

# Community Musical Audition Expression of Interest Application Form – Richard O’Brien’s The Rocky Horror Show

**Privacy Notice:** Council will use the personal information you supply for the purpose of determining suitability for selection in the Community Musical. Some of this information will be given to adjudicator’s who are external to Council for the purpose of facilitating auditions. If successful, some of this information may be used in promotion of the Musical through Rockhampton Regional Council Websites and social media platforms (including but not limited to Facebook and Instagram). Social media platforms (including but not limited to Facebook and Instagram) store their information outside of Australia. By completing this form, you agree to this transfer. You can find out more about how Facebook and Instagram handles this information [here](#) and [here](#). Council deals with personal information in accordance with law, including the *Information Privacy Act 2009*. **This form is to be completed to apply for an audition for Council’s 2026 Community Musical – Richard O’Brien’s The Rocky Horror Show.** Please note that submitting this form does not guarantee you an audition place.



P: 07 4924 5600 | E: [musical@rrc.qld.gov.au](mailto:musical@rrc.qld.gov.au) | W: [rockhamptonregion.qld.gov.au](http://rockhamptonregion.qld.gov.au) | PO Box 1860, Rockhampton 4700 | ABN: 59 923 523 766

<b>Applicant Details</b>		
Contact name:		
Date of birth:	Gender: <input type="checkbox"/> Male <input type="checkbox"/> Female <input type="checkbox"/> Non-Binary	
Preferred contact number:	Email:	
<b>Residential Address</b>		
Street number and name:		
Suburb:	State:	Postcode:
Postal address (if different):		
<b>T – Shirt Measurement</b> (please refer to measurement instructions on the 2025 Community Musical Auditions – Richard O’Brien’s Rocky Horror Show Factsheet)		
Please specify your t-shirt measurements in <b>centimetres</b> :		
<b>Preferred Role</b> (select one or more role)		
Please select the roles you wish to audition for:		
<input type="checkbox"/> Dr Frank-N-Furter	<input type="checkbox"/> Magenta	<input type="checkbox"/> Dr Everett Scott
<input type="checkbox"/> Brad Majors	<input type="checkbox"/> Columbia	<input type="checkbox"/> Narrator
<input type="checkbox"/> Janet Weiss	<input type="checkbox"/> Rocky Horror	<input type="checkbox"/> Trixie the Usherette
<input type="checkbox"/> Riff Raff	<input type="checkbox"/> Eddie	<input type="checkbox"/> Phantoms/Transylvanians/Ensemble
<b>Audition Song Selection</b> (please refer to the audition song list on the 2026 Community Musical Auditions – Richard O’Brien’s The Rocky Horror Show Factsheet before selecting)		
Please select the audition song you will perform: (please only select one song and ensure it aligns with the character you are auditioning for) *Opening Verse for the Narrator is spoken		
<input type="checkbox"/> Sweet Transvestite (Dr Frank-N-Furter)	<input type="checkbox"/> The Floor Show (Columbia)	<input type="checkbox"/> Time Warp – Riff Raff (Male Identifying Ensemble/Narrator)
<input type="checkbox"/> Once In A While (Brad Majors)	<input type="checkbox"/> Sword of Damocles (Rocky Horror)	<input type="checkbox"/> Time Warp – Magenta (Female Identifying Ensemble/Narrator)
<input type="checkbox"/> Touch-a Touch-a Touch-a Touch Me (Janet Weiss)	<input type="checkbox"/> Hot Patootie (Eddie)	
<input type="checkbox"/> Over at the Frankenstein Place (Riff Raff)	<input type="checkbox"/> Eddie’s Teddy (Dr Everett Scott)	
<input type="checkbox"/> Time Warp (Magenta)	<input type="checkbox"/> Opening Verse* (Narrator)	
	<input type="checkbox"/> Science Fiction (Trixie the Usherette)	

## Audition Timeslot

Please select your preferred timeslots to audition:

### Saturday, 11 October 2025

☐ 9am – 10pm

☐ 10am – 11am

☐ 11am – 12noon

☐ 12noon-1pm

☐ 1pm – 2pm

☐ 2pm – 3pm

☐ 3pm – 4pm

☐ 4pm-5pm

### Monday 13 October 2025

☐ 6pm-7pm

☐ 7pm-8pm

☐ 8pm-9pm

## Video Audition *(Please select this option if you are unable to attend the in-person auditions)*

☐ Yes, I would like a Video Audition

## Dance Audition *(Please note, inability to attend this session may result in you being ineligible for the Musical)*

All auditionees are required to be available for the **dance** audition session being held on Tuesday 14 October 2025 – 6:00pm to 9:00pm *(please note you may not be needed for the entire session)*.

