallery, Sydney (Solo)
- 2009 Art Statements Gallery, Hong Kong (Solo)
Gow Langsford, Auckland (Solo)
Anna Schwartz Gallery, Melbourne (Solo)
- 2008 Neo-Goth: Back in Black, The Art Museum, University of Queensland, curated by Alison Kubler
Dale Frank, Gow Langsford Gallery, Auckland (Solo)
Some Boring Paintings, Roslyn Oxley9 Gallery, Sydney (Solo)
- 2007 Sore Throat, Roslyn Oxley9 Gallery, Sydney (Solo)
The Year in Art, S.H. Ervin Gallery, Sydney
Strange Cargo: Contemporary Art as a State of Encounter, Newcastle Region Art Gallery, Broken Hill
Regional Art Gallery, Bendigo Art Gallery, Orange Regional Gallery, Wagga Wagga Art Gallery, Tweed
River Regional Gallery
- 2006 Dale Frank, Gow Langsford Gallery, Auckland
Dale Frank, Roslyn Oxley9 Gallery, Sydney (Solo)
Before the Body-Matter, Monash University Museum of Art, Melbourne
Parallel Lives: Australian Painting Today, Tarrawara Biennial, Tarrawara Museum of Art, Healesville,
Victoria
Gow Langsford, Auckland, New Zealand (Solo)
- 2005 Frieze Exhibition, Gow Langford Gallery, Auckland
Bendigo Art Prize Exhibition, Bendigo Schubert Gallery, Gold Coast
Frieze Art Fair (Schwartz Gallery), London
Drawing Centre, curated by Ross Woodrow, Newcastle Region Art Gallery, NSW, Jan-Mar 2005
Winner-The Arthur Guy Memorial Painting Prize 2005, Bendigo Art Gallery, Victoria
- 2004 Auto Fetish: Mechanics of Desire, curated by Nick Mitzevich, Newcastle Region Art Gallery, Newcastle,
New South Wales
Swoon, Australian Centre for Contemporary Art (ACCA), Melbourne
Three-way abstraction, MUMA Monash University Museum of Art, Melbourne
Recent Paintings, Gow Langsford Gallery, Auckland
Roslyn Oxley9 Gallery, Sydney (Solo)
Dale Frank, Studio Foyer Exhibitions, Sydney Opera House, Sydney (Solo)
- 2003 New Paintings, Anna Schwartz Gallery, Melbourne (Solo)
Views From The Bruce Highway, Roselyn Oxley9 Gallery, Sydney (Solo)
- 2002 Anna Schwartz Gallery, Melbourne, Australia
Resisting Colour, Gow Langsford Gallery, Sydney, Australia
- 2001 Gow Langsford Gallery, Auckland, New Zealand (Solo)
Roslyn Oxley9 Gallery, Sydney, Australia (Solo)
Multistylus Program, Auckland City Gallery, Auckland, New Zealand
- 2000 Roslyn Oxley9 Gallery (Solo)
Dale Frank, Ecstasy 20 Years of Painting, Museum of Contemporary Art (curated by Sue Cramer)
Sydney (Solo)
Art Gallery of NSW Sydney(Solo)
Anna Schwartz Gallery Melbourne
Miss Junior Gin Gin Showgirl (collab. w/ Adam Cullen), Hazelhurst Regional Gallery Sydney
Galerie Albert Baronian Brussels (Solo)
Galerie Rizzo Paris (Solo)
- 1999 Roslyn Oxley9 Gallery Sydney(Solo)
Karyn Lovegrove Gallery Los Angeles(Solo)
Moral Hallucinations: Channeling Hitchcock, Museum of Contemporary Art Sydney, Australia
Geelong Contemporary Art Prize, Geelong Art Gallery
Funk de Siecle, Museum of Modern Art Heide Melbourne
Exploratory Behaviour: Contemporary Art from the Permanent Collection, National Gallery of Victoria
Melbourne
Molecular Reality, Experimental Art Foundation Adelaide
- 1998 The Female Form Divine, , Monash University Gallery Melbourne (Solo)
Blue, Annandale Galleries Sydney (Solo)

- Anna Schwartz Gallery Melbourne (Solo)
 Gin Gin Paintings, Bundaberg Art Gallery (toured) (Solo)
 Roslyn Oxley9 Gallery Sydney (Solo)
 Unseen New York Paintings 1985-86, Alderton Gallery Brisbane (Solo)
- 1997 Movie Show, Roslyn Oxley9 Gallery Sydney (Solo)
 Anna Schwartz Gallery Melbourne (Solo)
 Its a Guitar Shaped World III, Tamworth City Gallery Tamworth (Solo)
 NOW, Bellas Gallery Brisbane (Solo)
- 1996 Testrip Gallery Auckland (Solo)
 Centre for Contemporary Photography Melbourne (Solo)
- 1995 Bellas Gallery Brisbane (Solo)
 Karyn Lovegrove Gallery Melbourne (Solo)
- 1994 Karyn Lovegrove Gallery, Melbourne (Solo)
 Project Space, Level 2, Art Gallery of New South Wales, Sydney (Solo)
 Sherman Galleries Goodhope, Sydney (Solo)
 Private Viewing, Hugh Jamieson Collection, Bilpin, NSW (Solo)
 Jack Shainman Gallery, New York (Solo)
 Wollongong City Gallery, Wollongong, NSW (Drawing Retrospective, 1980-1994) (Solo)
 Unseen 1984 Exhibition, Karyn Lovegrove Gallery, Melbourne (Solo)
 Satellite of Love, Canberra Contemporary Art Space, (in association with the National Gallery of Australia, 'Virtual Reality'), Canberra (Solo)
- 1993 Solander Gallery, Canberra(Solo)
 Bellas Gallery, Brisbane(Solo)
 Monash University Gallery, Monash University, Melbourne (Drawing Retrospective, 1980-1992)(Solo)
 Perth Institute of Contemporary Art, P.I.C.A., Perth (Drawing Retrospective, 1980-1992)(Solo)
 Sherman Gallery Goodhope, Sydney(Solo)
 UNFAIR, Cologne(Solo)
 Galerie Albert Baronian, Brussels (Solo)
- 1992 Newcastle Regional Gallery, Newcastle (collaboration with John Coburn) (Solo)
 Roslyn Oxley9 Gallery, Sydney (Solo)
 Contemporary Art Centre of South Australia, Adelaide (Solo)
 Nolan Gallery, Canberra (collaboration with John Coburn) (Solo)
 Karyn Lovegrove Gallery, Melbourne (Solo)
 The Villa Verte, Kuala Lipis (Kuala Lumpur),Malaysia (Solo)
 Roslyn Oxley9 Gallery, Sydney (Solo)
- 1991 Roslyn Oxley9 Gallery, Sydney (Solo)
 Institute of Modern Art, Brisbane (collaboration with John Coburn) (Solo)
 Tamworth City Gallery, Tamworth (Solo)
 Deutscher Brunswick Street, Melbourne (Solo)
- 1990 Milburn+Arte, Brisbane (Solo)
 Deutscher Brunswick Street, Melbourne (Solo)
 Roslyn Oxley9 Gallery, Sydney (Solo)
 Sculptures and Constructions, Milburn, Brisbane (Solo)
- 1989 Milburn+Arte, Brisbane (Solo)
 Roslyn Oxley9 Gallery, Sydney (Solo)
- 1988 Jack Shainman Gallery, New York (Solo)
 Milburn+Arte, Brisbane (Solo)
 Mon Gallery, Sydney (Solo)
 Realities Gallery, Melbourne (Solo)
 E.M.R. Gallery, Sydney (Solo)
- 1987 Studio Marconi, Milan (Solo)
 Musee de Arte Modern di Ville Liege, Liege; curated by Albert Baronian (Solo)
 Marianne Deson Gallery, Chicago (Solo)
 Realities Gallery, Melbourne (Solo)
 Mon Gallery, Sydney (Solo)
- 1986 Massimo Audiello Gallery, New York (Solo)
 Galerie Polynero, Antwerp (Solo)

- Galerie Albert Baronian, Brussels (Solo)
 Triagono Modern Arte, Nola (Naples) (Solo)
 Roslyn Oxley9 Gallery, Sydney (Solo)
 1985 Palais Des Beaux-Arts (Galerie Albert Baronian), Brussels (Solo)
 Galerie Barbara Farber, Amsterdam (Solo)
 Roslyn Oxley9 Gallery, Sydney (Solo)
 Canberra School of Art Gallery, Canberra (Solo)
 Studio d'Art Cannaviello, Milan (Solo)
 1984 Monique Knowlton Gallery, New York (Solo)
 Institute of Modern Art, Brisbane (Solo)
 University Gallery, Melbourne (Solo)
 Roslyn Oxley9 Gallery, Sydney (Solo)
 Studio d'Art Cannaviello, Milan (Solo)
 1983 Roslyn Oxley9 Gallery, Sydney (Solo)
 Museum Fodor, (Stedelijk Museum), Amsterdam (Solo)
 1982 Galerie Tanit, Munich (Solo)
 Perspective 12/82, International Kunstmesse, Basel (Solo)
 Roslyn Oxley9 Gallery, Sydney (Solo)
 Severina Teucher Galerie, Zurich (Solo)
 1981 Fernando Pellegrino Galerie, Bologna (Solo)
 Praxis Gallery, Perth (Solo)
 PSi Gallery (Project Studio One), New York (Solo)
 Acme Art Gallery, London (Solo)
 1980 Galerie Sixto Notes, Milan (Solo)
 Young Artists Club, (FMK), Budapest (Solo)
 Project Art Gallery, Dublin (Solo)
 1979 Experimental Art Foundation, Adelaide (Solo)

Further information and source: http://www.roslynoxley9.com.au/artists/13/Dale_Frank/profile/

Public collections

ABN Amro, Sydney, Australia
 University of Melbourne Collection, Melbourne, Australia
 Tamworth City Gallery Collection, Tamworth, Australia
 Perc Tucker Regional Art Gallery, Townsville, Australia
 Wollongong City Art Gallery, Wollongong, Australia
 Burnie Municipal Gallery, Burnie, Australia
 Griffith University Collection, Brisbane, Australia
 Darwin Institute of Technology Collection, Darwin, Australia
 Newcastle Regional Art Gallery, Newcastle, Australia
 Philip Morris Collection, Canberra, Australia
 IBM Collection, Melbourne, Australia
 Shell Australia Collection, Melbourne, Australia
 BP Collection, Melbourne, Australia
 Monash University Collection, Melbourne, Australia
 Chartwell Collection, New Zealand
 Museum of Contemporary Art, Sydney, Australia
 National Gallery of Australia, Canberra, Australia
 Art Gallery of New South Wales, Sydney, Australia
 Art Gallery of South Australia, Adelaide, Australia
 Art Gallery of Western Australia, Perth, Australia
 Queensland Art Gallery, Brisbane, Australia
 National Gallery of New Zealand, Wellington, New Zealand
 Auckland City Gallery, Auckland, New Zealand

Rockhampton Art Gallery Collection Acquisition submission

7

Allen Allen and Hemsley Collection, Sydney, Australia
Museum of Fine Art, Boston, USA
Zurich Kunsthaus, Zurich, Switzerland
Exxon Corp. Collection, New York, USA
Ball State University Collection, Indiana, USA
Solomon R. Guggenheim Museum, New York, USA
Musee de Ville de Leige, Leige, France
Trans-Art Collection, Milan, Italy
First National Bank of Chicago Collection, Chicago, USA
Westpac Collection, New York, USA
National Gallery of Canada, Canada
National Gallery of Victoria, Melbourne, Australia
UBS Collection Sydney and Melbourne, Australia

THE GOLD AWARD 2018 ARTWORK PURCHASES AND SOLE SUPPLIER PROVISION

Acquisition submission form – Tony Albert

Meeting Date: 26 June 2019

Attachment No: 2

Rockhampton Art Gallery Collection Acquisition submission form

Rockhampton Art Gallery Collection is held at:
ROCKHAMPTON ART GALLERY, Rockhampton Regional Council
PO Box 1860 Rockhampton Qld 4700 Australia
Phone: (07) 4936 8178

**The artwork/object listed below is submitted for Acquisition
into the Rockhampton Art Gallery Collection:**

ACQUISITION METHOD *(please tick ✓ all relevant areas)*

Purchase		With funds provided by Rockhampton Art Gallery
	✓	With funds provided by Rockhampton Art Gallery Gift Fund
		With funds provided by Rockhampton Art Gallery Friends Committee
Donation		Not requiring tax deductibility through the Rockhampton Art Gallery
		Through the Rockhampton Art Gallery for tax deductibility through the Cultural Gifts Program
Bequest		Not requiring tax deductibility through the Rockhampton Art Gallery
		Through the Rockhampton Art Gallery for tax deductibility through the Cultural Gifts Program

VENDOR OR DONOR DETAILS

Name					
Address					Postcode
Telephone	Home		Work		Mobile
Email					
Reason for acquisition					
<p><i>All that glitters</i> alludes to the well-known saying that not everything that looks precious or true turns out to be so. This work looks specifically at the global history and framework of representing First Nations peoples; a history that has been inaccurate and harmful. Often stereotypically depicted with exaggerated features and attire, First Nations peoples are characterised as savage, uncivilised, villainous or subservient, especially when compared to the 'white heroes' within the same narratives. These images have been repeatedly pushed, exploited and trivialised since colonisation and have perpetuated negative notions and misconceptions about First Nations communities. This reductive representation has obscured the urgent issues plaguing First Nations communities and has led to the creation of warped stereotypes which allow for ongoing oppression to be ignored.</p> <p>Tony Albert uses a variety of text, video, drawing, painting and three-dimensional objects to examine the legacy of racial and cultural misrepresentation, particularly of Australia's Aboriginal people. His work actively seeks to rewrite historical mistruths and injustice.</p>					
How does it comply with the Rockhampton Art Gallery Collection Plan					
<p>Rockhampton Mayor Rex Pilbeam in the late 1970s built a representative collection of modern Australian art that has been continued by the Gallery's directors and curators. The collection features works by significant</p>					

Australian artists such as Arthur Boyd, Sidney Nolan, John Olsen, David Aspden, Charles Blackman, Grace Cossington-Smith, Vida Lahey, Judy Cassab, Noel Counihan, Lloyd Rees, Clifton Pugh, Jeffrey Smart and Brett Whiteley, William Robinson, Robert Juniper, Jon Cattapan and Ken Done. Building on the foundations of Rockhampton Art Gallery's nationally significant painting Collection, The Gold Award acts to ensure the Collection's ongoing relevance to artists and arts practice, as well as visitors and community. As contemporary Australian painting challenges the notions and traditions of painting as a medium, The Gold Award concurrently tracks and reflects this.

The Gold Award, a national invitation painting award with an acquisitive cash prize of \$50,000 made possible through a generous bequest from the Estate of Moya Gold. Designed as an invitation award to consider the best in contemporary painting while simultaneously building a substantive collection, the most outstanding work or works by an artist are awarded the \$50,000 cash prize. As an acquisitive award, The Gold Award is the Gallery's opportunity to identify gaps in the Collection holdings, and actively seek to close them. Moya Gold's generous bequest to the Rockhampton Art Gallery Trust led to the development of The Gold Award in 2012. Moya, a teacher and lover of the arts requested her gift be used by the Rockhampton Art Gallery for the purchase of Australian paintings.

The Gold Award is now the major vehicle for growing this nationally significant collection. The diverse practices of the finalist artists is an invaluable means to which Rockhampton Art Gallery is broadening its future ability to tell the story of Australian painting. Through the Gold Award, Rockhampton Art Gallery has acquired works by renowned artists including the likes of Sally Gaboori (2012), Imants Tiller (2014), Jon Cappatan (2016) and Richard Bell (2018). Paintings by Ben Quilty, Michael Zavros, Victoria Reikholt, Jason Benjamin, Del Kathryn Barton and Kate Shaw have also been added to the collection through the Cultural gift Program, donated by artists and private collectors, and through purchase by Friends of Rockhampton Art Gallery, former Rockhampton Art Gallery Trust, and Rockhampton Regional Council, and donors through the Rockhampton Art Gallery Gift Fund. As with previous years, Confessions has been identified as a significant acquiring of Rockhampton Art Gallery's collection.

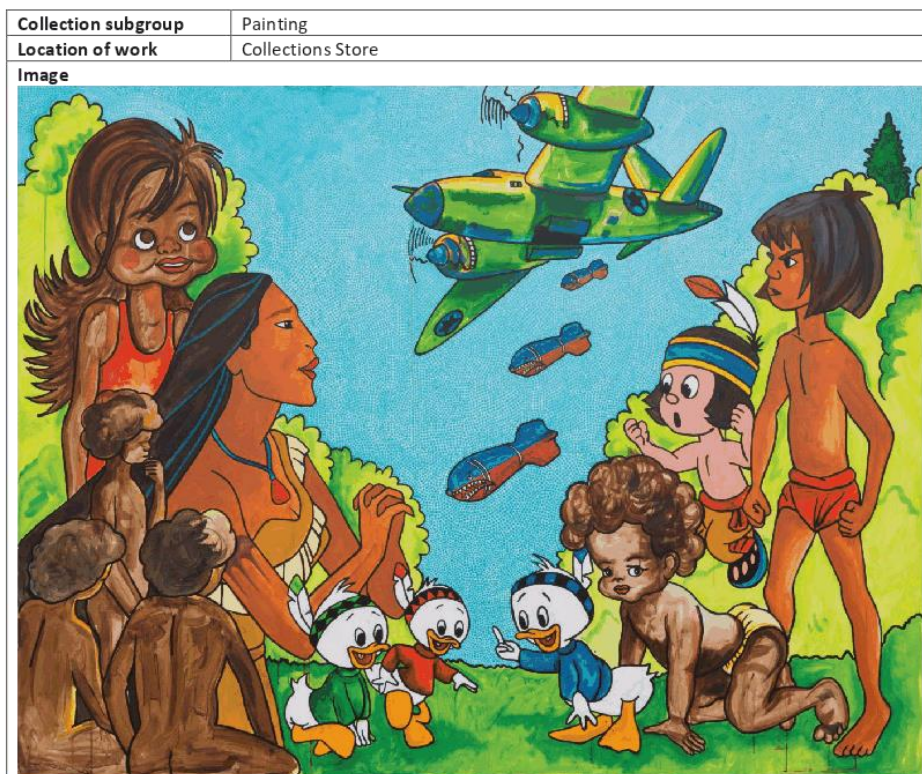
Confessions Part 1 is proposed for acquisition under the 'Australian Art' main collecting strength, with relevance to the 'Modern and Contemporary'.

All that glitters is proposed for acquisition under the 'Australian Art' main collecting strength, with relevance to the 'Modern and Contemporary,' 'Queensland Artists,' and 'Aboriginal and Torres Strait Islander' sub-collections.

Staff member nominating for acquisition	Bianca Acimovic
Signature	Position Director

LIST OF WORK/S

Accession number	2019.008
Artist/Maker	Tony Albert
Title	<i>All that glitters</i>
Description	Painting – Indigenous figures, cartoon characters, bomber plane
Date	2018
Medium and support	Acrylic on canvas
Dimensions	153 x 198.5 cm
Proposed credit line	With funds provided by: \$33,000 Rockhampton Art Gallery Gift Fund \$33,000 In-kind value by the artist
A\$ Value	\$66 000
Copyright status	Active
Copyright owner (if known)	Artist



EXHIBITION HISTORY

Exhibition title	The Gold Award
Institution, location	Rockhampton Art Gallery
Exhibition dates	18 August – 2 October 2018
Catalogue/illustration number/Notes	

PROVENANCE

Name	Not applicable – Artist as vendor				
Address				Postcode	
Telephone	Home		Work	Mobile	
Email					
Dates of ownership					

ARTIST/MAKER DETAILS

(biography/ curriculum vitae attached)

Date & place of Birth	1981, Townsville, QLD
Date & place of Death	Not applicable
Study and work details	Bachelor of Visual Arts, Queensland College of Art, Griffith University, 2004 See CV below

CONDITION RATING *(please tick ✓ relevant rating)*

✓	A	Excellent condition, not likely to require any active conservation treatment in the near future if cared for, to international museum standards.
	B	Good, stable condition, may require some active conservation treatment in the future, ie inherent vice due to materials or production techniques used by artist.
	C	Fair condition, requires conservation treatment to be of exhibition standard, current condition will not impact upon other items in collection.
	D	Poor condition, either not likely to be of exhibition standard even if conserved or will cause problems if stored with other items in collection, ie severe active mould, insect infestation problems, which obliterate the aesthetics etc. Possibly should be digitally captured and then destroyed.

STORAGE REQUIREMENTS *(please tick ✓ relevant requirement)*

	A	Easily accommodated in current storage facilities
✓	B	Can be accommodated in storage, will require some re-organisation
	C	Will require purpose-built storage unit which can be accommodated in current storage space
	D	Storing this object may/will be to the detriment to the rest of the collection and will be highly vulnerable, ie. not feasible to store in current storage area.

