

COMMUNITY SERVICES COMMITTEE MEETING

AGENDA

6 DECEMBER 2017

Your attendance is required at a meeting of the Community Services Committee to be held in the Council Chambers, 232 Bolsover Street, Rockhampton on 6 December 2017 commencing at 9.00am for transaction of the enclosed business.

CHIEF EXECUTIVE OFFICER 30 November 2017

Next Meeting Date: 14.02.18

Please note:

In accordance with the *Local Government Regulation 2012*, please be advised that all discussion held during the meeting is recorded for the purpose of verifying the minutes. This will include any discussion involving a Councillor, staff member or a member of the public.

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1 OPENING

2 PRESENT

Members Present:

Councillor R A Swadling (Chairperson)
Councillor N K Fisher
Councillor A P Williams
Councillor C R Rutherford

In Attendance:

Ms C Worthy – General Manager Community Services (Executive Officer) Mr E Pardon – Chief Executive Officer

3 APOLOGIES AND LEAVE OF ABSENCE

The Mayor, Councillor Margaret Strelow currently on leave of absence.

4 CONFIRMATION OF MINUTES

Minutes of the Community Services Committee held 20 September 2017

5 DECLARATIONS OF INTEREST IN MATTERS ON THE AGENDA

6 BUSINESS OUTSTANDING

Nil

7 PUBLIC FORUMS/DEPUTATIONS

Nil

8 OFFICERS' REPORTS

8.1 RELOCATION OF ROCKHAMPTON HOSPITAL POST OFFICE BUILDING TO ROCKHAMPTON HERITAGE VILLAGE

File No: 2497

Attachments: 1. Letter from Mr John McBow, President, The

Friends of the Rockhampton Heritage Village

2. Site Map of Rockhampton Heritage Village

showing the proposed location
3. Image of the Post Office Building

Authorising Officer: Steven Gatt - Manager Planning and Regulatory

Services

Author: Peter Owens - Manager Arts and Heritage

SUMMARY

The Friends of the Heritage Village are seeking Council's permission to relocate the former Rockhampton Hospital Post Office building to the Rockhampton Heritage Village

OFFICER'S RECOMMENDATION

THAT Council approve the relocation of the Rockhampton Hospital Post Office building to the Rockhampton Heritage Village as detailed in the report.

COMMENTARY

Attached is a letter from Mr John McBow, President of the Friends of the Rockhampton Heritage Village seeking Council's permission to relocate the former Rockhampton Hospital Post Office building to the Rockhampton Heritage Village.

The association was contacted by the Rockhampton Hospital Board offering to gift the building for removal to the association with a view to it being relocated to the Rockhampton Heritage Village. It is anticipated that once reinstated on the Heritage Village site the building would become a Rockhampton Regional Council asset.

The building is located on Canning Street near to the corner of North Street and was due to be demolished to allow for the construction of the hospital's new multi-level car park. (image of the Post Office building is attached)

The association are offering to meet all cost associated with the removal and relocation of the building to the Heritage Village. The association will also meet the cost of the removal of any asbestos cement sheeting in the building before it is moved to the Heritage Village site.

The Heritage Village site does not currently have a Post Office and as such the building would be a fitting addition to the streetscape of the site. It is anticipated the building would be located in the first street of the township area of the site, directly opposite the blacksmith's building.(site map attached)

It is accordingly recommended that Council accept this offer, on the additional conditions that all necessary building approvals and compliance issues (including ensuring that the building is structurally sound) be undertaken and funded by the association; the association bear any costs associated with the connection of services (ie water and electricity if required) to the building; fund any operational works required and that the project be undertaken in a timely manner so as to minimize any significant disruption to site activities.

RELOCATION OF ROCKHAMPTON HOSPITAL POST OFFICE BUILDING TO ROCKHAMPTON HERITAGE VILLAGE

Letter from Mr John McBow, President, The Friends of the Rockhampton Heritage Village

Meeting Date: 6 December 2017



The Friends of the Rockhampton Heritage Village Assoc. Inc. P.O. Box 10053 Frenchville, Old 4701

The CEO Rockhampton Regional Council

Dear Sir,

On behalf of the Friends of the Rockhampton Heritage Village, I wish to apply for council approval to relocate the old Rockhampton Base Hospital Post Office Building which has been gifted to the Friends by the Rockhampton Hospital Board.

There is a small area of asbestos cement sheeting in the building which will be removed prior to removal from the site. The cost of removal and relocation of same shall be borne by the Friends.