Please confirm your availability to attend this session:

☐ Yes, I will be available for this session

☐ No, I will not be available for this session

## Call Back Sessions *(Please note, inability to attend these sessions may result in you being ineligible for the Musical)*

Should you be asked, you may be required to attend two call back sessions as listed below *(please note you may not be needed for the entire sessions)*:

- Thursday 16 October 2025 – 6:00pm until 9:00pm

Please confirm your availability to attend these sessions:

☐ Yes, I will be available for these sessions

☐ No, I will not be available for these sessions

## Performance Experience and Performing Arts Training

Please outline your musical theatre experience and/or training:

Please outline your acting experience and/or training:

Please outline your dance experience and/or training:

Please outline your vocal experience and/or training:

## Supporting Documentation

Please remember to provide the following supporting documentation when submitting this form:

- ☐ Headshot (passport style photograph)
- ☐ One page resume (if performance experience and training section not completed above)

## Volunteer Acknowledgement

If successful in being offered a role in Council's 2026 Community Musical – Richard O'Brien's The Rocky Horror Show, I acknowledge that I will adhere to the below conditions:

- I agree to Council conducting probity checks (where appropriate).
- I agree to work under the guidance and supervision of the Council employee responsible for the area of work for which I have applied.
- I agree to contact the Council employee designated if I wish to vary the nature of work specified in this application, or if I experience any problems with the work I am undertaking.
- I understand that as a volunteer I have the same responsibilities as an employee of Council to comply with the [Code of Conduct](#), relevant policies, and legislative obligations of Council particularly in respect to workplace health and safety, discrimination, bullying, confidentiality, and organisational discipline.
- I understand that Council may terminate my volunteering services if I do not comply with any aspect of this agreement.
- I agree to inform Council of any injuries sustained whilst undertaking volunteering activities.
- I give permission for my photograph to be taken and reproduced in Council publications, including on Council's website and social media pages.

## Declaration

I submit this form with the relevant supporting documentation as required. I declare that the details are correct to the best of my ability. If offered a role in Council's 2026 Community Musical – Richard O'Brien's The Rocky Horror Show, I agree to adhere to the volunteer conditions set out above and acknowledge the community development aims of this project and that no financial remuneration will be given for my involvement in the production. I give consent for Council to reproduce my image in photograph/s, video and/or audio recording in media outlets and Council publications including on Council's website and social media pages. I give consent for my name and performing background information to be used to promote the musical and highlight Council's role in producing community musicals.

Name: \_\_\_\_\_ Signature: \_\_\_\_\_ Date: \_\_\_\_\_

## Declaration by Legal Guardian of Applicant (under 18)

This form must be signed by a parent or guardian if the applicant is under 18 years of age at the time of auditions:  
I declare that I am the legal guardian of the applicant and give consent for the applicant to audition for Council's 2026 Community Musical – Richard O'Brien's The Rocky Horror Show.

Parent/Guardian name: \_\_\_\_\_ Signature: \_\_\_\_\_ Date: \_\_\_\_\_

# 2026 Community Musical Auditions – Richard O’Brien’s The Rocky Horror Show

The Rockhampton Regional Council Community Musical is an annual production that utilises a range of local talent.

## Audition Conditions

Each audition will run for approximately 5 minutes.

Council will endeavour to give you an audition slot to suit your preference, but this may not be possible.

If you accept a role in Council’s 2026 Community Musical – Richard O’Brien’s The Rocky Horror Show, you are required to play the role as cast, attend rehearsals and performances as and when required from Sunday, 18 January 2026. You may be required to have your hair cut and/or styled or be required to wear a wig suitable to the needs of the production. You may also be required to assist with publicity.

Video auditions will be accepted, please select this option on the Expression of Interest Form and we will contact you.

Applicants are assessed on the following: Fitness for the role; skills, experience and training; and local preference.

## Roles

While the role may have a designated gender identity, all roles are open to all actors of all gender identities. All body types are welcome for all roles. Language used in the character descriptions is representative of the time in which the musical was written. The ages listed should be the ages that actors can play/appear on stage; however, only 18+ will be considered for the 2026 Community Musical.

Please see each role details below. Further detailed role information is available here – <https://www.seeitlive.com.au/Get-Involved/2026-Musical>.