ADDITIONAL REQUIREMENTS *(please tick ✓ relevant requirement)*

✓	Valuations are not required for this acquisition		
	Valuations are to be arranged by the Rockhampton Art Gallery	Cost estimate	

ARTIST/MAKER DETAILS CONT.

Artist Biography/Curriculum Vitae

Biography

Over the past 10 years Tony Albert has achieved extraordinary visibility and much critical acclaim for his visual art practice, which combines text, video, drawing, painting and three-dimensional objects. Examining the legacy of racial and cultural misrepresentation, particularly of Australia's Aboriginal people, Albert has developed a universal language that seeks to rewrite historical mistruths and injustice. In 2014 Albert was awarded the Basil Sellers Art Prize and the Telstra National Aboriginal and Torres Strait Islander Art Award. This year he was awarded a prestigious residency at the International Studio & Curatorial Program in New York and unveiled a major new monument in Sydney's Hyde Park dedicated to Australia's Aboriginal and Torres Strait Islander military service. He was also awarded the 2016 Fleurieu Art Prize, with his winning work, *The Hand You're Dealt*. Albert's work can be seen in major national and international museums and private collections.

CV**EDUCATION**

2004 Bachelor of Visual Arts, Contemporary Indigenous Australian Art, Queensland College of Art, Griffith University, Brisbane

RESIDENCIES

2016 Solid Ground Alexandria Park Community School

2016 Asialink Kerjasama Reciprocal Residency

2015 International Studio and Curatorial Program, Brooklyn, New York, United States

AWARDS AND PRIZES

2016 Fleurieu Art Prize, winner

2015 FBI Sydney Music Arts & Culture Award, 'Best Visual Artist', winner

2014 31st Telstra National Aboriginal & Torres Strait Islander Art Award, Darwin, winner

2014 Basil Sellers Art Prize, winner

2014 Geelong Contemporary Art Prize, Geelong Gallery, finalist

2014 Hyde Park War Memorial, City of Sydney

2012 Official War Artist, Northern Territory Norforce, Australian War Memorial, Canberra

2009 Linden Postcard Show, Linden Centre for Contemporary Arts, Melbourne, winner

2008 Spirit of Youth Australia, Qantas, Sydney, finalist

2007 Sunshine Coast Art Prize, Caloundra Regional Art Gallery, Caloundra, winner

2007 24th Telstra National Aboriginal & Torres Strait Islander Art Award, Darwin, finalist

2007 Artworkers Art Award, Brisbane, finalist

2006 23rd Telstra National Aboriginal & Torres Strait Islander Art Award, Darwin, finalist

2006 Artworkers Art Award, Brisbane, finalist

COLLECTIONS

Art Gallery of New South Wales, Sydney

Art Gallery of South Australia, Adelaide

Australian War Memorial, Canberra

Art Gallery of Western Australia, Perth

Caloundra Regional Art Gallery, Caloundra

Griffith University, Brisbane

Rockhampton Art Gallery Collection Acquisition submission

5

Hood Museum, Dartmouth
College, New Hampshire
Horsham Regional Art Gallery, Horsham
Monash Gallery of Art, Melbourne
Murdoch University, Perth
National Gallery of Australia, Canberra
National Museum of Australia, Canberra
Patrick Corrigan Collection, Sydney
Peggy Scott and David Teplitzky Collection, Wellington, New Zealand
Queensland Art Gallery/Gallery of Modern Art, Brisbane
QUT, Australian Institute of Aboriginal and Torres Strait Islander Studies
Shepparton Art Museum, Victoria
University of Queensland Art Museum, Brisbane

SOLO EXHIBITIONS

2016 Unalienable, Sullivan+Strumpf, Sydney
2015 Video Contemporary, Sydney Contemporary, Carriageworks, Sydney
2015 Etchings Series, Sullivan+Strumpf, Sydney
2015 Thou Didst Let Fall, Sullivan+Strumpf, Sydney
2014 We Come in Peace, Sullivan+Strumpf, Sydney
2013 Brothers, Sullivan+Strumpf, Sydney
2013 Be Deadly Mural, Redfern Jarjum College, Redfern Street, Sydney
2013 Projecting Our Future, Level 2 Project Space, Art Gallery of New South Wales, Sydney
2012 Family, Sullivan+Strumpf, Sydney
2011 Be Deadly, Cairns Indigenous Art Fair, Cairns Contemporary Regional Gallery, Cairns
2010 Pay Attention, City Gallery Wellington, Wellington, New Zealand
2008 Must Have Been Love, Canberra Contemporary Art Space, Canberra

GROUP EXHIBITIONS

2017 Tony Albert & Timoteus Anggawan Kusno, Sullivan+Strumpf Singapore
2017 Young & Free | An Australian Discourse, Bega Valley Regional Gallery, Bega
2017 2017, Sullivan+Strumpf, Sydney
2017 Art Stage Singapore, Sullivan+Strumpf Singapore, Marina Bay Sands Expo & Convention Centre, Singapore
2016 Sappers & Shrapnel: Contemporary Art and the Art of the Trenches, Art Gallery of South Australia, Adelaide
2016 Kerjasama #3, Cemeti Art House, Yogyakarta, Indonesia
2016 2016 Group Exhibition, Sullivan+Strumpf, Sydney
2016 When Silence Falls, Art Gallery of New South Wales, Sydney
2016 2016 Fleurieu Art Prize Finalists' Exhibition, Samstaf Museum of Art, Adelaide
2015 Alaska Projects Annual Fundraiser, Alaska Projects, Sydney
2015 Fine Lines, Sydney Story Factory Art Auction, Depot II Gallery, Sydney
2015 Tarnanthi, Festival of Contemporary Aboriginal & Torres Strait Islander Art, Art Gallery of South Australia, Adelaide
2015 24 Frames Per Second, Carriageworks, Sydney
2015 (IN)VISIBLE: The First Peoples and War, Lake Macquarie City Art Gallery
2015 Guarding the Home Front, Casula Powerhouse Arts Centre
2015 Ten Year Anniversary Group Show, Sullivan+Strumpf Sydney
2014 31st Telstra National Aboriginal and Torres Strait Islander Art Award, Museum and Art Gallery of the Northern Territory
2014 Conflict: Contemporary Responses to War, University of Queensland Art Gallery, Brisbane

2014 Art Basel Hong Kong, Sullivan+Strumpf, Hong Kong
2014 Dark Heart, Adelaide Biennial of Australian Art, Adelaide
2014 String Theory, Museum and Art Gallery of the Northern Territory, Darwin, Curated by Glenn Barkley
2014 SSFA14, Sullivan+Strumpf, Sydney
2013 Vivid Memories: An Aboriginal Art History, Musee d'Aquitaine, Bordeaux, France
2013 My Country, I Still Call Australia Home: Contemporary Art from Black Australia, Gallery of Modern Art, Brisbane
2013 String Theory, Museum of Contemporary Art, Sydney, Curated by Glenn Barkley
2013 Speak To Me, Sullivan+Strumpf, Sydney
2013 The Collectors Show: Weight of History, Singapore Art Museum, Singapore
2013-12 Making Change, touring, Galleries UNSW, College of Fine Arts, Sydney; National Museum of China, Beijing, China
2013-12 The Future's Not What It Used To Be, Chapter Gallery, Cardiff, Wales
2012 unDisclosed: 2nd National Indigenous Art Triennial, National Gallery of Australia, Canberra
2012 Like, Casula Powerhouse, Sydney
2012 Variable Truth, 4A Centre for Contemporary Asian Art, Sydney
2011 Roundabout, Tel Aviv Art Museum, Israel
2010 21st Century: Art in the First Decade, Queensland Art Gallery/Gallery of Modern Art, Brisbane
2010 Roundabout, City Gallery Wellington, Wellington, New Zealand
2010 The Trickster, Gyeonggi Museum of Modern Art, Seoul, Korea
2010 Putsch, Tandanya National Aboriginal Cultural Institute, Adelaide Festival, Adelaide
2009 me-take, Perth Centre for Photography, Perth
2009 Octopus, Gertrude Contemporary, Melbourne
2009 New Order, Redcliffe Art Gallery, Brisbane
2009 The Museum Effect, Lake Macquarie City Art Gallery, Lake Macquarie
2009 I Have Not Been Myself Lately, Queensland College of Art Gallery, Griffith University, Brisbane
2009 The 10th Biennial of Havana, Havana, Cuba
2009 Terra Nullius, ACC Galerie Weimar, Weimar, Germany
2009 Temperature 2, Museum of Brisbane, Brisbane
2009 Origami High Street, Horus & Deloris Contemporary Art Space, Pyrmont, Sydney
2008 Optimism, Queensland Art Gallery/Gallery of Modern Art, Brisbane
2008 Half Light, Art Gallery of New South Wales, Sydney
2008 Linden Postcard Show, St Kilda Centre for Contemporary Arts, Melbourne
2008 Under the Influence: Art and Music, Queensland University of Technology Art Museum, Brisbane
2008 MISFIT, Queensland College of Art, Griffith University, Brisbane
2008 Gallery 4A Members Exhibition, Gallery 4A Centre for Contemporary Asian Art, Sydney
2008 Music Makes the People Come Together, Lake Macquarie City Art Gallery, Lake Macquarie
2008 NEW: Recent Acquisitions, University of Queensland Art Museum, The University of Queensland, Brisbane
2008 Gifted: New to the Griffith University Art Collection, DELL Gallery, Griffith University, Brisbane
2007 Living Black, Art Gallery of New South Wales, Sydney
2007 Amersham Trophy, proppaNOW Studio, Brisbane
2007 The Visitors, Penrith Regional Gallery and the Lewers Bequest, Sydney
2007 The Revenge of Genres, Les Brasseurs, Liege, Belgium and Cité Internationale des Arts, Paris, France
2007 Thresholds of Tolerance, School of Art, Australian National University, Canberra

2007 MSSR [Extra] Event 1, Moreton Street Spare Room project, Brisbane
2007 Arc Biennial Exhibition, QUT Art Museum, Brisbane

2007 The revenge of genres, Les Brasseurs in Liege, Belgium; Cité Internationale des Arts, Paris
2007 Videotek, produced by P-10, Back Room, Post Museum
2007 gadens : top ten, Gadens Lawyers, Brisbane
2007 Friendly Fire, George Petelin Gallery, Gold Coast
2007 Amersham Trophy, proppaNOW Studio, Brisbane
2007 Celebrating Aboriginal Rights?, Macquarie University Art Gallery, Sydney
2006 Winners are Grinners, The Perth Institute of Contemporary Arts, Perth; The Meat Market, Melbourne
2006 Artworkers Award, Raw Space Gallery, Brisbane
2006 The Bodies That Were Not Ours, Linden St Kilda Centre for Contemporary Arts, St Kilda, Victoria
2006 From The Edge, The University of New South Wales, Sydney
2006 Tell 'em ya dreaming, The Dreaming - Australia's International Indigenous Festival, Woodford
2006 Christmas Show, George Petelin Gallery, Gold Coast
2006 There Goes the Neighbourhood, proppaNOW Studio, Brisbane
2005 Dumb Luck, The Dreaming - Australia's International Indigenous Festival, Woodford
2005 Bring it, Judith Wright Centre of Contemporary Art, Brisbane
2005 proppaNOW, Lane Gallery, Auckland, New Zealand
2005 smartart: paintings, works on paper and sculpture, Fireworks Gallery, Brisbane
2005 Thick and Fast, Brisbane Powerhouse, Brisbane
2005 proppaNOW, Brisbane City Hall, Brisbane
2005 Australia: Love it or leave it, CyberTribe,
www.fineartforum.org/Gallery/cybertribe/proppanow/index
2004 Nice Coloured Dolls, 24HrArt, Darwin
2004 Binnung Woolah dahgo, Queensland University Technology, Brisbane
2004 New Flames – Voices Stories, Regional Galleries Association of Queensland
2003 It's about difference, Queensland College of Art, Brisbane
2003 New Flames – Artist in Residence, Fireworks Gallery, Brisbane

TELEVISION

2015 Colour Theory, National Indigenous Television, SBS
2013 Colour Theory, National Indigenous Television (Channel 34)

SELECTED BIBLIOGRAPHY

2016 Graefe, Melinda. 'Trench art tells a story of survival and resilience', The Conversation, 16 November
2016 'Tony Albert wins the 2016 Fleurieu Art Prize', Art Almanac, 2 June
2016 Nunn, Louise. 'Tony Albert wins South Australia's \$65,000 Fleurieu Art Prize with The Hand You're Dealt', The Advertiser, 2 June
2015 'Tony Albert', Convicts, 10 August
2015 Geczy, Adam. '(in)visible: The First Peoples and War', Artlink, Issue 35, 2 June
2015 Browning, Daniel. 'Perceiving the Distant', Artlink, Issue 35, 2 June
2015 Taylor, Andrew. 'Film, Dance and Art Collide in Carriageworks', The Sydney Morning Herald, 2 June
2015 Cones-Brown, Emily. 'Q&A With Tony Albert: The Truth of Yininmadyemi', Art Collector, 13 May
2015 Tennakoon, Sasanki. 'Review: Tony Albert, Re-Writing History', RAVEN, 28 April
2015 Muniz Reed, Ivan. 'Shifting Memory & Meaning – Tony Albert in Conversation', Art Monthly, 1 April
2015 Kembrey, Melanie. 'Tony Albert's 'Confronting' Tribute to Indigenous Diggers Revealed', The Sydney Morning Herald, 31 March

2014 Stone, Tim and Zeccola, Carlo. 'Basil Sellers Art Prize winner Tony Albert tackles racism in sport', ABC Arts, 4 August

2014 'Tony Albert Wins Basil Sellers Art Prize', ArtAsiaPacific, 29 July

2014 'Tony Albert Wins Basil Sellers Art Prize', Australian Arts Review, 28 July

2014 'Tony Albert Wins 2014 Basil Sellers Art Prize', Melbourne News Room, 28 July

2014 'Tony Albert Wins Basil Sellers Art Prize', Art Guide Australia, 25 July

2014 'Tony Albert Wins \$100,000 Basil Sellers Art Prize', Daily Review, 25 July

2014 Forrest, Nicholas. 'Tony Albert wins \$100,000 Basil Sellers Art Prize for 2014', Blouin Artinfo, 25 July

2014 Ross, Annabel. 'Tony Albert wins Basil Sellers Art Prize', The Sydney Morning Herald, 25 July

2014 Mendelssohn, Joanna. '2014 Adelaide Biennial Contemporary Art as it was meant to be', The Conversation, 1 March

2014 McDonald, John. 'Master Showman', The Sydney Morning Herald, 1 March

2014 Stone, Tim and Zeccola, Carlo. 'South Australia's Dark Heart Revealed', ABC Arts, 26 March

2014 Champaloup, Julia. 'Dark Heart Takes Australia's Pulse', A Magazine, February

2014 Fairley, Gina. 'A Dark Heart with a difference: Tony Albert', ArtsHub, 14 February

2013 Davidson, Helen. 'Indigenous War Memorial: design unveiled in Sydney's Hyde Park', The Guardian, 8 November

2013 McDonald, John. 'String Theory', Sydney Morning Herald, Spectrum, 31 August

2013 'Brother from Another Mother', Timeout Sydney, August

2013 Eastside FM, Radio Interview, 26 August 2013 Das Platform, Interview, August 2013 FBI Radio Interview, August

2013 Fortesque, Elizabeth. 'Portraits of Defiance have a message for all', The Telegraph, 16 August

2013 'Preview: String Theory', Art Monthly Australia, Issue 261, July

2013, p. 52 2013 Wolff, Sharne. 'Projecting Our Future', The Art Life, 21 June

2012 Nowell, Liz. 'Family Man', Art Monthly, Issue 256, Summer 2012/2013, pp. 86 - 89

2012 Elliott, Tim. 'Out of the Corner', The Sydney Morning Herald, Spectrum, August 18 - 19

2011 Cooks, Bridget R. and Stephen Gilchrist. 'Tony Albert – It always seems impossible until it's done', Hong Kong: Conceptio Unlimited

2010 Albert, Tony. 'Old Man, Young Man', Before Time Today Reinventing Tradition in Aurukun Aboriginal Art. Ed. Sally Butler. Brisbane, Australia: University of Queensland Art Museum

2010 Cohn, Don J. 'From All Sides Now.' Roundabout. Ed. Elaine W. Ng. New York, New York: Art Asia Pacific

2010 Lynn, Victoria. 'The Tricksters', Seoul, South Korea: Gyeonggi Museum of Modern Art, 2010

2010 Thomas, Nicholas. 'For Us and Our Children After Us', Roundabout. Ed. Elaine W. Ng. New York, New York: Art Asia Pacific

2009 Gilchrist, Stephen. 'Shifting Identities', Art & Australia, Volume 46, Number 4, pp. 616 – 625

2008 McLea, Bruce. 'Tony Albert – Sorry', Optimism, Brisbane, Australia: Queensland Art Gallery

2008 Perkins, Hetti. 'Tony Albert. Half Light Portraits from Black Australia', Sydney, Australia: Art Gallery of New South Wales

Further information and source:

THE GOLD AWARD 2018 ARTWORK PURCHASES AND SOLE SUPPLIER PROVISION

**Acquisition submission form –
Richard Lewer**

Meeting Date: 26 June 2019

Attachment No: 3

Rockhampton Art Gallery Collection Acquisition submission form

Rockhampton Art Gallery Collection is held at:
ROCKHAMPTON ART GALLERY, Rockhampton Regional Council
PO Box 1860 Rockhampton Qld 4700 Australia
Phone: (07) 4936 8178

**The artwork/object listed below is submitted for Acquisition
into the Rockhampton Art Gallery Collection:**

ACQUISITION METHOD *(please tick ✓ all relevant areas)*

Purchase	<input checked="" type="checkbox"/>	With funds provided by Rockhampton Art Gallery
	<input type="checkbox"/>	With funds provided by Rockhampton Art Gallery Gift Fund
	<input type="checkbox"/>	With funds provided by Rockhampton Art Gallery Friends Committee
Donation	<input type="checkbox"/>	Not requiring tax deductibility through the Rockhampton Art Gallery
	<input type="checkbox"/>	Through the Rockhampton Art Gallery for tax deductibility through the Cultural Gifts Program
Bequest	<input type="checkbox"/>	Not requiring tax deductibility through the Rockhampton Art Gallery
	<input type="checkbox"/>	Through the Rockhampton Art Gallery for tax deductibility through the Cultural Gifts Program

VENDOR OR DONOR DETAILS

Name	[REDACTED]					
Address	[REDACTED]				Postcode	[REDACTED]
Telephone	Home	[REDACTED]	Work	[REDACTED]	Mobile	[REDACTED]
Email	[REDACTED]					
Reason for acquisition						
<p>In 2018 Richard Lewer was selected as one of 9 finalists to The Gold Award 2018. The selection of finalist was made by the Gallery Director and Curator based on their industry knowledge and awareness, and informed by Rockhampton Art Gallery 2017 significance assessment.</p> <p>Based in Melbourne, Richard Lewer exhibits regularly in Australia and New Zealand. He is known for his video and animation, paintings, and delicately beautiful drawings, which evocatively rework some of life's less pleasant elements – crime scenes, illness, horror movies and extreme events. The work is accessible and familiar, with a –critical edge that probes what is beautiful and sinister about our society without injecting a moralising tone or political message. Lewer's focus is, however, less concerned with telling the concrete facts of a case. Instead, his work explores the way that places can become repositories for the psychic residue of extreme events, painful activities or our deepest fears. He views himself as a contemporary social realist collecting and documenting, drawing patterns and connections from crime, sport and religion. Lewer has been labelled as a contemporary social realist largely driven by a desire to explain patterns and connections within crime, sport and religion</p> <p>Lewer has exhibited extensively both nationally and internationally and his work is included in many</p>						

important state museums and university collections in both Australia and New Zealand. Recent exhibitions include: The National: New Australian Art, Carriageworks, Australia, (2017); Sappers & Shrapnel: Contemporary Art and the Art of the Trenches, Art Gallery of South Australia, (2016); Next Wave Festival, (2016); The Custom of the Sea, St Paul Street Gallery, Auckland University of Technology, (2015); Epic Narratives, PICA Salon, Perth Cultural Centre, Perth, Australia, (2015); Footy Fever, Canberra Contemporary Art Space, Gorman Arts Centre, Canberra, (2015); Parnngurr, Sullivan+Strumpf, Sydney (2015); the Basil Sellers Art Prize, Ian Potter Museum of Art, Melbourne (2014); Dark Heart, Adelaide Biennial of Australian Art, Art Gallery of South Australia, Adelaide (2014); Melbourne Now, National Gallery of Victoria, Melbourne (2013); Inside Running – The Art of Sport, Fremantle Arts Centre, Fremantle (2013); Negotiating This World: Contemporary Australian Art, National Gallery of Victoria, Melbourne (2012); 10 ways to look at the past, National Gallery of Victoria, Melbourne (2011); and Freehand: Recent Australian Drawing, Heide Museum of Modern Art, Melbourne (2010). His work has also been surveyed in the exhibitions I Must Learn To Like Myself at the Waikato Museum of New Zealand (2010) and Nobody likes a Show-Off at Monash University Museum of Art (MUMA) (2009).

