

2024 Community Musical Creative Team Expression of Interest Form – Grease



Privacy Notice: Council will use the personal information you supply for the purpose of determining suitability for selection in the Community Musical. If successful, some of this information may be used in promotion of the Musical through Rockhampton Regional Council Websites and social media platforms (including but not limited to Facebook and Instagram). Social media platforms (including but not limited to Facebook and Instagram) store their information outside of Australia. By completing this form, you agree to this transfer. You can find out more about how Facebook and Instagram handles this information [here](#) and [here](#). Council deals with personal information in accordance with law, including the *Information Privacy Act 2009*.

This form is to be completed when applying for a creative team position in Council's Community Musical.

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Applicant Details		
Contact name:		
Preferred contact number:	Email:	
Residential Address		
Street number and name:		
Suburb:	State:	Postcode:
Postal address (if different):		
Role Details		
Please specify the role you would like to apply for:		
<input type="checkbox"/> Director	Responsible for the vision of the production's atmosphere or mood and know how to actualise in terms of design and theatrical space.	
<input type="checkbox"/> Musical Director	Responsible for the execution of all musical aspects for the production, its rehearsal and performance.	
<input type="checkbox"/> Costume Coordinator	Responsible for liaising with the Director and Choreographer to ensure vision of the costuming is met, within budget as set out by the Producer, with the assistance of a team of volunteers.	
<input type="checkbox"/> Vocal Director	Responsible for the execution of vocal music performance for the production.	
<input type="checkbox"/> Choreographer	Rehearses and develops the dance and movement elements of the production.	
<input type="checkbox"/> Repetiteur	Plays piano accompaniment to assist the Director, Vocal Director, Musical Director and Choreographer in teaching the company.	
Supporting Documentation		
Please remember to provide the following supporting documentation when submitting this form:		
<input type="checkbox"/> Cover letter highlighting your suitability for the role		
<input type="checkbox"/> Resume		
Declaration		
I submit this form with the relevant supporting documentation as required. I declare that the details are correct to the best of my ability. If offered a creative position in Council's 2024 Community Musical – Grease, I acknowledge the community development aims of this project and give consent for Council to reproduce my image in photograph/s, video and/or audio recording in media outlets and Council publications including on Council's website and social media pages. I give consent for my name and performing background information to be used to promote the musical and highlight Council's role in producing community musicals.		
Name:	Signature:	Date:

FACT SHEET

2024 Community Musical Creative Team Factsheet – Grease

The Rockhampton Regional Council Community Musical is an annual production that utilises a range of local talent. Each year a member/s of the Creative Team may be sourced from the broader professional sector to boost capacity within the Region. All other roles will be appointed from local talent.

The following roles are currently being sought for Council's Annual Community Musical – Grease:

Role	Description
Director	<p><i>Responsible for the vision of the production's atmosphere or mood and know how to actualise in terms of design and theatrical space.</i></p> <ul style="list-style-type: none">▪ See the production in terms of both physical and verbal action.▪ Calling rehearsals, blocking scenes and coaching performers.▪ Manage the audition process and cast selection.▪ Have a good understanding on how to work the technical aspects to facilitate the creative vision of the show.▪ Manages the overall execution of all musical aspects for the production, it's rehearsals and performance.▪ Upholds standards of behaviours as expected by a Council contractor.
Musical Director	<p><i>Responsible for the execution of all musical aspects for the production, its rehearsal and performance.</i></p> <ul style="list-style-type: none">▪ Appoints and conducts the band.▪ Works and supervises the Vocal Director and Repetiteur to ensure cast learning in consultation with the Director.▪ Assists in the audition process and cast selection.▪ Makes changes to the score as necessary (within copyright restrictions) to accommodate staging requirements.▪ Upholds standards of behaviour as expected by a Council contractor.
Vocal Director	<p><i>Responsible for the execution of vocal performance for the production.</i></p> <ul style="list-style-type: none">▪ Rehearses vocal talent to performance standards, including the transition to stage.▪ Work with the Musical Director alongside the Repetiteur to ensure cast learning.▪ Assists in the audition process and cast selection.▪ Makes changes to the score as necessary (within copyright restrictions) to accommodate vocal requirements.▪ Is present during the run of the show to monitor warm ups and performance standards.▪ Upholds standards of behaviour as expected by a Council contractor.
Choreographer	<p><i>Rehearses and develops the dance and movement elements of the production.</i></p> <ul style="list-style-type: none">▪ Proven ability working with large ensembles.▪ Experience working with both trained and untrained dancers.▪ Works closely with the Director to meet the vision of the production.▪ Respects the diverse abilities of the cast.▪ Upholds standards of behaviours as expected by a Council contractor.
Costume Coordinator	<p><i>Responsible for liaising with Director and Choreographer to ensure vision of the costuming is met, within budget as set out by the Producer, with the assistance of a team of volunteers.</i></p> <ul style="list-style-type: none">▪ Works on delivery of vision for costuming.▪ Communicates deadlines, requirements and budget with volunteers.▪ Organises dressing, show-run, wigs and makeup.▪ Leads sourcing of costumes whether this be purchases, creation or from existing stock.▪ Upholds standards of behaviour as expected by a Council contractor.

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Repetiteur	<i>Plays piano accompaniment to assist the Director, Vocal Director, Musical Director and Choreographer in teaching the company.</i> <ul style="list-style-type: none">Accompanies vocal auditions where music has been provided one week prior in correct key.May or may not play piano in the production orchestra.Upholds standards of behaviour as expected by a Council contractor.
Applicant will be assessed on the following:	
<ul style="list-style-type: none">Fit for purposeSkills	<ul style="list-style-type: none">Local preferenceValue for moneyTechnical expertise

Please note remuneration will be discussed with successful applicants.

Commitments and Dates

Auditions	9-12 November 2023	
Read-through	TBC December 2023	
Rehearsal period	14 January 2024 – 14 March 2024	Indicative times:
		Tuesdays 7:00pm – 10:00pm Thursdays 7:00pm – 10:00pm Sundays 1:00pm – 6:00pm
	Final rehearsal week: 11 – 14 March 2024	Daily 5:00pm – 10:00pm
Performances	Friday 15 March 2024 – Sunday 24 March 2024	
Applications close	5pm, Sunday 8 October 2023	