

The Bayton Award Entry Form 2025 (Open Categories)



Privacy Notice: Council deals with personal information in accordance with law, including the *Information Privacy Act 2009*.

This form is to be completed when entering The Bayton Award 2025, an art prize run by Rockhampton Regional Council's Rockhampton Museum of Art. Please refer to the terms and conditions of entry document here before entering.

P: 07 4936 8248 | E: moa@rrc.qld.gov.au | W: www.moa.com.au | PO Box 1860 Rockhampton QLD 4700 | ABN: 59 923 523 766

Entrant's Details		
Entrant's name:		
Date of birth:	Preferred contact number:	
Email:		
Would you like to keep up to date with Rockhampton Museum of Art news, including The Bayton Award updates by joining the Rockhampton Museum of Art mailing list? <i>(please note you may opt out of receiving promotional material at any time).</i>		
<input type="checkbox"/> Yes <input type="checkbox"/> No		
Are you of Aboriginal or Torres Strait Islander origin: <input type="checkbox"/> Yes <input type="checkbox"/> No		
If yes, please specify language group/s:		
Residential Address		
Please select the Local Government Region or Shire you reside in: <i>(please note entrants must have resided in one of the following regions or shires for 12 months or more in the 18 months immediately prior to the entry closing date 4 August 2025. Please refer to the Terms and Conditions of Entry document for more information)</i>		
<input type="checkbox"/> Rockhampton	<input type="checkbox"/> Woorabinda	<input type="checkbox"/> Blackall-Tambo
<input type="checkbox"/> Livingstone	<input type="checkbox"/> Central Highlands	<input type="checkbox"/> Longreach
<input type="checkbox"/> Gladstone	<input type="checkbox"/> Isaac	<input type="checkbox"/> Winton
<input type="checkbox"/> Banana	<input type="checkbox"/> Barcaldine	<input type="checkbox"/> Barcoo
Street number and name:		
Suburb:	State:	Postcode:
Postal address <i>(if different)</i> :		
Artwork Details		
Title:		
Medium:		
Year of creation:		
Dimensions <i>(height x width x depth in centimetres)</i> : <i>Please check the maximum sizes in Terms and Conditions of Entry</i>		
Weight <i>(in kilograms)</i> : <i>Please check the maximum weight in Terms and Conditions of Entry</i>		
Sale price: (Final sale price inclusive of GST and 30% commission)		

<input type="checkbox"/> NFS	
Insurance Value: (value of work for exhibition insurance purposes)	
Artist's statement about the artwork (<i>up to 200 words</i>): (Note this will be utilised for exhibition and marketing purposes for successful finalists)	
Supporting Documentation	
Please remember to provide the following supporting documentation when submitting this form:	
<input type="checkbox"/> Artist's CV <input type="checkbox"/> Artwork image or video <input type="checkbox"/> Additional artwork image or video (<i>optional</i>) <input type="checkbox"/> Additional artwork image or video (<i>optional</i>) <input type="checkbox"/> Installation instructions/technical requirements (Please upload instructions/diagrams for artworks with specific installation instructions or technical requirements)	
Entrant Declaration	
I agree that I have read and understood the Bayton Award 2025 Terms and Conditions of Entry and all other information accompanying this competition entry. By signing this entry form I agree:	
<div style="margin-left: 20px;"> (a) to be bound by the Bayton Award 2025 Terms and Conditions of Entry; (b) that this entry and the Artwork meet all relevant requirements to be eligible for entry in the Bayton Award 2025 Competition and do not breach the Bayton Award 2025 Terms and Conditions of Entry; (c) that this form is submitted with all relevant supporting documentation as required; and (d) that all information and details provided as part of this entry are true and correct to the best of my knowledge. </div>	
Name:	Signature:
Date:	
Parent or Guardian of Entrant's Details (<i>required if Entrant under 18 years of age</i>)	
Full name:	
Preferred contact number:	Email:
Would you like to keep up to date with Rockhampton Museum of Art news, including The Bayton Award updates by joining the Rockhampton Museum of Art mailing list? (<i>please note you may opt out of receiving promotional material at any time</i>).	
<div style="display: flex; justify-content: space-between;"> <input type="checkbox"/> Yes <input type="checkbox"/> No </div>	

Parent or Guardian Declaration *(must be over 18 years)*

I agree that I have read and understood the Bayton Award 2025 Terms and Conditions of Entry and all other information accompanying this competition entry. By signing this entry form I agree on behalf of both myself and the Entrant:

- (e) to be bound by the Bayton Award 2025 Terms and Conditions of Entry;
- (f) that this entry, the Artwork and the Entrant meet all relevant requirements to be eligible for entry in the Bayton Award 2025 Competition and do not breach the Bayton Award 2025 Terms and Conditions of Entry;
- (g) that this form is submitted with all relevant supporting documentation as required; and
- (h) that all information and details provided as part of this entry are true and correct to the best of my knowledge.