Lewer won the 5th Basil Sellers Art Prize in 2016, the City of Albany Art Prize in 2015, The Blake Prize in 2014 and the Black Swan Portraiture Award in 2013. He has also exhibited at Art Stage Jakarta (2016) and Art Basel Hong Kong (2016) and has been a Archibald Prize finalist (2017) .

In *Confessions*, Lewer investigates catholic confessionals. In creating the installation, he revisited his childhood ritual, attending confession at a Catholic church in Fitzroy, Melbourne. The small room was divided by perforated pegboard, a material which evokes memories of a grandfather's tool shed and domesticity, and the ideal support for Lewer's text paintings. The resulting installation consists of multiple text panels painted like brightly coloured warnings, filled with the artist's sins.

I have continued eating when full.

I think racist thoughts sometimes.

I forget how lucky I am.

I never turn the other cheek.

The bravely honest, humorous and confronting confessions cover the wall. They are variously morals to live by, words of warning, random thoughts, and vernacular poetry. The Pegboard confessions are both admissions to which we can all relate, and a transparent, self-reflexive expression of Lewer's thinking and working process.

As a collection that aims to be representative of Australian painting from modernism to today, Richard Lewer is an artist who contributes to the narrative as contemporary social realism.

How does it comply with the Rockhampton Art Gallery Collection Plan

Exhibited in The Gold Award 2018, *Confessions* was recorded as the public's most engaging work. The Gallery found visitors would spend hours with the work, associating themselves to the statements. It is through the public response that Rockhampton Art Gallery is seeking to purchase this work for the collection.

Rockhampton Mayor Rex Pilbeam in the late 1970s built a representative collection of modern Australian art that has been continued by the Gallery's directors and curators. The collection features works by significant Australian artists such as Arthur Boyd, Sidney Nolan, John Olsen, David Aspdon, Charles Blackman, Grace Cossington-Smith, Vida Lahey, Judy Cassab, Noel Counihan, Lloyd Rees, Clifton Pugh, Jeffrey Smart and Brett Whiteley, William Robinson, Robert Juniper, Jon Cattapan and Ken Done. Building on the foundations of Rockhampton Art Gallery's nationally significant painting Collection, The Gold Award acts to ensure the Collection's ongoing relevance to artists and

arts practice, as well as visitors and community. As contemporary Australian painting challenges the notions and traditions of painting as a medium, The Gold Award concurrently tracks and reflects this.

The Gold Award, a national invitation painting award with an acquisitive cash prize of \$50,000 made possible through a generous bequest from the Estate of Moya Gold. Designed as an invitation award to consider the best in contemporary painting while simultaneously building a substantive collection, the most outstanding work or works by an artist are awarded the \$50,000 cash prize. As an acquisitive award, The Gold Award is the Gallery's opportunity to identify gaps in the Collection holdings, and actively seek to close them. Moya Gold's generous bequest to the Rockhampton Art Gallery Trust led to the development of The Gold Award in 2012. Moya, a teacher and lover of the arts requested her gift be used by the Rockhampton Art Gallery for the purchase of Australian paintings.

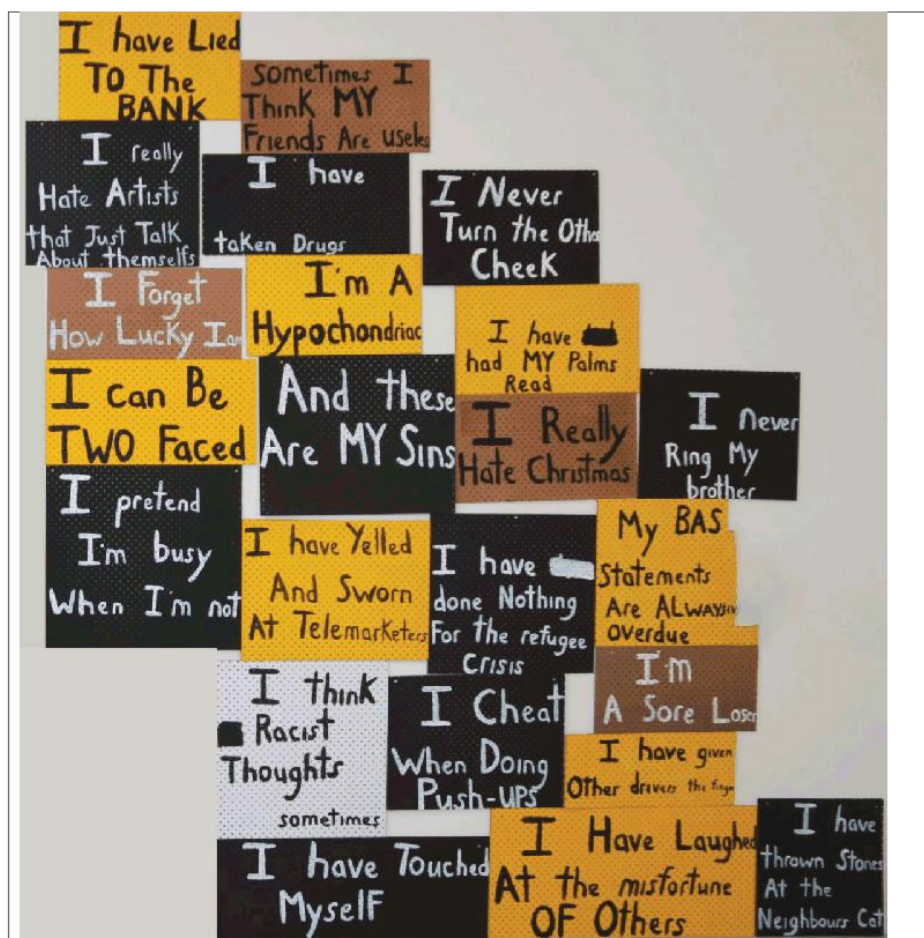
The Gold Award is now the major vehicle for growing this nationally significant collection. The diverse practices of the finalist artists are an invaluable means to which Rockhampton Art Gallery is broadening its future ability to tell the story of Australian painting. Through the Gold Award, Rockhampton Art Gallery has acquired works by renowned artists including the likes of Sally Gaboori (2012), Imants Tiller (2014), Jon Cappatan (2016) and Richard Bell (2018). Paintings by Ben Quilty, Michael Zavros, Victoria Reikholt, Jason Benjamin, Del Kathryn Barton and Kate Shaw have also been added to the collection through the Cultural gift Program, donated by artists and private collectors, and through purchase by Friends of Rockhampton Art Gallery, former Rockhampton Art Gallery Trust, and Rockhampton Regional Council, and donors through the Rockhampton Art Gallery Gift Fund. As with previous years, Confessions has been identified as a significant acquiring of Rockhampton Art Gallery's collection.

Confessions Part 1 is proposed for acquisition under the 'Australia Art' main collecting strength, with relevance to the 'Modern and Contemporary'.

Staff member nominating for acquisition		Bianca Acimovic	
Signature		Position	Gallery Director

LIST OF WORK/S

Accession number	2019.009
Artist/Maker	Richard Lewer
Title	Confessions
Description	23 boards ranging in colours of natural timber, back and yellow constructed from peg boards shaped as rectangles. The surfaces are solid single colours with hand painted text writing short statements.
Date	2016-2017
Medium and support	acrylic on pegboard
Dimensions	Various installed
Proposed credit line	Purchased with funds from Rockhampton Art Gallery Acquisition Fund
A\$ Value	\$25,000
Copyright status	Active
Copyright owner (if known)	Courtesy the Artist
Collection subgroup	Painting
Location of work	Rockhampton Art Gallery Collections Store
Image	



EXHIBITION HISTORY

Exhibition title	Gold Award
Institution, location	Rockhampton Art Gallery, Rockhampton
Exhibition dates	16 August – 7 October 2018
Catalogue/illustration number/Notes	ISBN 9780994610522 page 20-23

Exhibition title	Sydney Contemporary
Institution, location	Carriageworks
Exhibition dates	12-15 September 2019
Catalogue/illustration number/Notes	

Exhibition title	2017 Group exhibition
------------------	-----------------------

Institution, location	Sullivan+Strumpf Sydney
Exhibition dates	27 January – 18 February 2017
Catalogue/illustration number/Notes	https://www.sullivanstrumpf.com/artists/richard-lewer/exhibitions/2017-group-exhibition/works

Exhibition title	Richard Lewer: I must learn to like myself
Institution, location	Waikato Museum, New Zealand
Exhibition dates	15 February – 15 August 2010
Catalogue/illustration number/Notes	https://www.sullivanstrumpf.com/artists/richard-lewer/exhibitions/i-must-learn-to-like-myself/works

Exhibition title	Nobody Likes a Show Off: Richard Lewer
Institution, location	Monash University Museum of Art, Melbourne
Exhibition dates	1 July – 5 September 2009
Catalogue/illustration number/Notes	Curator: Kirrily Hammond

PROVENANCE

Name					
Address				Postcode	
Telephone	Home		Work		Mobile
Email					
Dates of ownership	From creation until acquisition 2018				

Name					
Address				Postcode	
Telephone	Home		Work		Mobile
Email					
Dates of ownership					

ARTIST/MAKER DETAILS

(biography/ curriculum vitae attached)

Date & place of Birth	1970, Hamilton, New Zealand
Date & place of Death	na
Study and work details	Master of Visual Arts, Victoria College of the Arts, University of Melbourne, 2000 Bachelor of Fine Art, Elam School of Fine Art, Auckland University, 1989-1992

CONDITION RATING

(please tick ✓ relevant rating)

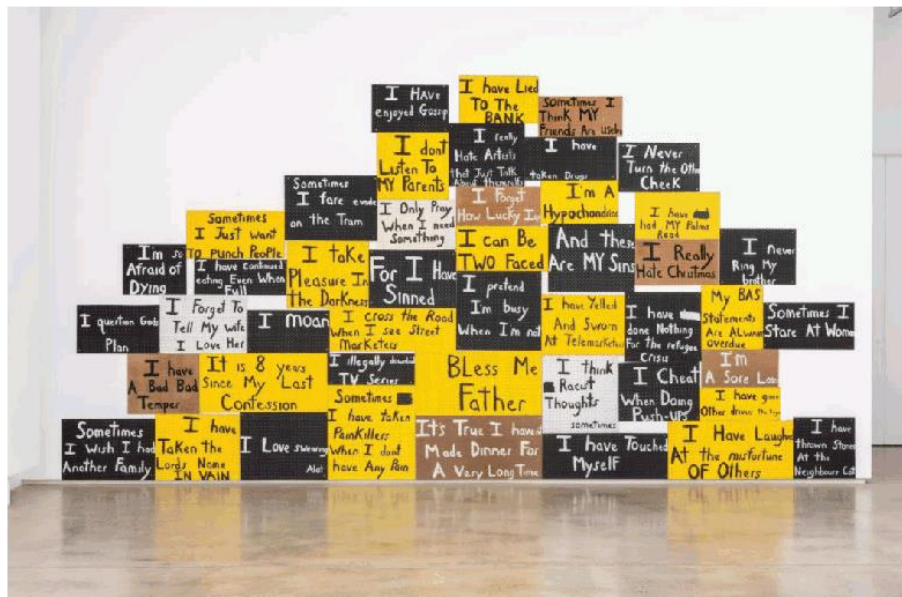
✓	A	Excellent condition, not likely to require any active conservation treatment in the near future if cared for, to international museum standards.
	B	Good, stable condition, may require some active conservation treatment in the future, ie inherent vice due to materials or production techniques used by artist.
	C	Fair condition, requires conservation treatment to be of exhibition standard, current condition will not impact upon other items in collection.
	D	Poor condition, either not likely to be of exhibition standard even if conserved or will cause problems if stored with other items in collection, ie severe active mould, insect infestation problems, which obliterate the aesthetics etc. Possibly should be digitally captured and then destroyed.

STORAGE REQUIREMENTS (please tick ✓ relevant requirement)

✓	A	Easily accommodated in current storage facilities
	B	Can be accommodated in storage, will require some re-organisation
	C	Will require purpose-built storage unit which can be accommodated in current storage space
	D	Storing this object may/will be to the detriment to the rest of the collection and will be highly vulnerable, ie. not feasible to store in current storage area.

ADDITIONAL REQUIREMENTS *(please tick ✓ relevant requirement)*

	Valuations are not required for this acquisition		
✓	Valuations are to be arranged by the Rockhampton Art Gallery	Cost estimate	200.00



ARTIST/MAKER DETAILS CONT.**Artist Bio**

Based in Melbourne, Richard Lewer exhibits regularly in Australia and New Zealand. He is known for his video and animation, paintings, and delicately beautiful drawings, which evocatively rework some of life's less pleasant elements – crime scenes, illness, horror movies and extreme events. The work is accessible and familiar, with a critical edge that probes what is beautiful and sinister about our society without injecting a moralising tone or political message. Lewer's focus is, however, less concerned with telling the concrete facts of a case. Instead, his work explores the way that places can become repositories for the psychic residue of extreme events, painful activities or our deepest fears.

Artist CV

2000 Master of Visual Arts, Victoria College of the Arts, University of Melbourne
1992 Bachelor of Fine Art, Elam School of Fine Art, Auckland University

AWARDS AND PRIZES

2016 Fleurieu Art Prize, Finalist
2016 Basil Sellers Art Prize, Winner
2015 The City of Albany Art Prize, Winner
2014 The Blake Prize, Sydney, Winner
2014 Basil Sellers Art Prize, Finalist
2013 Black Swan Portraiture Award, Perth
2012 Gertrude Edition 2012, Gertrude Contemporary, Melbourne
2012 Australia Council Grant, Recipient
2012 Geelong Contemporary Art Prize, Geelong Gallery, Victoria, Finalist
2012 Paul Guest Prize, Bendigo Art Gallery, Victoria, Finalist
2010 Australia Council Grant, New Work Established, Recipient
2010 Basil Sellers Art Prize, Ian Potter Museum of Art, Melbourne, Finalist
2010 Fletcher Jones, Geelong Art Award, Victoria, Finalist
2010 National Works on Paper Drawing Award, Mornington Peninsula, Victoria
2009 Maddocks Venice Art Award, Melbourne, Winner
2008 Wallace art Paramount Award, Auckland, Winner
2008 Basil Sellers Art Prize, Ian Potter Museum of Art, Finalist
2007 2D, Norsewear Art Award, Hastings
2007 Arts Victoria Development Grant, Recipient
2006 National Painting and Printmaking Award WSA, Hamilton, Winner
2005 Inaugural National Drawing Exhibition, New Zealand, Merit Award
2003 Arts Victoria Travel Grant, Recipient

COLLECTIONS

Art Gallery of South Australia, Adelaide
Art Gallery of New South Wales, Sydney
Auckland Art Gallery, New Zealand
Melbourne University Ian Potter Museum, Melbourne
Monash University Museum of Art, Melbourne
Museum of New Zealand Te Papa Tongarewa, Wellington
National Gallery of Australia, Canberra
National Gallery of Victoria, Melbourne
University of Auckland, New Zealand

University of Waikato, New Zealand
 Victoria University
 Waikato Museum, Waikato
 Various private collections

SOLO EXHIBITIONS

2017 *Life Love and Death*, Sullivan+Strumpf, Singapore
 2016 *The Best Thing About Being Away is Coming Home*, Sullivan+Strumpf, Sydney
 2015 *Believe It or Not*, Hugo Michell Gallery, Adelaide
 2015 *Custom of the Sea – Wall Drawing and Live Performance*, ST Paul St Gallery AUT, Auckland
 2015 *It's More Than a Game*, Gow Langsford Gallery, Auckland
 2015 *Parnngurr*, Sullivan+Strumpf, Sydney
 2015 *Parnngurr*, Sullivan+Strumpf, Melbourne Preview
 2014 *Mostly Sunny*, Hugo Michelle Gallery, Melbourne Art Fair
 2013 *The Ten Commandments*, Hugo Michell Gallery, Adelaide
 2013 *9 Day Swing*, Fehily Contemporary, Melbourne
 2012 *Gertrude Edition – Tarot Card Series*, Gertrude Contemporary, Melbourne
 2012 *Sometimes All I Look Forward to is Lunch – A Collaboration with Tony Garifalakis*, Hugo Michell Gallery, Adelaide
 2012 *I Must Learn to Like Myself – Library Installation*, La Trobe University Museum of Art, Melbourne
 2011 *Safe Travels*, Fehily Contemporary, Melbourne
 2011 *Painters and Dockers*, Hugo Michell Gallery, Adelaide
 2011 *The Drawing Wall Commission - Last Will Testament*, Shepparton Art Gallery, Victoria
 2010 *The Sound of Your Own Breathing*, Hugo Michelle Gallery, Adelaide
 2010 *New York Stories*, Melbourne International Art Fair, Orex Gallery, Melbourne
 2010 *I Must Learn to Like Myself – Survey Exhibition*, Waikato Museum, New Zealand
 2009 *10 Days in Gunbalanya*, Hugo Michell Gallery, Adelaide
 2009 *Studio 12 Exhibition*, Gertrude Contemporary Art Spaces, Melbourne
 2009 *Nobody Likes a Show Off – Survey Exhibition*, Monash University Museum of Art, Melbourne
 2009 *You Can't Win 'Em All*, Orex Gallery, Auckland
 2008 *Fourteen Stations of the Cross*, Orex Gallery, Auckland
 2007 *True Stories – Australian Crime*, Block Projects, Melbourne
 2007 *As I Stepped out into the Bright Sunlight*, Orex Gallery Auckland
 2007 *It Starts as an Idle Thought and Grows Into an Obsession*, National Art School Gallery, Sydney
 2006 *Keep Your Friends Close and Your Enemies Closer*, Te Tuhi Public Art Gallery, Auckland
 2005 *It used to be so good*, Mark Hutchins Gallery, Wellington
 2004 *In Between*, Enjoy Project Space, Wellington
 2004 *Impending Doom*, Orex Gallery, Auckland
 2003 *Hits and Memories*, Orex Gallery, Auckland

GROUP EXHIBITIONS

2018 Auckland Art Fair, The Cloud/AKL Waterfront, New Zealand
 2018 *Justice/Injustice*, The Lock UP, Newcastle NSW
 2018 *Group Show*, Sullivan+Strumpf, Sydney
 2017 *Melbourne Pop--up*, Melbourne, Australia
 2017 *Installation Contemporary*, Sydney Contemporary, Carriageworks, NSW
 2017 *The National: New Australian Art*, Carriageworks, NSW
 2016 *Sappers & Shrapnel: Contemporary Art and the Art of the Trenches*, Art Gallery of South Australia, Adelaide
 2016 Basil Sellers Art Prize, Ian Potter Museum of Art, The University of Melbourne