Role	Gender	Character Age	Vocal Range
Dr Frank-N-Furter	Male Identifying	30-50	Baritone D3-G4
Brad Majors	Male Identifying	20-30	Bari-Tenor Bb2-G4
Janet Weiss	Female Identifying	20-30	Mezzo-Soprano A3-Eb5
Riff Raff	Male Identifying	20-50	Rock Tenor D3-B4
Magenta	Female Identifying	20-50	Mezzo-Soprano Bb3-Eb5
Columbia	Female Identifying	20-50	Mezzo-Soprano E4-E5
Rocky Horror	Male Identifying	20-40	Tenor A3-G4

Eddie	Male Identifying	30-50	Baritone F3-F#4
Dr Everett Scott	Male Identifying	40-60	Baritone F3-F#4
Narrator	Any Gender	30-70	Non-Singing Role
Trixie the Usherette	Female Identifying	20-30	Mezzo-Soprano
Phantoms/Transylvanians/Ensemble	Any Gender	20-50	(soprano, alto, tenor, bass: a combination of voices)

## Applicants under 18 years of age

You must be over 18 years of age as at the first rehearsal on Sunday 18 January 2026 to audition. A parent or guardian must sign the Community Musical Audition Application Form for all applicant's who are under 18 years of age on the day of the audition or when offered a role in the production

## Song Choice for Auditions

### All Roles

All auditions whether for a lead and/or ensemble role will need to prepare a Richard O'Brien's The Rocky Horror Show song from the choices below. Please note that only a section of the song may need to be performed but please be familiar with the entire song. Please select a song that aligns with the role that you are auditioning for.

- Sweet Transvestite sung by Dr Frank-N-Furter (vocal range Baritone D3-G4)
- Once In A While sung by Brad Majors (vocal range Bari-Tenor Bb2-G4)
- Touch-a Touch-a Touch-a Touch Me sung by Janet Weiss (vocal range Mezzo-Soprano A3-Eb5)
- Over At The Frankenstein Place sung by Riff Raff (vocal range Rock Tenor D3-B4)
- Time Warp sung by Magenta (vocal range Mezzo-Soprano Bb3-Eb5)
- The Floor Show sung by Colombia (vocal range Mezzo-Soprano E4-E5)
- Sword of Damocles sung by Rocky Horror (vocal range Tenor A3-G4)
- Hot Patootie sung by Eddie (vocal range Baritone F3-F#4)
- Eddies Teddy sung by Dr Everett Scott (vocal range Baritone F3-F#4)
- Opening Verse spoken by Narrator\* Please note this is spoken, not sung
- Science Fiction sung by Trixie the Usherette (Mezzo-Soprano)
- Time Warp sung by Male Identifying Ensemble or Narrators (vocal range all)
- Time Warp sung by Female Identifying Ensemble or Narrators (vocal range all)

## Commitments and Dates

Rehearsals, performance dates and times listed below may be subject to change. Additional rehearsals and shows may be required. Missing or being unavailable for rehearsals may result in you losing your spot in the Community Musical.

<b>Audition dates</b>	11-13 October 2025 14 October 2025 – Dance 16 October 2025 - Callbacks
<b>Audition location</b>	62 Victoria Parade, Rockhampton (Old Art Gallery Building next to Pilbeam Theatre)

<b>Read-through</b>	Thursday 4 December 2025 6pm-8pm	
<b>Read-through location</b>	Walter Reid Cultural Centre, Corner Derby and East St, Rockhampton	
<b>Rehearsal and production period</b>	<b>Dates:</b>	<b>Indicative times:</b>
	Rehearsals: 18 January 2026 – 15 March 2026	Tuesdays 7:00pm – 10:00pm Thursdays 7:00pm – 10:00pm Sundays 10:00am – 6:00pm
	Final rehearsal week: 16-19 March 2026	Daily 5:30pm-Late
<b>Performances</b>	Friday 20 March 2026 – Sunday 29 March 2026	
<b>Applications close</b>	5pm, Thursday 9 October 2025	

## Dance Audition and Call Back Sessions

All auditionees are required to be available for the dance audition held on Tuesday 14 October 2025. Call back sessions will be held on Thursday 16 October 2025. Inability to attend these sessions may result in you being ineligible for the Community Musical. Please note if you are not called for a dance or lead call back this does not mean that you have not been considered for a role. Also note that if you are called for a dance or lead call back this does not mean that you are automatically included in the company.

## T – Shirt Measurement Guide

T-Shirt sizing is guided from half chest measurements. Place a T-shirt that fits you on a flat surface and measure from left to right across the chest, about 2cm below the arms, to determine the width as shown below (A).