The full cost of removal and relocation shall be borne by the friends.

Thank you for your consideration in this matter.

John McBow President, The Friends of the Rockhampton Heritage Village.

RELOCATION OF ROCKHAMPTON HOSPITAL POST OFFICE BUILDING TO ROCKHAMPTON HERITAGE VILLAGE

Site Map of Rockhampton Heritage Village showing the proposed location

Meeting Date: 6 December 2017

RELOCATION OF ROCKHAMPTON HOSPITAL POST OFFICE BUILDING TO ROCKHAMPTON HERITAGE VILLAGE

Image of the Post Office Building

Meeting Date: 6 December 2017





Rockhampton Hospital Post Office – Canning Street, Rockhampton

8.2 GENERAL TENANCY AGREEMENT FOR CALLIUNGAL CENTRE

File No: 11039

Attachments: Nil

Authorising Officer: Colleen Worthy - General Manager Community Services

Author: Cheryl Haughton - Manager Communities and Facilities

SUMMARY

Council consideration is sought in relation to a General Tenancy Agreement for use of the Calliungal Centre.

OFFICER'S RECOMMENDATION

THAT Council approves the General Tenancy Agreement for use of the Calliungal Centre by the Electoral Commission Queensland for the period 14 June 2017 to 1 January 2018.

COMMENTARY

The Returning Officer for the electorate of Mirani approached Council on behalf of the Electoral Commission Queensland to seek a secure and accessible space for use as the electoral office in preparation for the State election. The only suitable space Council had available in Mount Morgan was the Calliungal Centre (Green Shed) at 38 Thompson Avenue.

A check was made and there were no booking requests for the period required by the Commission. A group had used the space in the first half of the year, but had not rebooked for the second half of the year.

Based on no regular use of the site and the availability of alternative venues for any occasional booking requests received, it was felt that the site would be the most suitable location for the Electoral Commission office.

The booking was originally for the period to the end of November, but the Commission has requested an extension of the period through to 1 January 2018 to allow for completion of post-election processes.

The Electoral Commission pays a weekly fee plus outgoings for electricity, and is responsible for all cleaning of the building during the tenure. There were no issues with its previous use of the site for the 2015 election.

8.3 ART GALLERY RESOURCING PUBLIC PROGRAMS

File No: 1464 Attachments: Nil

Authorising Officer: John Webb - Acting Manager Arts and Heritage

Colleen Worthy - General Manager Community Services

Author: Bianca Acimovic - Gallery Director

SUMMARY

This report is a recommendation following a review of resourcing to sustainably undertake and deliver public programs at Rockhampton Art Gallery. As an income generation model with an outcome of cost recovery, this report speaks to current and proposed resourcing.

OFFICER'S RECOMMENDATION

THAT the Art Gallery Resourcing Public Programs report be received.

BACKGROUND

In the delivery of Council's Corporate Plan 2017 – 2022, 1.6.4.1, Rockhampton Art Gallery delivers a diverse exhibition; collection; and public program. The Gallery's public program presents an average of 1.2 public programs per year. In the last year, attendance to these public programs accounts for an average of 30% of total visitation. These public programs are a mix of free and fee paying. Income from the public programs ensures a sustainable financial model for resourcing public programs.

In the past 12 months, testing and piloting has shown that income generation for the Gallery's fee paying public programs can sustain the level of resourcing required to deliver the public programs, while also contributing to a 30% increase in Gallery attendance.

The review of resourcing to sustainably undertake and deliver public programs at Rockhampton Art Gallery recommends that a closed merit internal application be undertaken to appoint a fixed term 1.5yrs contract, 50hrs per fortnight.

BUDGET IMPLICATIONS

Income from the public programs presented by Rockhampton Art Gallery on a user pays basis, ensures a sustainable financial model for the position of Public Programs Officer. On the appointment of this fixed term contract the existing casual Gallery Officer 50hrs per fortnight will conclude.

STAFFING IMPLICATIONS

There will be no impact on the Rockhampton Art Gallery FTE with the creation of this temporary role.

CORPORATE/OPERATIONAL PLAN

1.6.4.1 Provide and support community development of and creative participation in the arts by delivery of a diverse range of creative arts programs with a target of effectiveness of annual public programs are presented to council at the end of each calendar year.

Public Programs Officer directly ensures Rockhampton Art Gallery delivers on the Plan outcome.

CONCLUSION

In the past 12 months Rockhampton Art Gallery has recorded high interest in public programs, recording a 30% attendance to the diverse public programs presented at the Gallery. The review of resourcing to sustainably undertake and deliver public programs at Rockhampton Art Gallery support the appointment to a fixed term 1.5yrs contract, 50hrs per fortnight.