Name:

Signature:

Date:

Fees and Charges

A non-refundable online entry fee of \$30 is required when submitting an application for The Bayton Award 2025. Please refer to the Terms and Conditions of Entry document for more information.

Payment Information

Please proceed to the next page for payment of entry fee



The Bayton Award 2025

Terms and Conditions for Entry

The Bayton Award is an art prize and exhibition open to all forms of art media created by Central Queensland artists.

The Bayton Award is funded and presented by Rockhampton Regional Council ('RRC') through the Rockhampton Museum of Art ('RMOA') and consists of 4 categories of cash prizes totalling \$18,000:

Open Competition Categories

- The Bayton Award: \$10,000
- The Bayton Award Runner-Up: \$5,000
- The Bayton Award People's Choice: \$1,000
- Chris Warby Emerging Artist Bursary Ages 15 - 30 x 2: \$1,000 each

Mini Bayton Competition Categories

- Ages 5-9: Art materials prize pack to the value of \$100
- Ages 10-14: Art materials prize pack to the value of \$100

Key Dates

Entry Opening Date:	Monday 30 June 2025 9:00am AEST
Entry Closing Date:	Monday 4 August 2025 4:00pm AEST
Finalists' Notification:	Monday 15 September 2025
Artwork Delivery Period:	Thursday 16 – Saturday 18 October 2025 (9:00am – 4:00pm daily)
Prize-giving Ceremony:	Saturday 22 November 2025 6:00pm
Exhibition Period:	Saturday 22 November 2025 – Sunday 15 February 2026
People's Choice Award Closing Date:	Friday 13 February 4:00pm
Artwork Pick-up Period:	Monday 23 – Friday 27 February (9:00am – 4:00pm daily)

General

- 1 In completing the online entry form and paying the entry fee Entrants agree to the Terms and Conditions of Entry ('Terms and Conditions').
- 2 If the Entrant is under the age of 18, the parent or guardian signing the entry form on behalf of the Entrant agrees to the Terms and Conditions on behalf of the Entrant.
- 3 Entrants must select the competition category that they are entering and confirm they are eligible for that category based on the Entrant's age on the Entry Closing Date.
- 4 Entrants that are between:
 - (i) 5 years of age and 9 years of age (inclusive) on the Entry Closing Date will be assigned to the Mini Bayton Ages 5-9; or



- (ii) 10 years of age and 14 years of age (inclusive) on the Entry Closing Date will be assigned to the Mini Bayton Ages 10-14 ('Mini Bayton Entrants').
- 5 Entrants that are 15 years of age and over on the Entry Closing Date ('Open Entrants') will be assigned to the Bayton Award, the Bayton Award Runner-Up and the Bayton Award People's Choice.
- 6 In addition to the above, Open Entrants that are between 15 years of age and 30 years of age (inclusive) on the Entry Closing Date, Monday 4 August 2025 will also be eligible for the Chris Warby Emerging Artist Bursary.
- 7 All Entrants must be the sole creator of their submitted artwork/s.
- 8 All Entrants must have resided in one of the following regions or shires for 12 months or more within the last 18 months immediately prior to the entry closing date, 4 August 2025 : Rockhampton, Livingstone, Gladstone, Banana, Woorabinda, Central Highlands, Isaac, Barcaldine, Blackall-Tambo, Longreach, Winton, Barcoo, Diamantina and Boulia.
- 9 Artworks must not previously have been exhibited in any way in the Central Queensland region, including as resolved works in an online exhibition.
- 10 Artworks must have been completed within 12 months of The Bayton Award 2025 Finalist Exhibition starting date, 22 November 2025(inclusive).
- 11 The RMOA Director, Business and Operations Supervisor, or Curator of RMOA are not eligible to enter The Bayton Award 2025, or to become an entrant via a pseudonym or alias .

Entry application

- 1 RRC will only accept online entries. No other format will be accepted. If you require assistance using the online entry form, please contact staff at RMOA on (07) 4936 8248 or rmoa@rrc.qld.gov.au.
- 2 Entries must be accompanied by digital images or video of the artwork (for media works) and Artist's CV (Open Entrants only).
- 3 Payment of entry fee. The Schedule of fees are:
 - (i) \$30.00 (including GST) for Open Entrants; or
 - (ii) \$10.00 (including GST) for Mini Bayton Entrants ('Entry Fee').
- 4 The Entry Fee/s are not refundable. The Entry Fee covers administration and handling. Any Entry not accompanied by a processed payment of the applicable Entry Fee by the Entry Closing Date will be considered ineligible. Payment can only be made via credit card through the online application found at rmoa.com.au during the entry period.
- 5 Entry application will close at 4:00pm AEST, Monday 4 August 2025. Late entries will not be accepted.