2016 Next Wave Festival, Melbourne
2016 Art Stage Jakarta, Sullivan+Strumpf, Sheraton Grand Jakarta Gandaria City Hotel, Jakarta, Indonesia
2016 *Close to Home: Dobell Australian Drawing Biennial*, Art Gallery of New South Wales, Sydney
2016 *Group Exhibition*, Sullivan+Strumpf, Sydney
2016 *Arrival*, Sullivan+Strumpf, Singapore
2015 *Footy Fever*, Canberra Contemporary Art Space, Gorman Arts Centre, Canberra
2015 *Epic Narratives*, PICA Salon, Perth Cultural Centre, Perth
2015 *Death*, Casula Powerhouse Arts Centre, Sydney
2015 *From the Collection: Gertrude Contemporary Regional Residencies*, Warrnambool Art Gallery, Warrnambool
2015 *The Custom of the Sea*, AUT University, ST PAUL St Gallery, Auckland, New Zealand
2015 *Film*, Art Basel Hong Kong
2014 *The Blake Prize*, UNSW Galleries, Sydney
2014 *Memento Mori*, Lawrence Wilson Art Gallery, University of Western Australia, Perth
2014 *Basil Sellers Art Prize*, Ian Potter Museum of Art, Melbourne
2014 *Dark Heart – Adelaide Biennial of Australian Art*, Art Gallery of South Australia, Adelaide
2013 *Melbourne Now*, National Gallery of Victoria, Melbourne
2013 *Onside*, Casula Powerhouse Arts Centre, Sydney
2013 *Inside Running – The Art of Sport*, Fremantle Arts Centre, Western Australia
2012 *Negotiating This World, Contemporary Australian Art*, National Gallery of Victoria, Melbourne
2012 *Yonder*, Perth Institute of Contemporary Art, Perth
2011 *10 Ways to Look at the Past*, National Gallery of Victoria, Melbourne
2011 *On Your Mark, Get Set, Go*, Albury Art Gallery, Victoria
2011 *Introducing Our Artists*, Fehily Contemporary, Melbourne
2010 *Drawing Project for Freehand: Recent Australian Drawing*, Heide Museum of Modern Art, Melbourne
2010 *Basil Sellers Art Prize* Ian Potter Museum of Art, Melbourne
2010 *Open Studios and Salon*, International Studio & Curatorial Program, Brooklyn, New York, United States
2009 *Don't Trust the Artist*, Ivan Doughty Gallery, Sydney
2009 *I Walk the Line*, Museum of Contemporary Art, Sydney
2008 *True Crime – Murder and Misdemeanor in Australian Art*, Geelong Art Gallery, Victoria
2008 *Better Places*, Perth Institute of Contemporary Art, Perth
2008 *Basil Sellers Art Prize*, Ian Potter Museum of Art, Melbourne
2008 *Bon Scott Project*, Fremantle Arts Centre, Western Australia
2007 *Crime Lines*, Sophie Gannon Gallery, Melbourne
2007 *Other Worlds*, King Street Gallery, Sydney
2007 *Bracket Creep – A Projected Committee*, Conical Inc. Upstairs, Melbourne
2007 *Zonal Marx*, Victorian College of the Arts Gallery, Melbourne
2006 *Someone Shows Something to Someone*, Canberra Contemporary Art Centre, Canberra
2006 *Game On! Sport and Contemporary Art*, Ian Potter Museum of Art, Melbourne
2006 *Who Care's*, Boutwell Draper Gallery, Sydney
2006 *Commodity and Delight – Views of Home*, Sarjeant Gallery, Wanganui
2005 *Wellington International Film Festival*, Wellington, New Zealand
2005 *Untitled Situation*, Ocular Lab Exhibition, Melbourne
2005 *Final Product*, The Physics Room, Christchurch, New Zealand
2004 *Rear Window*, The Physics Room, Christchurch
2003 *Practice*, Adam Art Gallery, Wellington, New Zealand
2003 *Break*, Govett Brewster Public Art Gallery, New Plymouth
2001 *Adrift - Nomadic New Zealand*, Conical Gallery, Melbourne

SYMPOSIUMS & RESIDENCIES

2016 Vancouver Arts Centre, Albany, WA
 2014 Artist in Residence, Parnngurr Community (Martumili Artists) Western Desert, Western Australia
 2012-2013 Artist in Residence, Fremantle Arts Centre, Perth
 2010 Artist in Residence, ISCP, Brooklyn, New York
 2008-2010 Artist in Residence, Gertrude Contemporary Art Spaces, Melbourne
 2008 Artist in Residence, Colin McCahon Residency, Titirangi, New Zealand
 2007 Artist in Residence, VCA Drawing Department, Melbourne
 2006 Artist in Residence, St Vincent's Hospital, Melbourne
 2004 Artist in Residence, UCOL, Wanganui, New Zealand

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 2016 Ross, Annabel. 'Fourth Time Lucky: Richard Lewer wins the final \$100,000 Basil Sellers Art Prize', *The Sydney Morning Herald*, 23 July, 2016
 2016 Harmon, Steph. 'Basil Sellers Art Prize: Winning work captures agony of sporting defeat', *The Guardian*, 22 July, 2016
 2015 McNamara, T.J. 'Richard Lewer – The Custom of the Sea', *The New Zealand Herald*, 16 May, 2015
 2015 Rainforth, Dylan. 'Richard Lewer's Remote Portraits on Show in Fitzroy', *The Brisbane Times*, 10 February, 2015
 2015 Gallo, Rebecca. 'Richard Lewer: You Wouldn't Make This Stuff Up', *VAULT Magazine*, Issue 9
 2014 Phillips, Anne., 'Richard Lewer Wins 2014 Blake Prize', *The Blake Prize*, 16 December, 2014
 2014 Collins, Antonette., 'Artist Richard Lewer wins \$25,000 Blake Prize for religious art as future of award in doubt', *ABC News* 14 December
 2014 Forrest, Nicholas. 'Richard Lewer Wins 2014 Blake Prize for Religious Art', *Blouin ArtInfo*, 14 December, 2014
 2014 Taylor, Andrew. 'Richard Lewer's tragic love story wins Blake Prize for religious art', *The Sydney Morning Herald*, 13 December 2014
 2014 ArtAnd, 'Richard Lewer Wins Blake Prize', *ArtAnd Sydney*, December 12, 2014
 2014 Mclean-Chan, Rebecca. 'The Work of Richard Lewer', *Artery*, 27 March, 2014
 2014 Snell, Ted. *Mostly Sunny: Richard Lewer*, Famous Visual Services: Fitzroy, 2014.
 2013 Rattemeyer, Christian et al. *Vitamin D2: New Perspectives in Drawing*, Phaidon Press: London, 2013, p. 178-179
 2013 Bycroft, Madison. 'Richard Lewer, The Ten Commandments', *Five Thousand*, November, 2013
 2013 Forrest, Nicholas. 'Richard Lewer Wins \$45,000 Black Swan Art Prize', *Blouin ArtInfo*, 26 September, 2013
 2013 Rainforth, Dylan. 'Richard Lewer', *Art Guide*, 14 November, 2013
 2013 *The Ten Commandments*, Famous Visual Services: Fitzroy, 2014
 2013 *God Created me in His Own Image*, Famous Visual Services, Fitzroy, 2014
 2013 *9 Day Swing: Richard Lewer*, Famous Visual Services: Fitzroy, 2013
 2012 *Tarot Cards, The Gertrude Edition: Richard Lewer*, Famous Visual Services: Fitzroy, 2012
 2012 Gellatly, Kelly. (ed.), *101 Contemporary Artists*, National Gallery of Victoria: Melbourne, 2012, p.122-123
 2011 *Painters and Dockers: Richard Lewer*, Famous Visual Services: Fitzroy, 2011
 2010 O'Sullivan, Jane. 'Artist Interview: Richard Lewer', *Art Collector*, 13 July, 2010

2010 *New York Crime Stories*: Richard Lewer, Famous Visual Services: Fitzroy, 2010
2009 *Nobody Likes a Show Off*: Richard Lewer, Famous Visual Services: Fitzroy, 2009
2009 *I Must Learn to Like Myself*: Richard Lewer, Famous Visual Services: Fitzroy, 2009
2009 *You Can't Win Them All*: Richard Lewer, Famous Visual Services: Fitzroy, 2009
2008 Barkley, Glenn. *True Stories Australian Crime*: Richard Lewer, Famous Visual Services: Fitzroy, 2008
2008 O'Brien, Gregory. *Back and Beyond: New Zealand Painting for the Young and Curious*, Auckland University Press:
Auckland, 2008, p. 100-101.
2008 *Stations of the Cross*: Richard Lewer, Famous Visual Services: Fitzroy, 2008
2007 Cormack, Emily. *As I Stepped into the Bright Light*: Richard Lewer, Famous Visual Services: Fitzroy, 2007
2006 *Skill, Discipline, Training*: Richard Lewer, Famous Visual Services: Fitzroy, 2006
2004 *Goodnight*: Richard Lewer, Famous Visual Services: Fitzroy, 2004

8.2 SOLE SUPPLIER PUBLIC ARTWORK BARRAMUNDI

File No: 7104
Attachments: Nil
Authorising Officer: John Webb - Manager Communities and Culture
Colleen Worthy - General Manager Community Services
Author: Bianca Acimovic - Gallery Director

SUMMARY

Under Chapter 6 Part 3 Division 3 Clause 235 of the Local Government Regulation 2012 to have Council resolve both or either “that it is satisfied that there is only one supplier who is reasonably available” and “because of the specialised or confidential nature of the services that are sought, it would be impractical or disadvantageous for the local government to invite quotes or tenders”.

Under this clause this report seeks to engage artists, cultural advisors and specialist contractors to be engaged for the development and implementation of a large scale public artwork.

OFFICER’S RECOMMENDATION

1. The report be accepted.
2. The artists, cultural advisor and lighting specialist be approved as a sole supplier to Council in accordance with s.235(a) of the *Local Government Regulation 2012*.

BACKGROUND

In response to the cultural significance and growing tourism driver of the barramundi in the Fitzroy River, a large public artwork that celebrates the barramundi has been developed. The barramundi artwork will celebrate local culture, histories, Rockhampton’s unique fishing tourism and deliver an iconic ‘instagrammable’ attraction.

Located on Quay Street the public artwork will leverage off the structure of the lift tower at Rod Laver Plaza to create scale within a cost effective resource allocation. The Barramundi is proposed to leap up the lift tower supported by a shower of light, as if it had caught the rays of the Rockhampton sun. It will be highly visible day and night from the river and the riverfront promenade. This sculpture will reflect past and present histories of the region and contribute to the artistic heritage of the city.

The Darumbal Elders have been consulted on the development and design of this public artwork because of the cultural significance of the barramundi, and they have endorsed the design for fabrication.

To develop, fabricate and install this large scale public artwork there are skills and expertise of visual artist, audio artist, lighting designer and cultural advisor that are required. Due to the nature of the work that they undertake *there is only one supplier who is reasonably available*, these specialists are:

Visual artist – Darumbal Enterprise. Due to the cultural significance of the barramundi Darumbal Enterprise recommended the original artwork for interpretation be of large scale with specific lighting treatment. Due to the selection of the artwork there is only one visual artist, Darumbal Enterprise, able to supply the artwork.

Audio artist – Jacob McQuire. Artist identifying and recognised as Darumbal is working in the discipline of oral histories and audio. Due to the cultural significance of the Barramundi Darumbal Enterprise preferred artists engaged in the project to be of Darumbal cultural heritage. There is only one known audio artist of Darumbal heritage living in the region.

Lighting designer - Smart Tech CQ. Local fabricator based in Rockhampton who is aware of the existing infrastructure of Rockhampton Riverside Precinct, and is capable and available to design and fabricate an artistic lighting treatment which will integrate with the existing smart technology and Audio Visual equipment on the Rockhampton Riverside Precinct. Smart Tech CQ is the one supplier who is reasonably available.

Cultural advisor – Darumbal Enterprise – The Enterprise takes responsibility for the commercial business interests of the Darumbal community with regard to commercial business relating to native title and cultural heritage management. As the Barramundi is culturally significant to Darumbal people Darumbal Enterprise is the only (one) supplier who is reasonably available.

BUDGET IMPLICATIONS

To enable the project to meet budget the:

- a. Project will be managed internally by the Rockhampton Art Gallery, and
- b. Fabrication done locally by sole suppliers listed above and one (1) prequalified supplier.

This revised internal management and local fabrication ensures that the project will be undertaken and delivered within the 2018/2019 budget allocation.

CONCLUSION

A public artwork has been developed for Quay Street on the lift shaft at Rod Laver Plaza. Due to the nature of the work *only one supplier is reasonably available*. This report seeks the engagement of the listed artists, cultural advisors and specialist contractors as sole suppliers to Council in accordance with s.235(a) of the Local Government Regulation 2012 to undertake development and implementation of this large scale public artwork.

8.3 SOLE SUPPLIER THE BAYTON AWARD 2019

File No: 7104
Attachments: Nil
Authorising Officer: John Webb - Manager Communities and Culture
Colleen Worthy - General Manager Community Services
Author: Bianca Acimovic - Gallery Director

SUMMARY

Rockhampton Art Gallery presents a biennial Award, The Bayton Award. The Bayton Award is open to artists residing in the Central Queensland region. The Bayton Award is valued at \$17,000 and comprises of cash and in-kind contributions awarded to the Winner. Due to the nature of an Award this report seeks the Winner of The Bayton Award 2019 to receive The Bayton Award prize value under the sole provider provision.

OFFICER'S RECOMMENDATION

1. THAT Council accept the report.
2. THAT The Bayton Award winning artist be approved as a sole supplier to Council in accordance with s.235(a) of the *Local Government Regulation 2012* to receive The Bayton Award 2019 prize value.

BACKGROUND

The Bayton Award highlights the creativity and the variety of artistic endeavor in Central Queensland. Drawing on artwork produced over the last twelve months, the Award and resulting finalist exhibition reveals the shared concerns of artists living in Central Queensland. It is a snapshot of the many ways artists create and indicates the depth of creative skill across the community.

An initiative of Rockhampton Regional Council and hosted by the Rockhampton Art Gallery the Award is named in recognition of the Right Reverend John Bayton AM for his significant contribution to the development of the Rockhampton Art Gallery Collection. The Award is judged by the Philanthropy Board and Rockhampton Art Gallery Director, with the finalist selection and announcement on 22 June 2019.

Due to the nature of the purchase, being an artwork Award, this purchase is sought as sole supplier to Council in accordance with s.235(a) of the *Local Government Regulation 2012*. The artists have been identified through a public callout to Central Queensland artists, and assessed against a Visual Arts industry criteria, with the Winner being considered from the Finalist exhibition in line with the Award outcomes of an:

- a. Artist in Residency
- b. Solo exhibition at Rockhampton Art Gallery 2021-2022
- c. Acquisition to the collection referencing the Collection Management Plan 2014-2019

BUDGET IMPLICATIONS

The Bayton Award is valued to \$17,000 and comprises cash and in-kind contributions. The Bayton Award is funded by Rockhampton Regional Council, and presented by Rockhampton Art Gallery. The Bayton Award total value prize is \$17,000, consisting of cash and in-kind components. These include

- a. Cash prize of \$5,000 to the winning work. This is funded by Rockhampton Art Gallery's Acquisition Fund in the Capital budget.
- b. Rockhampton Art Gallery Rockhampton Regional Council will provide the Winner of The Bayton Award 2019 with an international residence in Zhenjiang, Jiangsu to the value of AU\$5,000 via a mix of cash and in-kind contributions. The \$5,000 fund will include:

Travel: Rockhampton Regional Council

Accommodation: in-kind Zhenjiang, Jiangsu

Per diems living expenses: Calculated on days in Rockhampton Regional Council

Working studio space: in-kind Zhenjiang, Jiangsu

Interpreter: in-kind Zhenjiang, Jiangsu

- c. Solo exhibition at Rockhampton Art Gallery post 2021-2022 to the value of AU\$7,000, in-kind contributions. This would be funded by Rockhampton Art Gallery's operational budget as part of the exhibition program.

CONCLUSION

Rockhampton Art Gallery seeks for The Bayton Award 2019 Winner to receive The Bayton Award prize value as sole supplier to Council in accordance with s.235(a) of the *Local Government Regulation 2012*.

8.4 COMMUNITY ASSETS AND FACILITIES MONTHLY OPERATIONAL REPORT - MAY 2019

File No: 1464

Attachments: 1. Community Assets and Facilities Report - May 2019 [1](#)

Authorising Officer: Richard Dunkley - Manager Community Assets and Facilities
Colleen Worthy - General Manager Community Services

Author: Sophia Czarkowski - Coordinator Facilities

SUMMARY

This report provides information on the activities of Community Assets and Facilities for the month of May 2019.

OFFICER'S RECOMMENDATION

THAT the Community Assets and Facilities monthly operational report for May 2019 be received.

COMMENTARY

The attached report contains information on the activities of the Community Assets and Facilities section.

COMMUNITY ASSETS AND FACILITIES MONTHLY OPERATIONAL REPORT - MAY 2019

Community Assets and Facilities Report - May 2019

Meeting Date: 26 June 2019

Attachment No: 1

MONTHLY OPERATIONS REPORT

Community Assets and Facilities

PERIOD ENDED May 2019



1. Operational Summary

Community Assets and Facilities highlights for the month of May include:

- Pilbeam Theatre pathway upgrade works completed.
- Preparatory earthworks for the Rockhampton Show completed.
- Rockhampton Botanic Gardens Japanese Gardens Pond restoration works completed.
- Rockhampton Zoo various building maintenance works including replacement of stairs and painting of handrails in front of chimpanzee enclosure
- Sealed floor of amenities at Kershaw Gardens and applied an anti-graffiti coating to plant room
- Installed new concrete pad at 2nd World War Memorial Aquatic Centre to reduce overspray from external showers on to grassed area
- Applied new waterproof layer to family room at 2nd World War Memorial Aquatic Centre including tiling and repainting

2. Customer Service Requests

Response times for completing customer requests in this reporting period for May are outside the set timeframes and are being monitored.



All Monthly Requests (Priority 3) Communities and Facilities 'Traffic Light' report May 2019

	Balance B/F	Completed in Current Mth	Current Month NEW Requests		TOTAL INCOMPLETE REQUESTS BALANCE	Work Orders Issued	On Hold	Completion Standard (days)		Avg Completion Time (days) Current Mth		Avg Completion Time (days) 6 Months		Avg Completion Time (days) 12 Months	Avg Duration (days) 12 Months (complete and incomplete)
			Received	Completed											
Cemeteries - Complaint	0	0	0	0	0	0	0	8	🟢	0.00	🟢	0.00	🔴	60.00	0.00
Cemeteries - General Enquiry	1	1	0	0	0	0	0	14	🟢	0.00	🟢	2.00	🟢	2.68	2.33
Cemeteries (Asset)	0	0	2	1	1	1	0	30	🟢	3.00	🟢	15.71	🟢	14.71	14.21
Childcare (Asset)	0	0	0	0	0	0	0	30	🟢	0.00	🟢	1.00	🟢	18.58	18.58
Community Halls (Asset)	0	0	0	0	0	0	0	30	🟢	0.00	🟢	0.00	🟢	12.94	11.80
Admin and Depots (Asset)	3	0	0	0	3	0	0	30	🟢	0.00	🟢	0.00	🟢	6.21	10.78
Disaster Management (SES Buildings) (Asset)	0	0	0	0	0	0	0	30	🟢	0.00	🟢	0.00	🟢	11.80	11.80
Dog Pounds (Asset)	0	0	0	0	0	0	0	30	🟢	0.00	🟢	0.00	🟢	1.00	1.00
Gardens (Asset)	0	0	0	0	0	0	0	30	🟢	0.00	🟢	0.00	🟢	16.25	16.25
Libraries (Asset)	3	1	0	0	2	0	0	30	🟢	0.00	🟢	0.00	🟢	21.48	28.16
Council Owned Swimming Pools - General Enquiry	0	0	0	0	0	0	0	20	🟢	0.00	🟢	2.00	🟢	4.13	1.71
Leased Premises - Maintenance (Asset)	0	0	0	0	0	0	0	30	🟢	0.00	🟢	0.00	🟢	0.00	0.00
Sport and Recreation Facilities (Asset) Not Parks	4	0	0	0	4	0	0	30	🟢	0.00	🟢	0.00	🟢	7.44	7.44
TV Black Spot - Reception (Asset)	0	0	0	0	0	0	0		🟢	0.00	🟢	0.00	🟢	0.00	0.00
Arts & Heritage Services (Asset)	5	1	0	0	4	0	0	30	🟢	0.00	🟢	0.00	🟢	8.60	15.60

3. Capital Projects

Details of capital projects not reported regularly to Council or a particular Committee in other project specific report updates as at period ended May – 91% of year elapsed.

In terms of scope, schedule and budget, the project is;





on track














generally on track,
with minor issues







off track

Project	Planned Start Date	Planned End Date	On Track	Budget Estimate	YTD actual (incl committals)
Community Facilities					
Rockhampton Showgrounds Switchboard Enclosure Renewal	01 July 2018	30 June 2019		\$62,000	\$58,813
Comments	Switchboards R29, R31, and R50 have now been replaced and commissioned. AIF forms and condition assessments are yet to be completed. All relevant invoices have been paid.				
Carpet Renewal Program	01 July 2018	30 June 2019		\$122,366	\$75,333
Comments	<ul style="list-style-type: none"> • City Occasional Child Care floor coverings completed - July 2018 • Old Library Floor Coverings completed - August 2018 • Fleet Administration Office completed – October 2018 • Heritage Village Administration completed – December 2018 • Mt Morgan Administration Office completed – March 2019 • Bauhinia House completed – March 2019 • Botanic Gardens Tearooms completed – April 2019 				




Project	Planned Start Date	Planned End Date	On Track	Budget Estimate	YTD actual (incl committals)
Access Road Renewal Program (CP450)	01 August 2018	30 June 2019		\$487,584	\$6,679
Comments	Work commenced in February 2019, waiting on next stage of work to be completed from 3 June 2019 – 30 June 2019				
CCTV Renewal Program	01 September 2018	30 June 2019		\$103,000	\$55,054
Comments	The CCTV equipment (including cameras, media converters, and sundries) arrived as scheduled and has now been installed by Council's CCTV maintenance contract holder and IT staff. A local fibre cable company have now been engaged to renew the existing FOBOTs and associated equipment in each of the upgraded camera poles with a planned end date of 21 st June 2019. All cameras around the CBD, PCYC, and Queens Park area have now been renewed with the expectation that the remaining cameras are to be replaced next FY.				
Dwelling 239 Rockonia Road	01 August 2018	30 June 2019		\$40,000	\$0
Comments	Not yet commenced. Waiting on revised budget to reallocate funds.				
Regional Library replace internal sliding security door	01 August 2018	30 June 2019		\$25,000	\$0
Comments	Not yet commenced. Waiting on revised budget to reallocate funds.				
Fairy Lights East Street Replacement	01 August 2018	30 June 2019		\$65,000	\$1,254
Comments	Scoping has been completed, additional budget allocation being sought through revised budget				
CCTV North Rockhampton Boat Ramp	01 August 2018	30 June 2019		\$25,000	\$45,268
Comments	Soil testing carried out. Engineering being carried out on pole, footings, solar equipment. Waiting on revised budget for additional allocation.				


