

Orchestra Expression of Interest Form – Disney’s Frozen

Privacy Notice: Council deals with personal information in accordance with law, including the *Information Privacy Act 2009*.

This form is to be completed to express interest in volunteering to be part of the orchestra for Council's 2027 Community Musical – Disney’s Frozen. Please note, submitting this form does not guarantee acceptance into the orchestra.



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Applicant's Details

Contact name:

Preferred contact number:

Email:

Residential Address

Street number and name:

Suburb:

State:

Postcode:

Postal address (if different):

Instruments

Please select all instruments played, and that you have access to, for performances and rehearsals:

- | | | |
|---------------------------------|-----------------------------------|---|
| ☐ Bass | ☐ Horn | ☐ Percussion |
| ☐ Cello | ☐ Keyboard | ☐ Woodwind – please specify: _____ |
| ☐ Drums | ☐ Trombone | ☐ Viola |
| ☐ Guitar | ☐ Trumpet | ☐ Violin |

Please list any other instruments that you play and have access to for performance and rehearsals:

Experience

Please outline your previous experience, applicable competency and tell us why you're interested in volunteering for this musical (approx. 300 words):

T – Shirt Size *(please refer to T-Shirt size guide on the Factsheet)*

T-shirt size:

T-shirt type: ☐ Women's ☐ Men's

Working with Children (Blue Card) Requirement

All members of the Disney's Frozen team (including but not limited to directors, choreographers, musical directors, designers and crew) are required to hold a valid Blue Card or a valid exemption card under Queensland's Working with Children requirements prior to commencing involvement with the production.

Current Working with Children status:

- ☐ I currently hold a valid Blue Card or exemption card.
- ☐ I am willing and eligible to obtain a Blue Card prior to engagement if successful.

Volunteer Acknowledgement

If successful in being offered a position in Council's 2027 Community Musical – Disney's Frozen, I acknowledge that I will adhere to the below conditions:

- I agree to Council conducting probity checks (where appropriate).
- I agree to work under the guidance and supervision of the Council employee responsible for the area of work for which I have applied.
- I agree to contact the Council employee designated if I wish to vary the nature of work specified in this expression of interest, or if I experience any problems with the work I am undertaking.
- I understand that as a volunteer I have the same responsibilities as an employee of Council to comply with the [Code of Conduct](#), relevant policies, and legislative obligations of Council particularly in respect to workplace health and safety, discrimination, bullying, confidentiality, and organisational discipline.
- I understand that Council may terminate my volunteering services if I do not comply with any aspect of this agreement.
- I agree to inform Council of any injuries sustained whilst undertaking volunteering activities.
- I give permission for my photograph to be taken and reproduced in Council publications, including on Council's website and social media pages.

Declaration

I submit this form and declare that the details are correct to the best of my ability. If offered a position in Council's 2027 Community Musical – Disney's Frozen, I agree to adhere to the volunteer conditions set out above and acknowledge the community development aims of this project and that no financial remuneration will be given for my involvement in the production. I give consent for Council to reproduce my image in photograph/s, video and/or audio recording in media outlets and Council publications including on Council's website and social media pages. I give consent for my name and background information to be used to promote the musical and highlight Council's role in producing community musicals.

Name:

Signature:

Date:

Declaration by Legal Guardian of Applicant (under 18) *(please note you must be 18 years old as at Sunday 10 January 2027)*

This form must be signed by a parent or guardian if the applicant is under 18 years of age at the time of application:

I declare that I am the legal guardian of the applicant and give consent for the applicant to volunteer to be part of the orchestra for Council's 2027 Community Musical – Disney's Frozen.

Parent/Guardian name:

Signature:

Date:

2027 Community Musical All Teams Factsheet – Disney's Frozen

The Rockhampton Regional Council Community Musical is an annual production that utilises a range of local talent. Each year a member/s of the Creative Team may be sourced from the broader professional sector to boost capacity within the Region. All other roles will be appointed from local talent.