Artwork images or video

- 1 There is a maximum of 1 artwork per entry. Entrants may submit a maximum of 3 entries to the competition. A separate Entry Fee applies to each entry.
- 2 Any subsequent entries received by an Entrant over the 3 Entry maximum will be deemed invalid and excluded from the competition.
- 3 Up to 3 image and/or video files can be uploaded per entry.
- 4 Still image/s of artwork can be a maximum file size of up to 10 MB each and saved as .jpeg / .jpg file type.
- 5 If submitting moving image artwork, the full video file is to be uploaded as part of the entry form. The file size can be a maximum 10 MB and saved as .mp4 / .gif file type.
- 6 All artwork images must be saved with entrant's name and artwork title as the file name (artist surname_artist first name_artwork title) for example, "SMITH_Jane_Landscape with tree".



Open Competition Categories

- 1 Subject to meeting the Terms and Conditions, artworks in all forms of art media will be accepted as entries in the Open Competition Categories.
- 2 Two-dimensional artworks cannot exceed 2 meters in any given dimension (inclusive of frame). A stretched canvas is considered framed.
- 3 Three-dimensional artworks cannot exceed 2 meters in height and 2 cubic meters in volume.
- 4 All works must be able to be safely carried by two people and not exceed a maximum weight of 30kg.
- 5 An artwork can consist of multiple parts, but all parts collectively cannot exceed overall size and weight limits.

Mini Bayton Competition Categories

- 1 Entrant's must be aged 5 – 14 at the time of the Entry Closing Date.
- 2 In addition to meeting all these Terms and Conditions, artworks must be 2 dimensional and completed on unframed, A3 paper (297 x 420mm) in order to be eligible for entry in the Mini Bayton Categories.
- 3 Entries in the Mini Bayton Categories can be portrait or landscape orientation.
- 4 The back of the entries to the Mini Bayton Categories must be labelled with the artist name, artwork title, whether the artwork is displayed in portrait or landscape orientation).
- 5 Entries selected for the Mini Bayton Finalist Exhibition must be available for display for the period of 22 November 2025 – 15 February 2025.
- 6 Prizes will be given to the Mini Bayton Entrants chosen as winners by the judge.

Exhibition

- 1 All Entrants will be notified of the outcome of their entry by COB Monday 15 September 2025.
- 2 Entries selected for The Bayton Award 2025 Finalist Exhibition must be available for display for the period of 22 November 2025 – 15 February 2026.
- 3 All artworks selected for The Bayton Award 2025 Finalist Exhibition (Open Categories) must be professionally prepared for hanging/installation before arriving at RMOA. Framed 2D works must be fitted with suitable 'D Ring' attachments, while unframed 2D works must be suitably prepared to be installed using pins as the installation method. RMOA reserves the right to, acting reasonably, not exhibit any artworks that it deems not suitably prepared and able to be adequately hung/installed.
- 4 All artworks selected for The Bayton Award 2025 Finalist Exhibition must be labelled clearly inside the packaging or on the back of the artwork with entrant's name, address, title of work and, if applicable, with installation instructions.
- 5 RRC reserves the right to refuse display of any entered artwork that does not meet the requirements outlined in the Terms and Conditions, or any artwork it deems unacceptable for exhibition.

Judging

- 1 RRC shall appoint a selection panel for selecting finalists from eligible received entries, and a judge for selecting prize winners from all finalists.
- 2 The selection panel and judge will be visual arts experts living outside of Central Queensland and independent of RRC.
- 3 The judge will decide the recipients of The Bayton Award, The Bayton Award Runner-Up, and the Chris Warby Emerging Artist Bursary and the Mini Bayton categories.



- 4 The decisions of the judge are final. There will be no appeal to the judge's decision and no correspondence regarding the judge's decision will be entered into.
- 5 The judge may, at their discretion, choose to not award any prize.

Other Prizes – The Bayton Award People's Choice

- 1 All artworks in The Bayton Award 2025 Finalist Exhibition are eligible to win The Bayton Award People's Choice.
- 2 Artworks in the Mini Bayton exhibition are not eligible for the People's Choice Award.
- 3 RRC will award a cash prize of \$1,000 to the eligible entrant whose artwork receives the most votes.
- 4 Voting for The Bayton Award People's Choice will be open to the public from 9:00am Saturday 22 November 2025 until 4:00pm Thursday 12 February 2026.
- 5 Each individual voter can only vote once. RRC will disregard any vote or votes which it considers in its absolute discretion to be a duplicate vote.
- 6 The Bayton Award People's Choice winner will be publicly announced on Friday 13 February 2026.
- 7 The result is final with no review.