Project	Planned Start Date	Planned End Date	On Track	Budget Estimate	YTD actual (incl committals)
Mt Morgan Child Care Air Conditioning	1 December 2018	28 February 2019		\$100,000	\$49,720
Comments	Completed.				
Recycle Shed Fitout	1 September 2018	30 June 2019		\$312,000	\$303,734
Comments	Work has commenced on the fit out including new concrete flooring, electrical fit out, new amenities, plumbing and workshop requirements.				
Recycle House Communications Upgrade	1 July 2018	31 December 2019		\$25,000	\$14,488
Comments	Work complete.				
Community Projects & Open Space Facilities (capital projects over \$100k and Councillor projects)					
Bajool Amenities (Cr Wickerson)	1 July 2018	30 June 2019		\$40,000 from divisional allocation for preparatory works.	\$2,177
Comments	• Awaiting budget approval.				
Amenities Program Renew and Upgrade	01 August 2018	30 June 2019		\$308,000	\$236,615
Comments	<ul style="list-style-type: none">• Saleyards Park Amenities – Rectification of defects – C1129413 – \$35,000. Works completed.• Victoria Park Crocodile amenities – Repainting – C1129415 – \$35,000. Works completed.• Kershaw gardens sandstone amenities – Rectification of defects – C1129416 - \$14,000. Works completed.• Rockhampton BMX – Replacement of Toilet Block – C1129417 – \$200,000. BT Builders to complete works by 30 June.				

Project	Planned Start Date	Planned End Date	On Track	Budget Estimate	YTD actual (incl committals)
Schotia Place structural rectification works	01 August 2018	30 April 2019		\$200,000	\$172,410
Comments	Refurbishment works to be completed by 30 June.				
Music Bowl – Demolish roof	01 August 2018	30 June 2019		\$153,000	\$280
Comments	Venue Services Team to outline options to committee meeting.				
Rockhampton Showgrounds – Stud Cattle Pavilion replacement	01 August 2018	30 June 2019		\$164,127	\$50,377
Comments	Structural defects maintenance as per engineers report completed.				
Showgrounds Replace 3 large portable grandstands	01 August 2018	30 June 2019		\$220,000	\$244,221
Comments	Completed.				

4. Operational Projects

As at period ended May – 91% of year elapsed

In terms of scope, schedule and budget, the project is;		
		
on track	generally on track, with minor issues	off track

Project	Planned Start Date	Planned End Date	On Track	Comment	Budget Estimate	YTD actual (incl committals)
Installation of generator changeover switch Gracemere Depot	18/02/2019	30/06/2019		Purchase order raised for electrical contractor to install.	\$5,500	\$4,952

5. Safety

May 2019

Lost Time Injuries	
Number of Lost Time Injuries	0
Number of Days Lost Due to Injury	20
Incident and Hazard Reporting	
Total Number of Incidents/Hazards Reports	1
Description of Incident/s: 1. A non-energised cable was identified when carrying out excavation works associated with grandstand installations. Cable detection was unable to locate cable as it was not live.	
Riskware Actions	
Number of Open Tasks	16
Number of Overdue Tasks	6
Hazard Reporting	
Number of Scheduled Hazard Inspections	1
Number of Incomplete Hazard Inspections	0
Number of Hazard Inspections completed outside the scheduled month	0

6. Budget

Financial performance as expected for the reporting period.



End of Month Job Costing Ledger - (Operating Only) - COMMUNITY SERVICES As At End Of May

Report Run: 07-Jun-2019 09:54:14 Excludes Nat Accs: 2802,2914,2917,2924

	Adopted Budget \$	Revised Budget \$	EOM Commitments \$	YTD Actual \$	Commit + Actual \$	Variance %	On target 91.7% of Year Gone
COMMUNITY SERVICES							
COMMUNITY ASSETS & FACILITIES							
<u>Community Facilities</u>							
Revenues	(194,774)	(194,774)	0	(410,268)	(410,268)	211%	✓
Expenses	14,113,788	14,158,099	1,337,109	11,906,283	13,243,392	94%	✗
Transfer / Overhead Allocation	182,768	182,768	0	(104,145)	(104,145)	-57%	✓
Total Unit: Community Facilities	14,101,782	14,146,093	1,337,109	11,391,871	12,728,980	90%	✓
<u>Community Projects & Open Space Facilities</u>							
Revenues	(310,797)	(310,797)	0	(302,962)	(302,962)	97%	✓
Expenses	2,498,140	2,498,140	123,171	2,124,067	2,247,238	90%	✓
Transfer / Overhead Allocation	642,589	642,589	0	557,476	557,476	87%	✓
Total Unit: Community Projects & Open Space Facilities	2,829,932	2,829,932	123,171	2,378,581	2,501,752	88%	✓
<u>Community Assets & Facilities Management</u>							
Revenues	(1,668)	(1,668)	0	(2,404)	(2,404)	144%	✓
Expenses	378,798	378,798	2,385	143,925	146,310	39%	✓
Transfer / Overhead Allocation	6,500	6,500	0	0	0	0%	✓
Total Unit: Community Assets & Facilities Management	383,630	383,630	2,385	141,522	143,907	38%	✓
<u>Community Assets</u>							
Revenues	(25,753)	(25,753)	0	(26,355)	(26,355)	102%	✓
Expenses	373,122	373,122	5,280	424,083	429,363	115%	✗
Transfer / Overhead Allocation	0	0	0	7,232	7,232	0%	✗
Total Unit: Community Assets	347,370	347,370	5,280	404,960	410,240	118%	✗
<u>Support Services</u>							
Expenses	242,039	242,039	0	193,634	193,634	80%	✓
Total Unit: Support Services	242,039	242,039	0	193,634	193,634	80%	✓
Total Section: COMMUNITY ASSETS & FACILITIES	17,904,754	17,949,065	1,467,946	14,510,567	15,978,513	89%	✓
Total Department: COMMUNITY SERVICES	17,904,754	17,949,065	1,467,946	14,510,567	15,978,513	89%	✓
Grand Total:	17,904,754	17,949,065	1,467,946	14,510,567	15,978,513	89%	✓

8.5 MOUNT MORGAN RODEO ASSOCIATION LEASE**File No:** 374**Attachments:** 1. Lot 86 on P42282 Proposed Mount Morgan Rodeo [↓](#)**Authorising Officer:** Colleen Worthy - General Manager Community Services**Author:** John Webb - Manager Communities and Culture

SUMMARY

That Council enter into a Trustee Lease with the Mount Morgan Rodeo Association for a parcel of land, wholly contained within the Mount Morgan Showgrounds to allow the installation of a temporary building to support the associations operation and annual Rodeo.

OFFICER'S RECOMMENDATION

THAT:

1. Pursuant to section 236(1)(b)(ii) of the *Local Government Regulation 2012*, Council approve the issuing of a Trustee Lease to the Mount Morgan Rodeo Association for part of Lot 86 on P42282 (Mount Morgan Showgrounds) shown as on the plans attached to the report;
2. Council authorises the Chief Executive Officer (General Manager Community Services) to negotiate suitable terms and conditions of the agreement for a period of three years;
3. Council consider waiving the lease fee.

COMMENTARY

Mount Morgan Rodeo Association and its predecessors regularly run an annual Rodeo at the Mount Morgan Showgrounds, which has been frequently accompanied by a Family Fun Day. The Association has recently been successful in receiving funding to support their endeavors.

The association seeks to apply these funds towards a portable building to serve as meeting room and first aid/site office during the Rodeo.

Council officers have met representatives of the Mount Morgan Rodeo Association on site and consider that the building can be successfully located on site provided that the Association meet appropriate site improvements, modification and approval requirements.

Other users and tenants of the show grounds have expressed their support for this proposal and the Mount Morgan Rodeo Association have stated their intention to provide access and support to other users via the building when possible.

The Association have requested that Council consider waiving any building site lease fee.

CONCLUSION

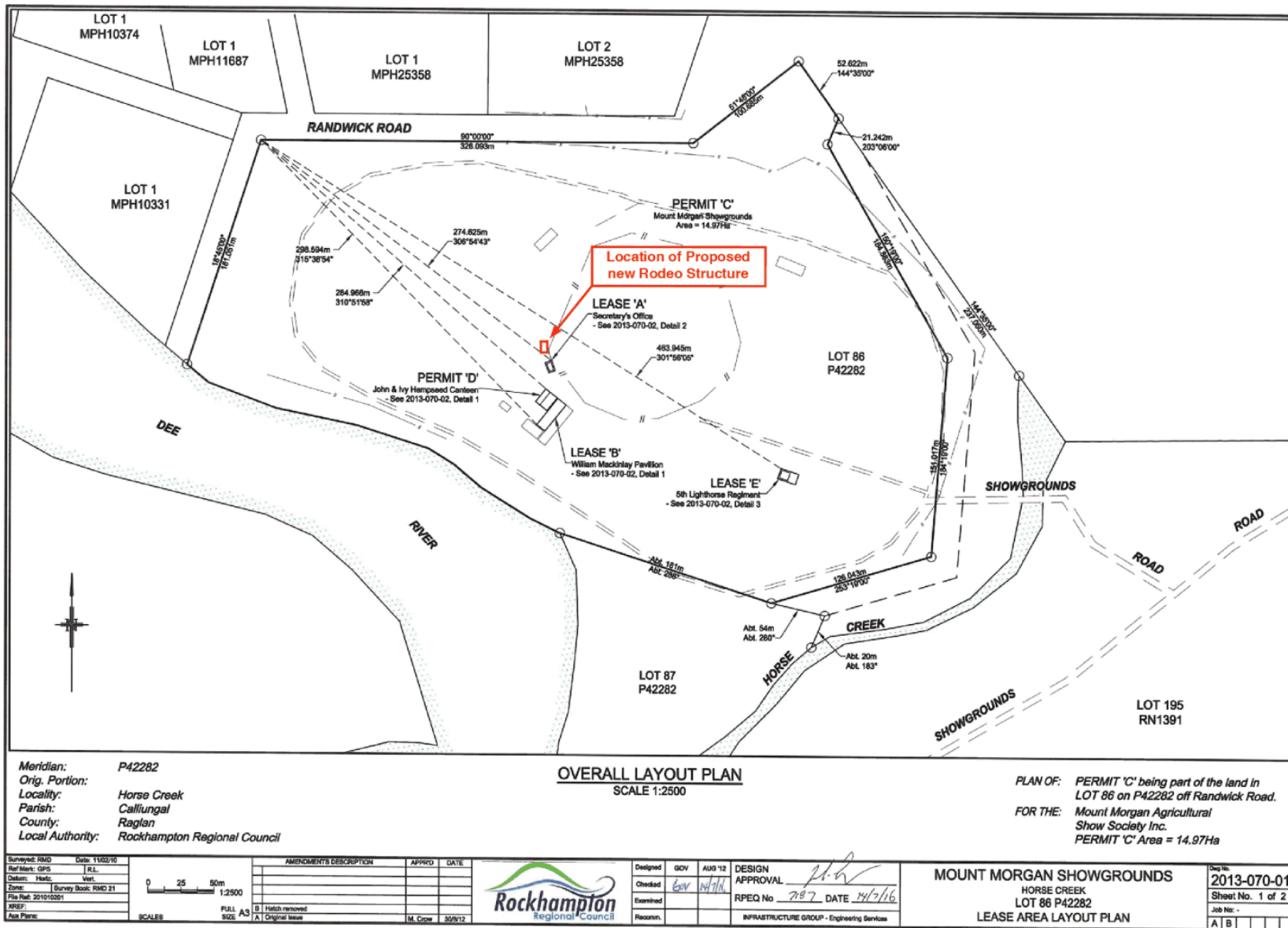
It is recommended that Council offer the Association a Trustee Lease for a period of three years, suitably located on the site at the Association's costs and that Association is responsible for the ongoing maintenance of the building and fixed improvements.

MOUNT MORGAN RODEO ASSOCIATION LEASE

Lot 86 on P42282 Proposed Mount Morgan Rodeo

Meeting Date: 26 June 2019

Attachment No: 1



C:\Regional\Eng\Design Office Projects\2013\070 - Mount Morgan Showgrounds\ACAD Dwg\2013-070-01B.dwg, 14/07/2016 9:43:33 AM

8.6 COMMUNITIES AND CULTURE OPERATIONAL REPORT FOR MAY 2019

File No: 1464
Attachments: 1. Monthly Report May 2019 [↓](#)
Authorising Officer: Colleen Worthy - General Manager Community Services
Author: John Webb - Manager Communities and Culture

SUMMARY

The report provides information on the programs and activities of the Communities and Culture section for May 2019.

OFFICER'S RECOMMENDATION

THAT the Communities and Culture Operational Report for May 2019 be 'received'.

COMMENTARY

The Communities and Culture section has responsibility for the following areas:

1. Libraries
2. Childcare
3. Central Queensland Home Assist Secure
4. Heritage Village
5. Major Venues (Pilbeam Theatre, Walter Reid Cultural Centre, Rockhampton Showgrounds, Mount Morgan Showground and Rockhampton Music Bowl)

COMMUNITIES AND CULTURE OPERATIONAL REPORT FOR MAY 2019

Monthly Report May 2019

Meeting Date: 26 June 2019

Attachment No: 1

MONTHLY OPERATIONS REPORT

COMMUNITIES & CULTURE

PERIOD ENDED MAY 2019



1. Operational Summary

- This month the libraries presented **139** workshops attracting **2915** participants.
- The highlights of the month of May –
 - First Five Forever attending outreach events; Playgroup Qld's Messy Play May, Linking the Generations' markets, and Romp In the Park. Meeting with a combined 1500 visitors and signing up 99 new members to the Library.
 - Dr Anita Heiss author talk hosted at Southside Library with an audience of 50 people in attendance.
- Pilbeam Theatre and Walter Reid Auditorium hosted the annual Rockhampton Eisteddfod and one of the Pilbeam Theatre events was legendary British performer Petula Clark
- Heritage Village delivered a successful Market they also celebrated the Village's 21st Birthday
- CQHAS Program prepares for the new Aged Care Quality Standards to be introduced by the Aged Care Quality and Safety Commission on the 1st July 2019.
- The Art Gallery presented 33 programs and events, attracting 2,141 visitors to the programs, events and exhibitions.
 - 29 On site at Rockhampton Art Gallery
 - 4 Off site including Mt Morgan
- Lodged \$104,121.00 value of funding applications to support operational activities
- Received \$33,419.06 cash donations, \$308,100.00 value of artworks donated current FY






2. Customer Service Requests











All Monthly Requests (Priority 3) Arts and Heritage 'Traffic Light' report May 2019

	Balance B/F	Completed in Current Mth	Current Month NEW Requests		TOTAL INCOMPLETE REQUESTS BALANCE	On Hold	Completion Standard (days)	Avg Completion Time (days) Current Mth		Avg Completion Time (days) 6 Months		Avg Completion Time (days) 12 Months		Avg Duration (days) 12 Months (complete and incomplete)
			Received	Completed										
Community Events & Arts	0	0	0	0	0	0	10	●	0.00	●	7.00	●	5.50	3.25
Heritage Village General	0	0	0	0	0	0	7	●	0.00	●	0.00	●	0.00	0.00
Showgrounds	0	0	0	0	0	0	5	●	0.00	●	0.00	●	0.00	0.00

3. Capital Projects

Project	Planned Start Date	Planned End Date	On Track	Budget Estimate	YTD actual (incl committals)
Artwork acquisitions Art Gallery	August 18	June 2019		\$68,777	\$50,000
Comments	Purchase of Artworks from The Gold Award 2019, amount revised capital budget. Will be completed EOFY.				
Public Art - Barramundi Riverbank	July 18	June 2019		\$90,000	\$0.00
Comments	Approved project by Darumbal Enterprise amount revised working though design development. Will be completed EOFY.				
Public Art Conservation/Management	July 18	June 2019		\$0.00	\$0.00
Comments	No longer funded since Capital budget review				
Art Collection Management System	July 18	June 2019		\$40,000	\$0.00
Comments	Progressing with IT. A system has been identified and has been tested by Gallery Staff. IT is now assessing systems alignment with RRC systems.				
North Rockhampton Library Renewal Program	February 2019	June 2019		\$15,000	\$0.00
Comments	Will be reproved to 19/20 FY				

Audio & Video Gracemere Library	June 2018	June 2019		\$2,500	\$0.00
Comments	New equipment for function room at Gracemere Library – to be completed by EOFY.				
Video and Audio Fitzroy Room Rockhampton Library	February 2019	March 2019		\$2,513	\$0.00
Comments	New equipment for function room at Gracemere Library – to be completed by EOFY.				
City Occasional Child Care Centre	February 2019	April 2019		\$10,000	\$0.00
Comments	Scope under review due to operational changes – may need to be reassigned				
Gracemere Library Chambers Floor Levelling	Completed			\$0.00	\$14,504
Comments	Floor has been levelled, all works complete				
Events Perfect Venues Management System	Completed	Jan 19		\$9,697	\$0.00
Comments	New software package and licence to manage unit's venue hire operation. Purchase complete, final configuration complete and program is in use.				
Replace AV Equipment and Screen	August 18	Planned End Date		\$31,000	\$0.00
Comments	Still in progress. Obtaining information/pricing from suppliers.				

Replace Pilbeam Theatre Stage Lighting Moving Fixtures	February 2019	Planned End Date		\$60,000	\$60000
Comments	Completed				
Stage lift investigation review/upgrade	Planned Start Date	Planned End Date		\$10,000	\$0.00
Comments	Will be reproved to 19/20 FY				

4. Operational Projects

Libraries

Community Programs

This month the libraries presented **139** workshops attracting **2915** participants.

Library and Information Week (20 – 26 May) showcased the diversity of activities delivered at Council's libraries. Some of the highlights include:

- Tech Savvy Seniors Workshops,
- Art Exhibitions highlighting Domestic Violence Prevention month,
- Dads Read events for families on a Saturday morning,
- Chess afternoons for all ages,
- Mah-jong,
- Laughter yoga,
- Vibrant and accessible early literacy sessions,
- Be Connected Digital Photography Workshops in the LTC,
- National Simultaneous Storytime events and
- Outreach at the annual Homeless Connect.

Sustainability Workshops

Visitors to the Southside Library in early May were delighted to get up close and personal with compost, worm-farms, organics and mulching as part of the Living Sustainably Program presented by Council's Environmental Sustainable team in conjunction with the Libraries.

Two interactive all-age workshops were presented by Sharyn Lowth from Shazelle Services and Kelly Smith from Rockhampton Regional Waste and Recycling who provided lots of hands on activities and a wide range of compost options.

Dr Anita Heiss

Award winning indigenous author Dr Anita Heiss presented an engaging talk at the Southside Library on Saturday 18 May in the lead up to Reconciliation Week focusing on her diverse writing journey. A fantastic indigenous writer who speaks from the heart about indigenous literacy, engagement and issues. Anita has written many books, including her memoir "Am I Black Enough for You?"; chick lit "Avoiding Mr Right"; children's book "Kicking Goals with Goodes and Magic"; and she edited the anthology "Growing Up Aboriginal in Australia", which was shortlisted for the Australian Book Industry Awards. Up to 50 participants enjoyed listening to this captivating speaker with extremely positive feedback about the event. The talk was complemented by a pop-up QBD Rockhampton bookshop in the library space selling the author's books for signing.

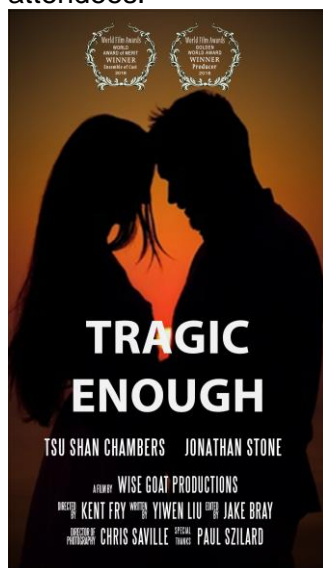


Dr Anita Heiss Author Talk at the Southside Library

Domestic Violence Prevention Month

Two events were held at the Southside Library this month to highlight Domestic Family Violence Prevention Month.