8.4 ROCKHAMPTON SHOWGROUNDS HIRE - 'ONE HOT NIGHT' NOISE CURFEW

File No: 10486

Attachments: 1. Letter from Josh Jones - Promoter of 'One

Hot Night' Event

Authorising Officer: Colleen Worthy - General Manager Community Services

Author: John Webb - Acting Manager Arts and Heritage

SUMMARY

Josh Jones promoter of One Hot Night featuring local artists Busby Marou an event at Rockhampton Showgrounds on Friday 29th December 2017 has written to Council requesting an extension to the existing curfew of 10.30pm to 11.55pm.

OFFICER'S RECOMMENDATION

THAT Council grant Josh Jones an extension of time to the noise curfew (10.30pm) for Rockhampton Showgrounds to 11.30pm on Friday 29 December 2017, subject to appropriate conditions being placed to ensure compliance is met.

COMMENTARY

'One Hot Night' is a multiple act event based around successful Rockhampton artists Busby Marou with the stated aim of becoming an annual event as their way of giving back to the Community.

Busby Marou is a significant national musical group based in Rockhampton who recently opened for an Elton John concert in Mackay. Notwithstanding their opening act, Busby Marou's music is of folk genre.

The event is to be delivered in the Robert Schwarten Outdoor Pavilion with the promoter advising noise mitigation will be assisted with the sound systems facing towards the River end of the Pavilion away from residential houses.

A standard evening event curfew of 10:30pm applies for events at the Rockhampton Showgrounds. However, from time to time Council has granted extensions to users for events that wish to operate beyond the 10.30pm curfew.

Beef 2018 has recently been granted an extension of this curfew time.

BACKGROUND

For the last number of years events that have occurred at the Showgrounds have typically been delivered within the 10.30pm curfew or mitigated against noise complaints by occurring within the interior of Pavilions.

While the Rockhampton Showgrounds is set in a predominately residential area the sections of the grounds listed being used for each of the Beef activities is in some ways "shielded" from much of these residential areas by both existing grounds infrastructure and other temporary structures installed for the event.

These environmental factors, the nature of the broader event along with Beef's record of commitment to minimising any impacts on the neighboring residential community are elements that have influenced Beef curfew extension approvals.

Beef Australia has recently been granted a progressive series of extensions to curfew as follows –

Location	Event	Date	Finish Time
Cremorne Lawn	Launch	Sun 6 May 18	11pm
Centre Ring	Bull Riding	Fri 11 May 18	11pm
Cremorne Lawn	Ball	Sat 12 May 18	11.30pm

The above extensions have been granted on condition of development of a noise management plan and the monitoring of compliance of the plan on the initial 11pm extensions before final approval of extension to 11.30pm on Saturday 12 May 2018.

CONCLUSION

Accordingly, it is recommended Council grant Josh Jones an extension of time to the noise curfew (10.30pm) for Rockhampton Showgrounds to 11.30pm subject to appropriate conditions being placed to ensure compliance is met.

ROCKHAMPTON SHOWGROUNDS HIRE - 'ONE HOT NIGHT' NOISE CURFEW

Letter from Josh Jones Promoter of 'One Hot Night' Event

Meeting Date: 6 December 2017



Friday 17th November, 2017

Dear Mr. Pardon,

On behalf of Busby Marou I would like to formally request an extension on the 10.00pm curfew at the Rockhampton Showgrounds for Busby Marou's *One Hot Night* concert. The concert is taking place under the Robert Schwarten Pavilion on Friday December 29, 2017.

The concert is a ticketed family event but is free to all children under the age of 12 years old. The event is scheduled to finish at 11.30pm but we would like to request an extension until 11.55pm in the unlikely event the show is running behind schedule.

If you have any questions regarding the event please don't hesitate in getting in touch. Thank you in advance for your understanding in this matter.

Kind regards,

Joshua Jones

Manager—Busby Marou

Director—Queensland Festivals & Events

JOSHUA JONES E: MANAGER@BUSBYMAROU.COM P: 0414 714 701

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9 NOTICES OF MOTION

Nil

10 URGENT BUSINESS/QUESTIONS

Urgent Business is a provision in the Agenda for members to raise questions or matters of a genuinely urgent or emergent nature, that are not a change to Council Policy and can not be delayed until the next scheduled Council or Committee Meeting.

11 CLOSURE OF MEETING