Other Prizes – Chris Warby Emerging Artist Bursary

- 1 Artworks by finalists whose age is between 15 years of age and 30 years of age (inclusive) on the Entry Closing Date, are eligible to win 1 of 2 Chris Warby Emerging Artist Bursaries of \$1,000 each.
- 2 The judge will decide the winners of the Chris Warby Emerging Artist Bursaries. The winners will be announced at the Prize-Giving Ceremony on 22 November 2025.
- 3 The result of the Chris Warby Emerging Artist Bursaries is final, with no review.

Sale of works

- 1 Artworks displayed in the Bayton Award 2025 Finalist Exhibition can be for sale, with prices supplied by the Entrant being inclusive of GST and commissions (if applicable). Prices submitted on the online entry form are final.
- 2 Artworks not for sale must be selected as NFS (Not For Sale) on the online entry form
- 3 RRC will retain a 30% commission on any sales from The Bayton Award 2025 Finalist Exhibition.
- 4 Artworks displayed in the Mini Bayton 2025 Finalist Exhibition will not be for sale.
- 5 Any artworks acquired for RRC's Rockhampton Museum of Art Collection will result in the entrant being paid for the sales in line with these Terms and Conditions.

Intellectual Property and Licencing

- 1 All Entrants grant RRC an irrevocable global non-exclusive perpetual licence, including all intellectual property, copyright and moral rights, to reproduce the works in print and electronic form for non-commercial purposes, including for the promotion of the Bayton Award and the Rockhampton Museum of Art.
- 2 The Entrant's copyright and moral rights will be respected.
- 3 All personal information gathered by RRC will be used solely for the purpose of administering The Bayton Award 2025 and future Award applications.
- 4 The artworks selected for The Bayton Award 2025 Finalist Exhibition are under embargo from all forms of visual communication (including social media) until the exhibition has been officially opened on 22 November 2025.



Logistics

- 1 Once Entrants have been invited to include their selected artwork/s in The Bayton Award 2025 Finalist Exhibition, Entrants must arrange for the safe delivery of their artwork/s to Rockhampton Museum of Art, 220 Quay Street, Rockhampton, Queensland 4700.
- 2 Finalist artworks must arrive at RMOA between Thursday 16 – Saturday 18 October 2025 between 9:00am – 4:00pm.
- 3 Artworks are to be delivered to RMOA's loading dock in Quay Lane and staff will be onsite to receive delivery of artwork.
- 4 Late arrivals will not be included in the exhibition.
- 5 Freight and insurance of artworks while in transit is the responsibility of the Entrant. Artworks will not be accepted by RMOA unless delivered and returned free of all freight and other charges.
- 6 While on site at 220 Quay Street the artworks will be insured by RRC.
- 7 Entrants are responsible for the safe and secure packing and wrapping of their artworks during delivery. Where practical, upon the end of the exhibition, staff at RMOA will pack and wrap artworks in a similar manner to which the artwork arrived, using the same materials supplied.
- 8 After the closure of The Bayton Award 2025 Finalist Exhibition, sold and unsold artworks will be available for pick-up at RMOA between Monday 23 – Friday 27 February 2026 between 9:00am – 4:00pm from RMOA's loading dock in Quay Lane.
- 9 Artworks not collected within the Artwork Pick-up Period will be freighted to the Entrant's address provided on their online entry form, with all costs on-charged to the Entrant. If an artwork is then returned to RMOA, RRC retains the right to dispose of the artwork.
- 10 Entries selected for the Mini Bayton Finalist Exhibition must be delivered to Rockhampton Museum of Art, 220 Quay Street, Rockhampton, Queensland 4700, along with a pre-paid, self-addressed envelope to return the artwork, between Thursday 16 – Saturday 18 October 2025 between 9:00am – 4:00pm. RRC reserves the right to dispose of Entries supplied without a pre-paid, self-addressed envelope.
- 11 Artworks displayed in the Mini Bayton 2025 Finalist Exhibition will be returned to the Entrant, via the provided pre-paid, self-addressed return envelope, by Friday 27 February 2026.

Liability and Indemnity

- 1 Except to the extent caused or contributed to by the negligent act or omission of RRC, the Entrant agrees:
 - (i) RRC will not be liable for any loss or damage suffered by any Entrant;
 - (ii) the entrant must indemnify and keep indemnified RRC and its officers, employees, contractors and agents against any action, claim, liability, cost, expense, loss or damage suffered or incurred arising out of or in connection with an act or omission of the entrant.
 - (iii) the entrant release RRC and its officers, employees, contractors and agents from any action, claim, liability, cost, expense, loss or damage suffered or incurred by the entrant arising out of or in connection with an act or omission of the Award or RRC or their officers, employees, contractors and agents.