Libraries hosted an informal morning on Monday 13 May with a screening of an award winning short film entitled 'Tragic enough'. The Australian film, created by a Chinese actor and director, examined the many layers of DV through a cross-cultural marriage. Participants could then discuss the film with information provided by Carers QLD about support available. Local author and poet Ann Farrow shared poetry from a personal perspective to complement the activity. Although numbers attending were small, the benefits from this activity presented in a neutral, safe space to attendees were significant. Various fliers in diverse languages about DV support from the Department of Communities were also available on hand for attendees.



A Youth Art Exhibition promoting healthy relationships was officially launched by Cr Rose Swadling at the Southside Library on 20 May for Domestic Family Violence Prevention Month. An initiative of the Queensland Indigenous Family Violence Legal Services 'Healthy and Unhealthy Relationships Program', the Love Bites program was supported by Darumbal Community Youth Services with thirty pieces of art created as part of the outreach. The art exhibition was on display from 20- 30 May 2019.



QLD Indigenous Family Violence Legal Service



Cr Rose Swadling launching the Love Bites Art exhibition

Homeless Connect

Library staff shared information about library services with visitors to the annual Homeless Connect event at the Robert Schwaren Pavilion on 23 May. Lively Knitters from the library's groups helped to distribute warm items created across all libraries during the last twelve months. A number of people took the opportunity to sign up as library members, with a large selection of withdrawn picture books and easy reader books given away at the event. Over the past few years these items are the ones most in demand by the demographic attending.



Knitting donations from the Mount Morgan Library Knitting Club



Library Knitters attending Homeless Connect

National Volunteer Week

To further promote the work of the knitters for the Homeless Connect event, the library was successful in receiving a small National Volunteer Week grant to acknowledge the efforts of the library's knitting groups in creating items for the homeless and vulnerable in the community. Each knitting group at the Gracemere Library, Mount Morgan Library and Southside Library received a special morning tea of coffee and cheesecake at their library during the week 20-25 May. They also received an official certificate recognising their efforts. Cr Swadling awarded a Volunteer Week Certificate to all Lively Knitting Club members at the Southside Library on 22 May.



Celebrating National Volunteer Week with the Rockhampton Regional Library Knitter Group

Tech Savvy Seniors Workshops

TSS workshops were held at the Gracemere Library, Mount Morgan Library and further afield in the community. A TSS workshop was requested by the Westwood Hall Committee on 29 May, with a general digital workshop held in the morning at the hall, followed by a robotics and coding workshop in the afternoon. Workshop attendees tucked into a lunch prepared by the Westwood Hotel at lunchtime.

National Simultaneous Storytime

National Simultaneous Storytime (NSS) was celebrated on May 22 at every library branch and was a huge success again this year. Lots of family fun was had with the "Alpacas With Maracas" children's book featured. At the Northside Library, Aaron Stevens from 4RO was our special guest reader, who brought along prizes to award for the Best Maraca Shaker Competition!



Aaron Stevens reading at the NSS event at the Northside Library



Councillor Swaddling reading to NSS participants at the Southside Library

The Berserker State Primary School Year 1 class also graciously performed the story for the audience as part of the program, which was very well received. Elfin House Child Care, as neighbours of the Northside Library, also attended the session along with numerous members of the public. After the performance the audience was invited to participate in themed craft and pose for photos using the “Alpacas With Maracas” Photo Standee that was hand-painted by one of our talented library staff members!

During the month of May, the Southside Library also featured the Alpacas storybook as the theme for the monthly library Scavenger Hunt.



Staff members at the Northside Library during the NSS event

Regular Programming

STEM Club

The Gracemere Library STEM Club this month, focussed on the power of flight. Three teenagers made, tested and redesigned paper planes while focussing on three challenges. They tried to make a plane that could fly the furthest, fly with the most precision, and have the most creative design. This was quite different to the past few sessions which had looked at electrical circuits.



Participant at the Gracemere Library displaying their paper plane design

Wuthering Bites Cake Club

People gathered to discuss cooking with yeast this month at the Gracemere Library's Wuthering Bites Cake and Cooking Club. The Club is continuing to bring together people of all ages and backgrounds through food.



Participants enjoying the wonderful food at the Wuthering Bites event at the Gracemere Library

Home Delivery Service

The Home Delivery Service continues to deliver library items tailored to housebound clients' needs and is very much appreciated by those receiving the service. One such client contacted RRC Customer Service this month to express her gratitude for the service and to thank the Home Delivery Officer personally for her selections.

"Customer called up to say thank you to the Rockhampton Library, they deliver books every three weeks to her house. She would like to also thank Rebecca who delivers them"

Message sent from Customer Service

E-content

Beamafilm Statistics - 1st May– 30th May

Film Views

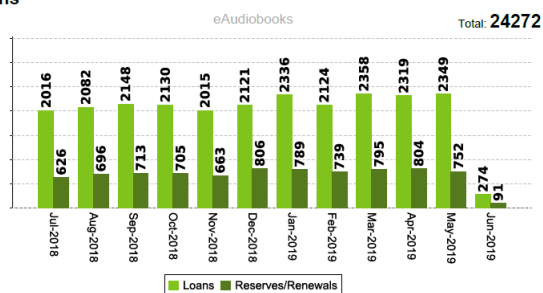
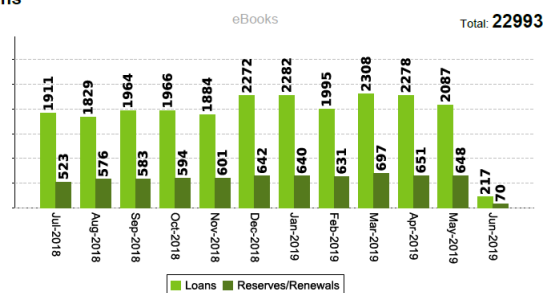
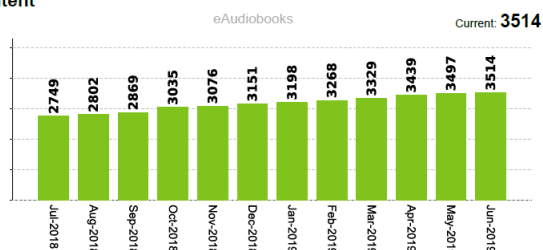
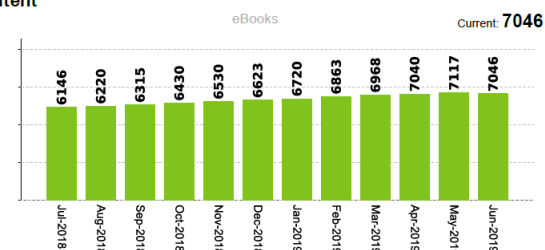
80 Views

Top 5 Films Watched:

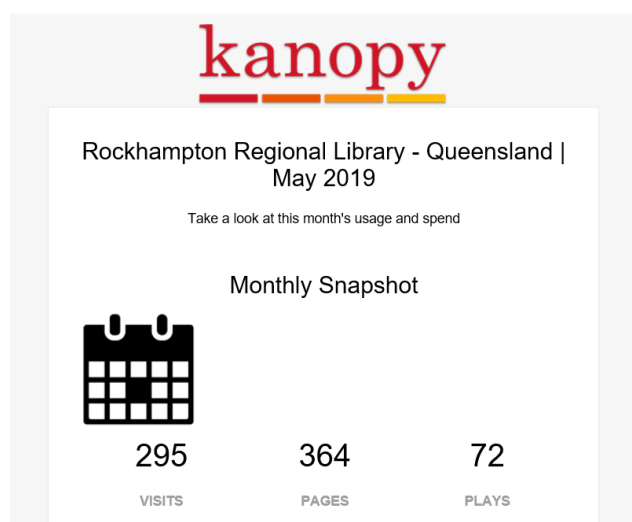
- 1 – Pecking Order
- 2 - Pandora's Promise
- 3 - McQueen
- 4 - Mr Turner
- 5 - The Coming War on China

Top 5 Days In Month:

- 1 – 25/05/2019
- 2 – 26/05/2019
- 3 – 9/05/2019
- 4 – 21/05/2019
- 5 – 23/05/2019

BorrowBox Statistics July 2018 – May 2019**Loans****Loans****Content****Content****Kanopy Statistics for May 2019**

New movie streaming service



First Five Forever

The importance of outreach has been highlighted this month. We attended 3 community events – Playgroup Qld's Messy Play May, Linking the Generations' markets, and Romp In the Park. Library staff met with almost 1500 visitors at the library stalls at these events. Many of these visitors do not attend library sessions and these outreach events allow the First Five Forever Officer to deliver the F5F message to a much broader section of the community and welcome 99 new library members. Overall this month, through both outreach and internal programming, we were able to engage with 1699 community members and join 146 new library members.

Our other major event in May is always the National Simultaneous Storytime event on May 22. Southside Library invited a number of guests along to meet with the children, including Mel and Branton from Leaholme Rise Alpacas – who shared a number of products made from Alpaca fleece and gave the children information about Alpacas, Shanka who shared the beautiful, calming music of Nepalese Bowls, and Cr Rose Swadling who read the 2019 NSS book – Alpacas with Maracas. There were 64 attendees at the Southside NSS session, with the children thoroughly engaged with all of the guests and activities.



F5F Officer and Childcare at the Messy Play event



Kylie Hoare at the Messy Play event



F5F at Romp in the Park Event

Rockhampton History Centre

The Rockhampton History Centre received a donated USB of historic photographs of Rockhampton landscapes, buildings, businesses, transport, and people.

The photographs were placed onto a continuous slide show to run on computers and TV screens in the library. This project was completed as part of a course delivered through the Library's Technology Centre.



Lucas Taxi shows how luggage was carried back then

During the month, History Centre staff were kept busy completing 31 additional queries as a result of Council's Strategic Planning teams *Character Overlay* mail out. This mail out was sent to households in the areas of Allenstown, Wandal, and The Range, and included advice to homeowners to contact the History Centre for information on the history of their house. Research carried out by staff included Council's valuation rates books (1865 to 1973), newspaper articles, electoral rolls, and Councils' GeoGortex database. These sources enabled staff to discover when a house was first noted on the land, who the first owner was, how long they lived in the house, and what their life was like. The History Centre Staff are appreciative of being included by the Strategic Planning section as it provided a wonderful opportunity to showcase collections and research skills to a wider audience.

Library Technology Centre

The Pearson Vue Testing Centre has been very well utilised in the past two months with 23 clients sitting for their Chartered Accountants exams, two Lactation exams and one Cisco assessment. The revenue generated by administering these exams just for this period was \$619.24.

Childcare

Childcare Director, Kylie Hoare attended Messy Play Day and Romp in the Park with the Libraries First Five Forever outreach. This was a great way to actively promote the Centre to potential new families and model positive play.

The Preschool room have been looking at bees and how they make honey. We were fortunate to have William's grandparents come in and bring a hive in. The children sat eagerly awaiting the show. They learnt all about the hive and there are around 20000 bees in each hive and each bee has a job to do. They were informed on how the bees collected the nectar and pollen and, how it was turned into honey in each cell of the comb.



Heritage Village

May Visitor Numbers -

• General entry	252
• Visitor information only	68
• School Tours	7 groups. 470 students
• Other Tours	4 group. 129 visitors
• Family Reunion	79
• IPWEA Engineering Conference	80
• School Holiday Activity	N/-
• Markets	3341
• Market Stalls	91
• Volunteer hours	4100

The Shearing Shed played host to a wide variety of functions and events for May. Staff catered for an RFDS Morning Tea, a consultation session by Council with Volunteers on the new direction for the Heritage Village, a family reunion, a Cancer Council High Tea and a two day IPWEA Branch Conference. Many Council staff attended the conference and after the sessions enjoyed touring the Village, particularly the Power House with 32 stationary engines on display.

Other visitors to the Village include a tour from Bayview Towers and Gracemere and Emerald State Schools. Students were keen to spot differences between early built Rosewood Homestead, Lakes Creek workers cottage and today's modern housing. Not only their construction techniques but the layout of the houses with external kitchens and toilet facilities.

Arts CQ continued rehearsals at Dingley Cottage and the Hospital in preparation for the Heritage Festival on the first weekend in June while Horses Helping Humans kept busy with boosted numbers attending sessions from the local region.

The Heritage Village has been awarded \$300,000 from the Works for Queensland Program to progress the lighting upgrades, including hazard lighting for emergency helicopter landing, pathway lighting and a public announcement system which will allow the introduction of events in the cool of the evening.

Volunteers continue repairs to the Hospital Post Office, the phone box outside Arnolds which has been subject to some vandalism and doors and windows on some of the cottages. Maintenance also continues on vehicles used for rides in the Village at weddings and on tours and school holiday activities. New risers have been built to add to the portable stage for the 'Clogging' demonstration and 'Reverse Strip' at the Amphitheatre for the Heritage Festival.

May Markets celebrated not only Mother's Day but the 21st birthday for the Heritage Village. Mother's attending the market were able to go in a draw for a cosmetics basket donated by Revlon. To celebrate turning 21, Cr Drew Wickerson created a fabulous stage coach and Clydesdale birthday cake and addresses were made by Mayor Strelow and Cr Rose Swadling.

In addition, Topology provided a cinematic and live music performance. 'Queensland at Home' is a performance of an original musical score by Topology's Robert Davidson accompanying historical footage from the early 1900s of Queenslanders engaging in everyday activities. There was also two short films about the Rockhampton area featuring original music by local young composers: Lachlan Moulds and Isaac Graham. The markets again showed increase numbers.

Trip Advisor – 4.5*rating - #2 of 25 things to do in Rockhampton

Reviewed 5 days ago

[Conference venue](#)

“Great location for a work conference and even got the chance to have a look around the village. The maniquins are a little freaky in the hospital though... Truck noise was obvious at times during the day but manageable”

Date of experience: May 2019

Thank bjctravel

Moldboard4

Norman Gardens, Australia

151

Reviewed 1 week ago

[Down memory lane.](#)

“Attended Heritage Day. Lots to see and do. Plenty of volunteers in costume. Lots to see in cottages and hospital. Vintage cars and horsedrawn vehicles in abundance. Vibrant entertainment and great food stalls.”

Date of experience: June 2019

Major Venues

Pilbeam Theatre

The Pilbeam Theatre was busy with a variety of commercial and Council-presented shows in May.

One of Britain's greatest music legends, Petula Clark, performed at the Pilbeam Theatre in May. Clark is a multi Grammy Award winner and recording star, well known for her hits Downtown, Don't Sleep in the Subway and more.

The annual laugh fest, the Melbourne International Comedy Festival Roadshow, rolled into town in May with a night of standup comedy from five national and international comedians. The Dinner Party was presented by Rockhampton Regional Council and was part of the 2019 See It Live Theatre Season.

The Rockhampton Eisteddfod was held at the Pilbeam Theatre and Walter Reid Cultural Centre over April and May.

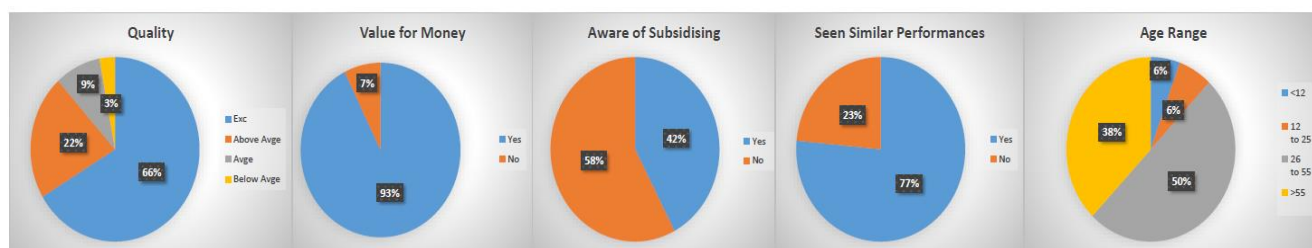
World renowned medium, Charmaine Wilson, returned to the Pilbeam Theatre in May. Charmaine was the winner of Channel Seven's inaugural season of The One and was also honoured as Queensland Psychic of the Year in 2008.

Anh Do performed The Happiest Refugee live on stage on 23 May. The show is based on his book of the same name.

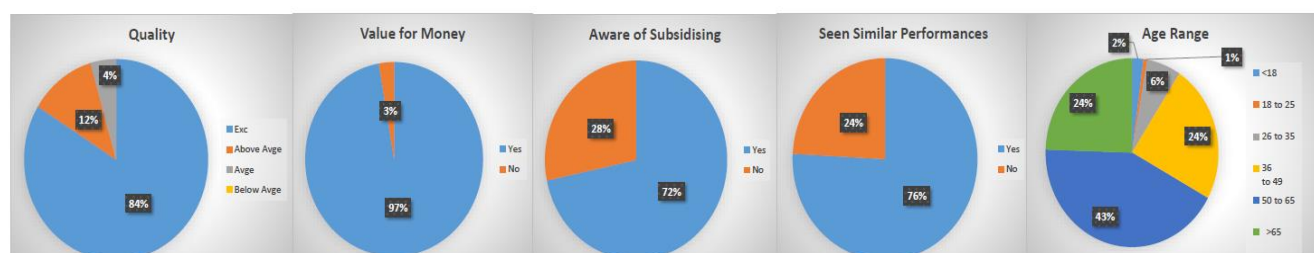
Scot Robin, who played Buddy Holly in the original cast of Buddy the Musical reprised his role in The Buddy Holly tribute show at the Pilbeam Theatre in May. The show featured more than 20 of Buddy Holly's hit songs.

Brisbane-based contemporary dance company Expressions Dance Company performed their latest show at the Pilbeam Theatre in May. The Dinner Party was choreographed by award winning choreographer Natalie Weir and included recorded music by Queensland's Southern Cross Soloists. The Dinner Party was presented by Rockhampton Regional Council and was part of the 2019 See It Live Theatre Season.

See It Live Survey Results - 2018



We Will Rock You Survey Results - 2018



Walter Reid Cultural Centre

The Walter Reid Cultural Centre was busy with a variety of activities during May.

Reid's Gallery and Gifts opened its doors during April and May. The shop displayed items created by members of the arts groups in the Cultural Centre. Up until 19 May, the shop operated from the For Lease space in the Kern Arcade in East Street, and from 20 May to 2 June it operated from the Walter Reid Cultural Centre.

Rockhampton Chamber Music Society held its monthly concert in its clubrooms on Sunday 12 May.

Rockhampton Showgrounds

Rockhampton Speedway held its Round Seven meet at the showgrounds on 11 May. The evening included Super Stocker, Junior Sedans and Modified Sedans categories.

Popular children's entertainers The Wiggles performed three shows on their latest tour, Wiggle Fun, at the Robert Schwarten Pavilion on 15 May.

Thousands of book lovers descended on the Walter Pierce Pavilion in May for the annual Bookfest. The event was held over three days.

The Taste of the World Festival was held at the showgrounds on 18 May. The event celebrated the rich cultural diversity of the region through displays, entertainment and activities and food.

For Lease

The FOR LEASE space in the front of the Kern Arcade on East St is generously provided by the Coopers family for use by community arts groups and not-for-profit organisations.

May Displays:

Reid Shop – the annual collaborative shop from the Walter Reid Tenants Committee extended with a time on East St

Royal Flying Doctor Service – fundraiser with crafts sold

Double Exposure #3 – the collaborative exhibition between the Rockhampton Photographers Club and the Capricornia Printmakers

Opera Australia Regional Children's Chorus

This program will offer local children a memorable and unique experience to perform with some of the country's finest professional opera singers and musicians.

Twenty local children ages 10-14 will be taught a wider understanding of opera and live performance.

Q&A Sessions

A post show Q&A was held about the performance of The Dinner Party by Expressions Dance Company.

CQ Home Assist Secure



In the month of May, the CQ Home Assist Secure unit continued to embrace our RRC “One Team” approach and once again secured considerable help from The Department of Housing and Public Works for a client and rate payer in need of assistance due to ill health. We were alerted of the client’s position by our Local Laws area and worked together to help with costs involved in a large \$2500 clean-up of the property. One of our Admin team visited and stepped through the processes with the gentleman and assisted him in setting up Lawn Mowing vouchers to eliminate the risk of this problem reoccurring. A great outcome for all involved with no infringements being issued to an elderly, ill resident with the property being cleaned up and brought up to a satisfactory standard for surrounding neighbours.




May was the scheduled month also for our Community Hazard Inspection. We thank Chris Newsome for his guidance with this as we are happy to report that we have updated notice boards and also allocated some staff resources to cleaning up the stock room store rooms upstairs.



With the aged and disability care market place changing rapidly over the past 12 months and continuing to do so into the immediate future, staff have been busy attending meetings in May with the intent to conform and deliver our services as per the new Aged Care Quality Standards which are to be introduced from the 1st July 2019. Maree, our Supervisor attended a meeting hosted by the Australian Government Aged Care Quality and Safety Commission based on preparing for the new standards. At our Monthly Staff Meeting in May we delivered a staff presentation to explain the eight, Aged Care Quality Standards which herald a change for all involved in the aged care sector.

In May, team members also attended an NDIS provider update and Q & A Meeting as well as the quarterly Rockhampton Community Service Network Meeting. These quarterly meetings are very engaging and assist us in being connected with other great services in our community like Meals on Wheels, senior advocacy groups, home nursing services etc and we are able to grasp an idea of wait times for assessments and occupational therapists services.

Art Gallery

Monthly summary	Text summary	Supporting image
Total Visitors	2,141	
Total volunteers hours	413.5 hours	
Total number of Programs and Events	29 Onsite 4 Off site	
Total number of educational visits	167 Students 9 Groups	
1.0.0		
1.4.1 Healthy living opportunities and community activity programs are available	In May, Rockhampton Art Gallery hosted five Yoga in the Gallery sessions and four Pilates Among the Paintings sessions. These took place in the John Brack: Works on Paper exhibition in the Anderson Room, and in the Safe Space exhibition in the Range Room. A total of 59 individuals attended yoga, equating to 11.8 per session. A total of 37 individuals attended Pilates, equating to 9.25 per session.	
1.4.3 Provide opportunities for volunteers to contribute to the community	Throughout May Volunteers have been engaged in setting up for events, taking bookings, greeting workshop participants and workshop assistants as well as numerous other tasks to assist in the daily operation of Rockhampton Art Gallery. As well as these in-house programs, volunteers assisted with the running and set up of Rockhampton Art Gallery's Messy Monday activity stall at the Messy Play Day and Romp in the Park. This event provided an opportunity for our volunteers interested in programing particularly children's programing to attend and look at what others in the industry offer. A total of six volunteers assisted with these two events, which saw an on-site visitation of more than 500 adults and children.	

<p>1.6.1 Promote awareness programs of strong indigenous history and significant cultural representation</p>	<p>During May Rockhampton Art Gallery commenced preliminary discussions with a local donor who is considering bequeathing the Gallery a work by Jillian Namatjira. The Collections staff are investigating this offer and corresponding with the donor to assess against the Collection Plan. Additionally a Cultural Gift of a work by Gloria Tamerre Petyarre, a significant Indigenous artist, has been offered to the Gallery. Similarly Research is being undertaken to inform the acquisition decision for this work. In the aim of preserving cultural heritage the public artwork of poles in Toonooba Park were condition reported to assess the effects of aging and inform future actions concerning these artworks.</p> <p>Throughout the month Curatorial Programs continued to support Darumbal Storytime. Through this project, in partnership with the Elders, Rockhampton Art Gallery aims to bring further into the light narratives, stories and traditions of the Darumbal people, while valuing the time of Elders and community leaders. This program has succeeded in achieving funding for the remainder of 2019 through RADF.</p> <p>Exhibition throughout the month have included narratives of Indigenous cultural and artists who identify as Indigenous.</p> <p>Darumbal Elders and CQ Hospital and Health Service held an event in the Rockhampton Art Gallery after Storytime on the 22nd May 2019. This was a corporate hire event designed to build relations between the 2 groups. The Director of Aboriginal and Torres Strait Islander Health and Wellbeing, Sharni Tippet provided positive feedback about the space and equipment in the room as well the ease of organising the space between the 2 groups.</p>	 
<p>1.6.2 Develop, maintain and promote our Region's history and places of local interest</p>	<p><i>John Brack: works on paper</i> was on exhibition at Rockhampton Art Gallery for the month of May. The exhibition aimed to create a point of local interest, deepening attendance to Rockhampton Art Gallery through the calibre of the artist and artworks displayed. To further this social media posts were created to extend the exhibitions reach and encourage visitation.</p> <p>The collections staff have been undertaking further research to establish a detailed list of artworks acquired to Rockhampton Art Gallery's collection through The Gold Award, and through the Australian Government's Cultural Gifts Program. This research will inform the</p>	

	<p>creation of two future exhibitions, <i>All That Shimmers</i> and <i>Public Treasures</i>, with artworks in exhibitions being entirely draw from Rockhampton Art Gallery's collection. These exhibitions will showcase significant works held in Rockhampton Art Gallery's collection and speak to the ways of donating and how donors have made possible collection growth.</p>	
<p>1.6.3 Develop, nurture and support local and Regional events and celebrations that enhance our community's sense of place and promote our cultural diversity</p>	<p>Collaborating with CQUniversity, the Gallery has facilitated access to the Collection and supervised the beginning of a 3D scanning project. This project will result in enhanced access to the collection by providing website access to 360° videos of 30 items from Rockhampton Art Gallery's collection.</p> <p>Curatorial Programs attended the Arts Exchange held by QAGOMA on K'gari (Frazer Island) which aimed to bring together arts educators, arts workers and artists from the Frazer Coast region. Through this process Curatorial Programs was able to establish professional links to a variety of galleries, educators and artists and also begin the development of a youth arts incentive at Rockhampton Art Gallery.</p> <p>During May, Rockhampton Art Gallery attended and supported two local events within our community. These were the Messy Play May event, organised by Playgroup Queensland, and the Romp in the Park event, organised by Romp in the Park Children's Festival. At the Messy Play May event, a total of 224 adults and children visited Rockhampton Art Gallery's Messy Monday activity stall. At the Romp in the Park event, a total of 282 adults and children visited Rockhampton Art Gallery's Messy Monday activity stall.</p>	
<p>1.6.4 Provide and support the community's development of and creative participation in the arts</p>	<p>Rockhampton Art Gallery presented three exhibitions in the Month of May.</p> <p>Safe Space is an exhibition of three-dimensional works by twelve contemporary Australian artists concerned with space in both its physical and psychological sense, curated by Christine Morrow. Many of the works have social, and sometimes political, resonances and take as their point of departure: the human body, its dimensions, the spaces it occupies, the narratives that contain it and the theatre or spectacle that unfolds around it. Five school groups visited the Safe Space touring exhibition during May. These groups range from Year 2 to Year 11. All of these groups were provided with a 15-minute free introductory guided tour of the exhibition, led by a member of Art Gallery staff.</p>	

John Brack: Works on Paper draws from the Gallery's nationally significant collection to present a collection of works that speak to the human condition, and the way we see and perceive the human form. John Brack's representative images defined the society of post war urban Australia through a visual commentary that incorporated irony, humour, and metaphor; all wrapped up in a sophisticated nod to art history. The double-sided works hang suspended from the ceiling and respond to each other in gentle, contemplative unison. The exhibition has been specifically designed as a potential touring show that will extend the Collection's reach and continue to build a broader appreciation of its significant holdings.

Stitched: by Brady Neher is the sum of simple parts: cloth and thread skilfully rendered in meticulous detail with slow precision by the artist's own hand. Born in Germany to American parents, Brady Neher embodies the hypothesis that people will gravitate towards areas of work that fit their names. Brady Neher was destined to sew as a 'Neher', the German occupational name for a tailor or embroiderer.



Through the activities of Curatorial Programs the community has been supported in the development of and creative participation in the arts through the program development and implementation supporting the exhibitions *Brack: works on paper* and *Safe Space: Contemporary Australian Sculpture*. As well as the provision of free community based programs including Darumbal Storytime, Art Walks and Artist Anonymous.

During the month of May, Rockhampton Art Gallery hosted several one-day workshops. These included: Bird Mosaic Wall Art workshop, which saw 10 participants; The Art of Soap Making, which saw 15 participants. Due to the popularity of the Art of Soap Making, a further three workshops have been organised for later in the year. The four-week Watercolour Wisdom course concluded this month. There were 11 participants.

The first 2019 Winter Artist Market was held on 26th May. This was attended by 7 marketeers made up of 13 artists.

Rockhampton Art Gallery continues to work widely with and to support the regions communities. In May:



	<p>-Flying Arts Alliance was hosted in the delivery of an Exhibition Development Program that made accessible to regional artists the opportunity to take part in a 2 day intensive workshop developing their skills in pitching their practice.</p> <p>-The Capricorn School of Distance Education took part in two specialised sculpture workshops with local artist, Brendon Tohill as part of their visit to the Gallery.</p> <p>-The Philanthropy board held an event on 25th May Hopes to Hard Hats. This event was attended by 31 guests. Guests enjoyed a presentation by local architect Brian Hooper on the designs and inspiration for the New Rockhampton Art Gallery. The Director also provided information on the Philanthropy Boards latest fundraising campaign the Gold Patron 2021. Guests who were Gold Patrons 2021 were acknowledged.</p> <p>The Gallery team continues to extend the reach and engagement of the community with the team meeting with new prospective Artist Educators for the delivery of future programs.</p>	
1.6.5 Develop and maintain opportunities that celebrate our local residents	<p>The monthly artist lead program, Artist's Anonymous was held in the Beatrice Hutton Room. This program continues to be run independently to Gallery staff with local artists taking control of the event consecutively for 5 months. This program ensures that artists have a common meeting place to shear ideas and break down effect work working in isolation.</p> <p>The Art of Soap Making at the Bird Mosaic Wall Art workshop were both run by local artist educators who have not previously taught workshops at Rockhampton Art Gallery. These workshops were popular and received great feedback from participants.</p>	

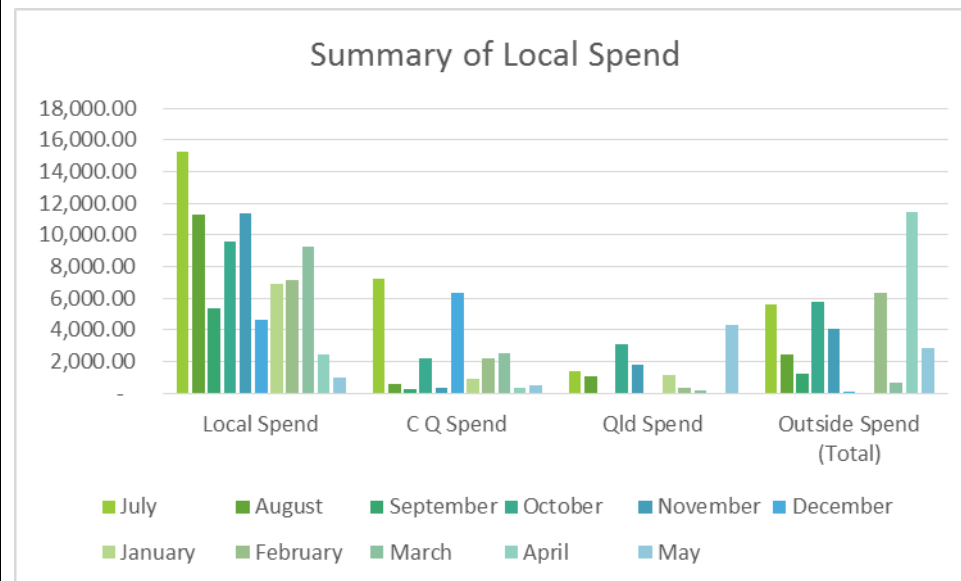
2.2.4 Encourage buying locally throughout the Region

During May the majority of spending occurring within Queensland with payments for Museum and Gallery Services QLD for the latest traveling exhibition Safe Space.

The Bayton Award opening to be held on 22nd June has seen 5 local suppliers engaged to provide catering and entertainment for the opening.

The Gallery team has been involved in Finance training for the rollout of the new CiAnywhere Finance System. This new system will change the process of how we raise purchase orders.

As part of the new rollout of CiAnywhere the team has also spent a little bit of time review and actioning old purchase orders in the current system. This process is allowing time to clean up invoices in the current financial year so they can be transitioned to the new system on the 1 July 2019.

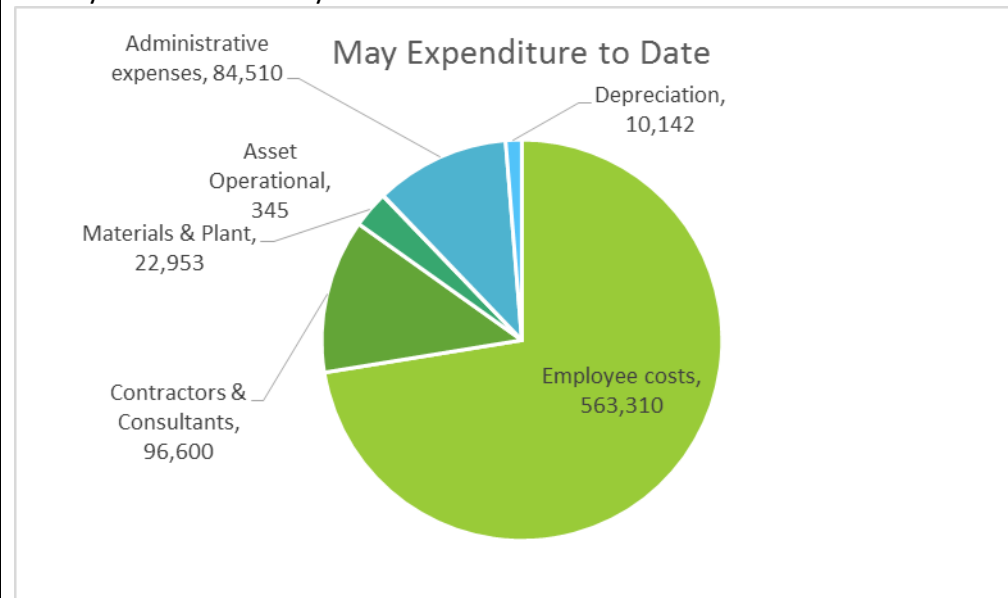


5.3.1 Council's resources are allocated in an efficient and effective manner

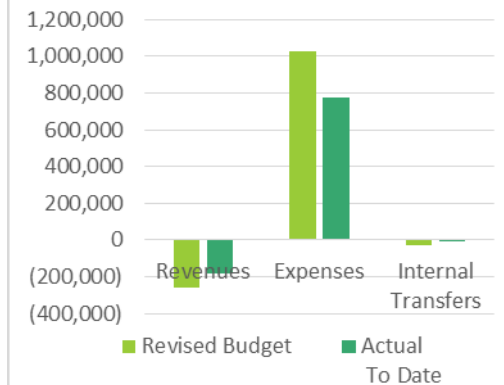
With 1 month left in the financial year the Gallery's budget is tracking below budget expectations. At the end of May budget expenditure should be tracking at 92%, the Gallery is currently tracking at 76%. This is largely due to Administrative Expenses which has seen a large event for the Philanthropy Board not go ahead and a change in strategic direction for the shop with the announcement of the New Rockhampton Art Gallery.


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Budget verse Actuals



<p>5.4.2 Encourage greater risk taking in the pursuit of innovation, improved processes and the delivery of efficient and effective services</p>	<p>The Gallery team invested time into the existing collection database to ensure the accuracy of content, add new donations and acquisitions, and populated the database with updated research and information on various artists and artworks.</p> <p>Various operational Gallery forms were revised and updated to tie in with digital advancements and aid in the performance of collections duties.</p> <p>First Aid training and Finance training were also undertaken to ensure safe and effective engagement in the workplace.</p> <p>After the delivery of the first winter artist markets for 2019, the Gallery team are working with the market holders to make improvements to the layout to take advantage of the new decking area between the Rockhampton Art Gallery and the Pilbeam Theatre and also explore new communication channels to build audiences.</p>	
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5.4.2 Encourage greater risk taking in the pursuit of innovation, improved processes and the delivery of efficient and effective services

Donations to the Gift Fund - **\$33,419.06 cash donations**

Artwork donations

Artist	Artwork	Donor	Temporary Value
Judy Cassab	13 works	Peter Kampfner c/o John Seed	\$ 113,500.00
Cherry Hood	<i>Narcissus II</i> 2008	Imelda Ryan	\$ 12,500.00
Lawrence Daws	<i>The green pool</i> 2014	Lawrence Daws	\$ 155,000.00
Bundit Pungthong	<i>Sharp Knife</i> 2018	Bundit Puangthong	\$ 9,000.00
Paul Ryan	<i>Cook and Hounds II</i> 2017	Paul Ryan	\$ 16,000.00
Erin Dunne	<i>Nana's Backyard in Summer 2018 Wooroona Views 2019</i>	Friends of the Gallery	\$ 2,100.00
		TOTAL	\$ 308,100.00

Funding Lodged

Closing Date	Name of Funder	Name of Fund	Amount applying for	Amount Available	Project Budget	Title of project	Details of Project
08/05/2019	National Library of Australia	Community Heritage Grants	\$10,287.00	\$15,000.00	\$10,287.00	Conservation Materials	On the back of the 2016 Significance Assessment, the 2018 public announcement of the new Rockhampton Art Gallery, and the performance of a 2019 Preservation Needs Assessment (funded by CHG), The 2019 Preservation Needs Assessment highlighted critical tasks that need to be actioned to ensure the care of Rockhampton Art Gallery's nationally significant collection. Acquiring conservation grade storage materials is a critical step in ensuring the protection and care of the collection.
08/05/2019	National Library of Australia	Community Heritage Grants	\$5,634.00	\$15,000.00	\$5,634.00	Significance Assessment Heritage Village	Significance Assessment of the transport building and collections
31/05/2019	Department of Justice and Attorney General	Gambling Community Benefit Fund	\$30,000.00	\$35,000.00	\$30,000.00	Heritage Village Activation	Display and collection span shelving to improve access to the heritage collections.
31/05/2019	Community Investment Program	Gladstone Port Authority	\$10,000.00	\$10,000.00	\$86,620.00	Maritime Heritage Interpretation Strategy and Plan for the new Quay Street Cultural Precinct.	This project proposes to develop a Maritime Heritage Interpretation Strategy and Plan for the new Quay Street Cultural Precinct. The research aims to develop interpretation concepts and strategies for the new Quay Street Cultural

								Precinct in Rockhampton, bringing together the sites of Customs House, Bonds Store, Horse Stables and the New Rockhampton Art Gallery (212 Quay Street – Customs House site former, 214 and 220 Quay Street) with an overlay of maritime history and activities focused upon post Europeans settlement to the region.
31/05/2019	Gordon Darling Foundation	Gordon Darling Foundation	\$16,000.00	\$20,000.00	\$32,000.00	Collection Publication New Gallery	A comprehensive catalogue of Rockhampton Art Gallery's collection. The catalogue will: be approximately 120-200 pages, colour photographs of the works, full copyright acknowledgement, employ one or more designers, editors, printers, 20 writing contributions from early career curators. Potential contributors: Kayleen Buttler, Hillary Millan-Tuap, Alex Nitschke, Jonathon Jones, Meg from Brenda May Gallery, Tess Maunder	
10/06/2019	Department of Communities, Disability Services and Seniors	Advancing Queensland: an age-friendly community grants program	\$32,200.00	\$100,000.00	\$62,080.00	AGEing through ARTing proposes a a 10-month engagement and creative development	AGEing through ARTing: post-employment transitional pathways for social participation, lifelong learning and valuing. AGEing through ARTing proposes a 10-month	

						program, focused on aging community needs across the spectrum of creative participation, learning, social interaction with Rockhampton Art Gallery.	engagement and creative development program, focused on aging community needs across the spectrum of creative participation, learning, social interaction with Rockhampton Art Gallery.
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Total applied for \$104,121

Funding Acquitted

Closing Date	Name of Funder	Name of Fund	Amount applying for	Amount Available	Project Budget	Title of project	Details of Project
24/05/2019	National Library of Australia	Community Heritage Grants	\$5,500.00	\$15,000.00	\$5,500.00	Preservation Needs Assessment	The 2019 Preservation Needs Assessment highlighted critical tasks that need to be actioned to ensure the care of Rockhampton Art Gallery's nationally significant collection. Acquiring conservation grade storage materials is a critical step in ensuring the protection and care of the collection.

5. Budget



End of Month General Ledger - (Operating Only) - COMMUNITY SERVICES

As At End Of May

Report Run: 07-Jun-2019 15:44:58 ; Excluding 2914, 2918, 2919, 2814, 2917, 2924, 1801, 1806, 1807, 1901, 1906

COMMUNITY SERVICES

COMMUNITIES & CULTURE

Heritage Village

	Adopted Budget FULL YR \$	Revised Budget \$	YTD Actual \$	EOM Commitments \$	Commit + Actual \$	Variance %	On target 91.7% of Year Gone
Revenues	(435,958)	(435,956)	(418,971)	0	(418,971)	96%	
Expenses	1,026,703	1,026,703	946,440	54,667	1,001,108	98%	
Transfer / Overhead Allocation	54,704	54,704	53,821	0	53,821	98%	
Total Unit: Heritage Village	645,452	645,452	581,290	54,667	635,957	98%	

Venue Operations

Revenues	(1,408,300)	(1,408,300)	(1,450,357)	0	(1,450,357)	103%	
Expenses	2,082,928	2,082,928	1,773,570	109,615	1,883,185	90%	
Transfer / Overhead Allocation	(70,449)	(70,449)	(79,893)	0	(79,893)	113%	
Total Unit: Venue Operations	604,179	604,179	243,320	109,615	352,935	58%	

Art Gallery

Revenues	(257,400)	(257,400)	(182,017)	273	(181,744)	71%	
Expenses	1,026,145	1,026,145	777,860	32,032	809,892	79%	
Transfer / Overhead Allocation	(29,500)	(29,500)	(1,244)	0	(1,244)	4%	
Total Unit: Art Gallery	739,245	739,245	594,599	32,305	626,903	85%	

Library & Childcare Services

Revenues	(1,368,903)	(1,368,903)	(1,275,489)	0	(1,275,489)	93%	
Expenses	4,047,782	4,047,782	3,599,801	105,429	3,705,030	92%	
Transfer / Overhead Allocation	16,789	16,789	13,461	0	13,461	80%	
Total Unit: Library & Childcare Services	2,695,668	2,695,668	2,337,573	105,429	2,443,002	91%	

CQ Home Assist

Revenues	(2,022,751)	(2,022,751)	(1,904,215)	1,815	(1,902,600)	94%	
Expenses	1,851,574	1,851,574	1,863,443	371,316	2,034,759	110%	
Transfer / Overhead Allocation	129,174	129,174	67,295	0	67,295	52%	
Total Unit: CQ Home Assist	(42,004)	(42,004)	(173,477)	372,931	199,453	-475%	

Communities & Culture Management

Revenues	(2,083,000)	(2,083,000)	(1,861,614)	0	(1,861,614)	80%	
Expenses	3,247,902	3,247,902	2,588,008	48,025	2,636,033	81%	
Transfer / Overhead Allocation	54,993	54,993	40,394	0	40,394	73%	
Total Unit: Communities & Culture Management	1,219,895	1,219,895	966,789	48,025	1,014,814	83%	

Rockhampton Art Gallery Gift Fund

Revenues	0	0	(66,355)	0	(66,355)	-	
Total Unit: Rockhampton Art Gallery Gift Fund	0	0	(66,355)	0	(66,355)	-	

Total Section: COMMUNITIES & CULTURE	5,862,435	5,862,435	4,483,740	722,971	5,206,711	89%	
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Total Department: COMMUNITY SERVICES	5,862,435	5,862,435	4,483,740	722,971	5,206,711	89%	
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Grand Total:	5,862,435	5,862,435	4,483,740	722,971	5,206,711	89%	
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6. Section Statistics

Safety Statistics

The safety statistics for the reporting period are:

	Third Quarter		
	April	May	June
Number of Lost Time Injuries	0	0	0
Number of Days Lost Due to Injury	17	2	0
Total Number of Incidents Reported	3	6	0
Number of Incomplete Hazard Inspections	4	0	0

Legislative timeframes

Item	Due Date	Compliant? (Yes/No)	Status
Outdated employee immunisations, tickets and/or licenses	Various	No	11 licences are overdue – have been followed up for attention
Outdated legislative compliance mandatory training and/or qualifications	Various	No	6 staff are overdue for training – have been followed up for attention

Service Delivery

Service Level	Target	Current FYTD Performance	Service Level Type
Deliver services and activities that support and build the capacity of people from CALD backgrounds to connect with and live in the local community, with a target of 400 participants per annum	100%	916 participants, 229%	Operational
Deliver a range of family literacy, learning and development programs to 7500 participants per annum	100%	37,249 participants, 496.65%	Operational
Provide the community with access to a collection of relevant library resources in a range of formats by maintaining an annual acquisition rate of 0.25 items per capita in accordance with the Queensland Standard	100%	0.23 per capita	Operational
Provide community access to technology and deliver 2000 contact hours of computer training each year	100%	2,504 hours, 125.20%	Operational
Deliver child care in accordance with the National Quality Standard, with 100% utilisation rate of long day care places	100%	95.37%	Operational
Provide the community with access to occasional child care places with an average utilisation rate of 50%	50%	No longer defined due to change in funding	Operational
Provide 9301 hours of home maintenance services to eligible Home Assist clients per annum	90%	8,992 hours – 96.67%	Operational
Deliver 6448 hours of home maintenance services for CHSP eligible clients per annum	90%	13,250 hours – 205.49%	Operational
Complete 17 major modification projects for CHSP eligible clients per annum	100%	27 – 158.82%	Operational
Complete all planned capital and maintenance projects in accordance with agreed schedule and budget	90%	Nil Planned	Operational
Respond to all reactive requests in accordance with adopted responses schedule, budget, availability of materials and contractor if required	90%	Measure under review	Operational
Deliver an annual program of Visual Arts exhibitions and program activities, with a target of 16,000 Art Gallery visits per annum	16,000	Jan – May 9,315	Operational
Operate a range of performing arts, event and function venue in a cost effective and effective manner delivering on budget services, with a target of 100 performances at the Pilbeam Theatre per annum	100	86	Operational

Service Level	Target	Current FYTD Performance	Service Level Type
Operate the Pilbeam Theatre Box Office as a profit centre for the unit with a target of 60,000 tickets sold per annum	60,000	52,069	Operational
Operate the Rockhampton Heritage Village, with a target total site visitation of 30,000 per annum	30,000	30,581	Operational

Operational Plan Targets

Performance against Operational Targets as at December 2018.

Operational Plan Ref	Action	Target	Status
1.2.1.1	Provide quality arts and cultural facilities throughout the Region	Deliver 100% of the See It Live program at the Pilbeam Theatre	2019 See it Live commenced with successful delivery of Two by Ensemble Theatre, Rockhampton Regional Council Musical Kinky Boots and Junk- Flying Fruit Fly Circus, Melbourne Comedy Festival Roadshow and EDC's the Dinner Party
		Community long-term use spaces at the Walter Reid Cultural Centre are 100% tenanted by the arts and cultural community	All spaces have long term leases in places as approved by Council
		Deliver 100% of the endorsed Rockhampton Art Gallery program	41% of the 2019 exhibition program and public program has been delivered for the Rockhampton Art Gallery.
1.4.1.2	Provide community sponsorship for activities in various sectors	Administer the Rockhampton Regional Australia Day Funding accordance with the guidelines	A fund of \$15,000 exists to support communities in celebrating Australia Day. Successful events were held in 2019 by -Rotary Club of Mt Morgan -Gracemere Men's Shed Inc -Bouldercombe Progress Association Council provided events assistance for the Gracemere event

Operational Plan Ref	Action	Target	Status
1.4.1.3	Deliver a range of performances, programs and activities for various age groups	Community programs and performances are delivered in accordance with contracts, schedules and funding agreements	Morning Melodies 2019 season continued with "The Lounge Suite" in February and We've Only Just Begun in March 2019.
1.4.1.4	Provide library services	Library services delivered in accordance with Council standards	206,348 visits FYTD 398,433 issues FYTD
1.4.1.5	Deliver funded home maintenance and modification services to support seniors and people living with a disability to continue living independently	Service delivered in accordance with eligibility and funding arrangements	Delivered on a continuing basis.
1.4.3.1	Deliver programs and activities that promote development, lifelong learning, social inclusion and capacity building	Provide a minimum of 2500hrs of volunteer services per annum	Libraries – 2,839 hrs FYTD Art Gallery – 4,605.95 hrs FYTD
1.4.3.2	Engage volunteers to assist with activities in the zoo, selected major parks, Heritage Village and Pilbeam Theatre	Increase in number of volunteers at each venue by 5% and confirm by visitor intercept surveys	Pilbeam Theatre – 4,354.5 hrs FYTD Heritage Village – 42319 Hrs FYTD
1.5.1.1	Libraries Deliver programs and activities that promote development, lifelong learning, social inclusion and capacity building	Programs delivered annually with in excess of 1000 person participation rate	2,915 participants and 139 programs in May 37,249 participants and 1,601 programs for FYTD
1.5.1.2	Libraries Provide facilities and training through the Library Technology Centre and libraries to develop digital skills and reduce social exclusion	Deliver 2000 contact hours of community training	328 contact hours of training provided in May. 2,318 contact hours of training provided for FYTD

Operational Plan Ref	Action	Target	Status
1.5.1.3	Provide a home delivery library service to people who are housebound	Provide a home delivery service with a high satisfaction rating from an annual survey of clients	1,196 loans during May 9,645 Home Delivery loans for year to date Survey results have been returned with 68 clients very satisfied and 10 clients satisfied with the Home Delivery Service.
1.6.2.1	Operate the Rockhampton Heritage Village	Heritage Village opened in accordance with operating hours and has total site visitation exceeding 30000 persons	30,581
1.6.2.3	Maintain documentary heritage of the Region through maintaining and developing the Local History Centre and its collection	Develop a guideline on the accession and deaccession of donated items	63 research requests received during April 872 requests received for FYTD
1.6.3.1	Deliver and support local events and celebrations	Conduct annual Rockhampton Cultural Festival	2018 event successfully delivered on Sat 25 th August with attendance of approximately 3000. Planning is continuing for next festival to be held on August 24 with announcement made of is relocation to the Riverbank for 2019.
		Conduct Heritage Festival event	Final preparation being made for Heritgate Festival and 1 st and 2 nd June 19.
		Conduct Rockhampton Carols by Candlelight annual event	Event held Wednesday 12 th Dec at the Pilbeam Theatre and Saturday 15 th December at the Rockhampton Showgrounds. Proceeds to Legacy CQ. Debrief occurred for 2018 Carols an initial planning underway for 2019.
		Provide inclusive and culturally and linguistically	Domestic Violence Awareness Launch;

Operational Plan Ref	Action	Target	Status
		diverse Library programs	Author Talk with Dr Anita Heiss; Tragic Enough screening, Storytime in Other languages - Hindi
		Deliver the CapriCon Steampunk and Pop Culture Convention at Rockhampton Regional Library	CapriCon was a huge success with 16,000 people at the event.
1.6.3.2	Deliver and support major regional events	Deliver one large music theatre production attended by in excess of 3000 patrons at the Pilbeam Theatre	Kinky Boots successfully delivered to universal acclaim with attendances over 5000
		Deliver two major exhibitions delivering in excess of 4000 visitors at the Rockhampton Art Gallery	2019 exhibition attendances - Unearthed 5,318
		Rockhampton Showgrounds is used for 25 days for whole- of-grounds events	17 days whole-of-grounds events FYTD.
1.6.4.1	Deliver a diverse range of creative arts programs	Programs are delivered in accordance with guidelines and schedules	100% of 2018-2019 public programs YTD have been delivered in accordance with guidelines and schedules.
1.6.4.2	Deliver the Regional Arts Development Fund	All Regional Arts Development Fund applications are assessed in accordance with the guidelines	18/19 funding agreement with Arts Qld was successful and approved. Round 3 cancelled due to exhaustion of funds.
1.6.4.3	Support the creations of public art throughout the Region	Three public art commissions supported under the Public Art Program, within available budget and resourcing	<p>Process of identifying suitable opportunities within normal council process underway as policy with dedicated funding not endorsed. Current project include:</p> <ul style="list-style-type: none"> ✓ Gracemere footpath – completed ✓ Kele Park beautification Project – completed

Operational Plan Ref	Action	Target	Status
			<ul style="list-style-type: none"> ✓ Benke Park – Quoting ✓ Barramundi – fabrication ✓ Frazer Park Seating – contacting ✓ Victoria Park – concept development
2.2.2.1	Support community training programs/ education workshops held in the region	Provide 500 hours of Microsoft training courses through the Library Technology Centre	0 contact hours of training provided in May(due to staff illness) 643 contact hours of training provided for FYTD
2.2.3.2	Provide access to resources and free community technology training courses to develop skills	Provide community access to technology and deliver 2000 hours of computer training Conduct satisfaction survey to determine effectiveness of training provided	3,149 hours of public access provided; 66 hours of community training provided during May due to programs finishing for the year. 33,778 hours of public access provided; 1,234 hours of community training provided FYTD Satisfaction measures being developed.
2.2.3.3	Provide quality child care services	Services provided meet the national quality standard	948 places utilised with a 98.14% utilisation rate during April 8825 places utilised FYTD with a 95.37% utilisation rate FYTD

Libraries**Volunteer hours**

Location / Program Area	Total hours for May
Anime/Manga Club	10
CapriCon	
F5F	
Lively Chess	40
Laughter Yoga	4
Library Technology Centre	188
TOTAL	238

Utilisation

Activity	Regional Library	North Rockhampton	Mt Morgan	Gracemere	History Centre	e-Content	Anytime Library	Total
Loans	17,899	8225	1124	2201	-	6826	14	36289
Returns	20464	9327	1572	2879	-	-	1	34243
Reservations	2094	807	248	172	-	-	-	3321
Inter-library loans	38	21	15	17	-	-	-	91
Total Transactions	40495	18380	2959	5269	-	6826	15	73944
Public Computer Access Hours	2368	306	170	212	93	-	-	3149
Visits	9210	4493	2081	2646	226	-	-	18656
Program Participation (Including LTC figures)	2289	332	131	163	-	-	-	2915

Community Training Course	May 2019		Financial YTD	
	Contact Hours	Participants	Contact Hours	Participants
Email Made Easy	28	7	316	62
Files and Folders	40	6	186	35
How to Drive a Computer	22	6	350	64
Internet Made Easy	0	0	270	55
Personal and Computer Security	30	5	256	50
PowerPoint	0	0	182	52
Practice Makes Perfect	26	5	224	36
Windows 10	40	7	374	66
Word 10	0	0	192	35
Be Connected/Tech Connect	0	0	154	77
TOTAL	186	36	2504	532

Professional Development Training Course	May 2019		Financial YTD	
	Contact Hours	Participants	Contact Hours	Participants
Introductory Excel	-	-	147	21
Intermediate Excel	-	-	182	26
Advanced Excel	-	-	126	9
Introductory Word	-	-	41	5
Intermediate Word	-	-	49	2
Advanced Word	-	-	0	0
PowerPoint	-	-	0	0
Project	-	-	21	3
Ergon Energy – Introduction to Word, Excel and Outlook	-	-	77	11
TOTAL	-	-	643	82

Public Access – Client Group	May 2019		Financial YTD	
	Hours of use	Participants	Contact Hours	Participants
General community	2368	1938	24402	21384
Cerebral Palsy League	24	6	796	137
U3A	42	21	402	181
CQLUG	0	0	36	18
TOTAL	2434	1965	25636	21720

Room Hire	May 2019		Financial YTD	
	Hours of use	Participants	Contact Hours	Participants
Computer training room 1.2	0	0	0	0

Other Activities	May 2019		Financial YTD	
	Hours of use	Participants	Contact Hours	Participants
Tech Troubles Workshop	172	86	1580	790
Train the Trainers	-	-	198	62
Photoshop Workshop	-	-	-	-
TOTAL	172	86	1778	852

Library Wi-Fi

Rockhampton Regional Council - Summary report for network 'RRC Library WiFi - wireless' MAY 2019

Usage stats

TOTAL DATA TRANSFERRED

736.71 GB

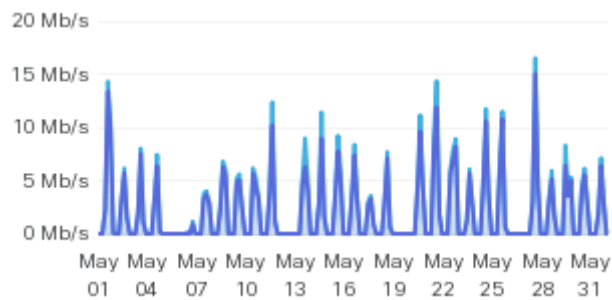
TOTAL DATA DOWNLOADED

653.94 GB

TOTAL DATA UPLOADED

82.76 GB

Usage over time



Clients per day



Client stats

TOTAL UNIQUE CLIENTS

948

AVERAGE # OF CLIENTS PER DAY

71

AVERAGE USAGE PER CLIENT

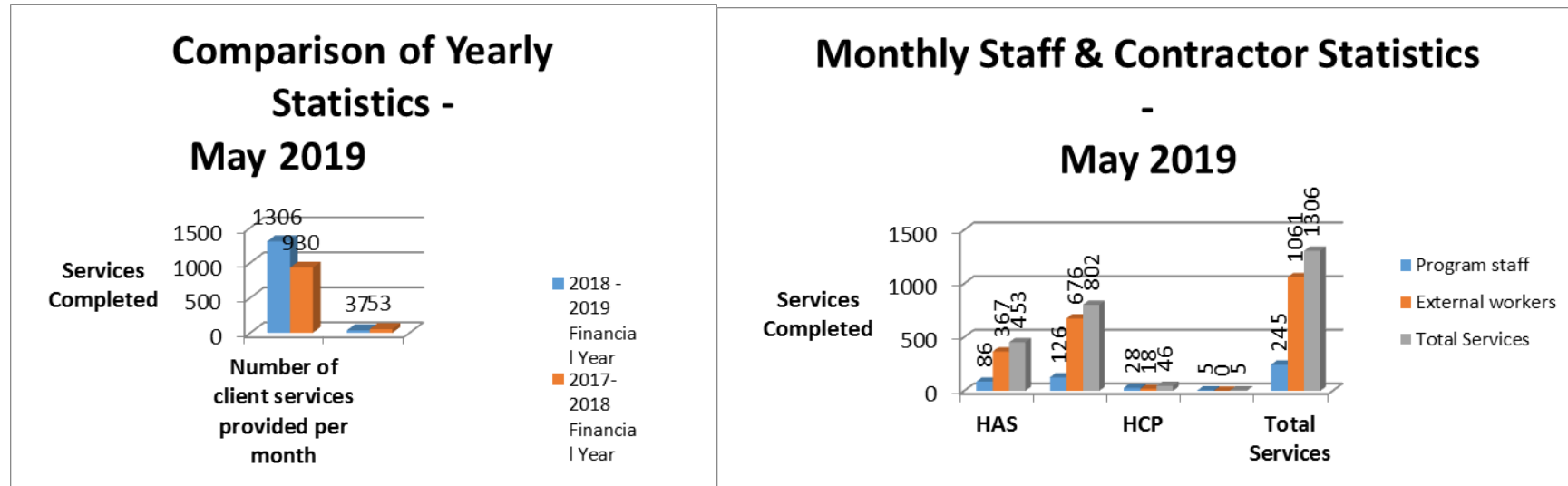
795.8 MB

Childcare**Utilisation**

	May 2019 42/day
Days available	23
Places available	966
Places utilised	948
Utilisation Rate	98.14%

There are 66 active families currently utilising the Childcare service.

CQ Home Assist Secure



FUNDED SERVICES PROVIDED

Services Provided – Funded Services Home Assist, CHSP & QCCS Maintenance & Minor Modifications

CHSP & QCCS Major Home Modification Services

Service	May 2019	May 2018	2018 – 19 YTD	2017 – 18 YTD
HOME ASSIST hours (estimated)	980	960	8,992	7,916
CHSP & QCCS hours (estimated)	1687	1230	13,250	11,836
Jobs completed	1255	930	9,618	8,941
New clients	37	53	430	512
Total active clients	8377	7725		

CHSP & QCCS Major Home Modification Services

<i>Service</i>	<i>May 2019</i>	<i>May 2018</i>	<i>2018 – 2019</i>	<i>2017 - 2018</i>
New applications	6	6	95	73
Jobs completed	4	2	27	30
Funding provided	\$21,560	\$9,471	\$135,181	\$183,290
Client contribution	\$24,430	\$9,471	\$164,413	\$195,855

SERVICES PROVIDED TO PACKAGED CLIENTS

Jobs completed	May 2019
NDIS Simple Modifications	5
NDIS Major Modifications	NIL
Home Care Packages – Simple Modification	6
Home Care Packages – Major Modification	2
Home Care Packages – Home Maintenance	41

Total Households Assisted

Current Month – May 2019	Financial Year to Date Total	Average Monthly Households assisted For 2017-2018 Financial Year	May 2018
771	8,819	690	831

8.7 PROJECT DELIVERY MONTHLY REPORT - MAY 2019

File No: 7028
Attachments: Nil
Authorising Officer: Peter Kofod - General Manager Regional Services
Author: Andrew Collins - Manager Project Delivery

SUMMARY

Monthly reports on the projects currently managed by Project Delivery.

OFFICER'S RECOMMENDATION

THAT the Project Delivery Monthly Report for May 2019 be received.

COMMENTARY

The project delivery section submits a monthly project report outlining the status of the capital projects.

- A. Gracemere SES Facilities Upgrade (W4Q) – Completed.

9 NOTICES OF MOTION

Nil

10 URGENT BUSINESS/QUESTIONS

Urgent Business is a provision in the Agenda for members to raise questions or matters of a genuinely urgent or emergent nature, that are not a change to Council Policy and can not be delayed until the next scheduled Council or Committee Meeting.

11 CLOSURE OF MEETING