Teams

The following volunteer teams will be sought for Council's Annual Community Musical – Disney's Frozen:

Teams	Description
Puppet Team	Under the direction of the Puppet Master, assist with the creation, operation, maintenance, and performance of puppets during rehearsals and live performances to help bring characters to life on stage.
Costume Team	Under the direction of the Costume Coordinator, support the preparation, organisation, fitting, maintenance, dressing and backstage management of costumes throughout the production season.
Orchestra	Under the direction of the Musical Director, rehearse and perform the show's score, providing live musical accompaniment that supports the storytelling and performance. We are seeking musicians who play the following instruments: Bass, Cello, Drums, Guitar, Horn, Keyboard, Percussion, Woodwind (woodwind instruments including flute, clarinet, saxophone, and oboe), Trombone, Trumpet, Viola and Violin. Please note, you must have access to your selected instrument/s, for performances and rehearsals.
Hair and Makeup Team	Under the direction of the Hair and Makeup Coordinator, create and maintain performers' hair and makeup looks to support characterisation and ensure consistency across performances.
Backstage Crew	Under the direction of the Stage Manager, assist with scene changes, set movement, stage preparation, and technical support to ensure smooth and safe production operations.
Props Team	Under the direction of the Props Master, source, create, organise, maintain, and manage props used throughout the production, ensuring they are available and performance-ready when required.

PLEASE NOTE: All members of the above teams are volunteers.

Applicants will be chosen based on the following:

- Suitability for the role;
- Relevant skills and experience;
- Local preference;
- Value contribution; and
- Technical capability.

Working with Children (Blue Card) Requirement

All members of the creative team (including but not limited to directors, choreographers, musical directors, designers and crew) are required to hold a valid Blue Card or a valid exemption card under Queensland's Working with Children requirements prior to commencing involvement with the production.

Applicants must:

- Confirm they currently hold a valid Blue Card or exemption card; or
- Be willing and eligible to obtain a Blue Card prior to engagement if successful.

Failure to provide a valid Blue Card or exemption will result in ineligibility to participate in the production.

T-Shirt Size Guide

Women's T-shirt Size Guide

	XXS	XS	XS-S	S	M	L	L-XL	XL	2XL	3XL	4XL	5XL		
AU/NZ	4	6	8	10	12	14	16	18	20	22	24	26	28	30
Bust	cm	75-77	78-82	83-87	88-92	93-97	98-102	103-108	109-114	115-119	120-124	125-129	130-134	135-139
	in	29.5-30.3	30.7-32.3	32.6-34.2	34.6-36.2	36.6-38.2	38.6-40.2	40.6-42.5	43-44.9	45.3-46.9	47.2-48.8	49.2-50.8	51.2-52	53-54.7

Men's T-shirt Size Guide

Chest	cm	87	92	97	102	107	112	117	122	127	132	137
	in	34	36	38	40	42	44	46	48	50	52	54
Shirts and Polos			XS	S	M	L	XL	2XL	3XL	4XL	5XL	
Knitwear and Outerwear			XS	S	M	L	XL	2XL	3XL	4XL	5XL	

Commitments and Dates

Auditions	2-5 October 2026 – Walter Reid Cultural Centre	
Creative Leadership Workshop	24 – 25 October 2026 – 62 Victoria Parade	
Read-through	26 November 2026 – Walter Reid Cultural Centre	
Rehearsal and Production Period	Dates:	Indicative Times:
	Rehearsals: 10 January – 14 March 2027	Tuesdays 7:00 pm – 10:00 pm Thursdays 7:00 pm – 10:00 pm Sundays 10:00 am – 6:00 pm
	Production week 1: 15 – 21 March 2027	Daily 4:00 pm – 10:00 pm (plus other times at the Director's discretion)
	Production week 2: 22 – 25 March 2027	Daily 4:00 pm – 10:00 pm
	Final rehearsal week: 30 March – 1 April	Daily 4:00 pm – 10:00 pm
Performances	Friday 2 April 2027 – Sunday 11 April 2027	
Applications close	5.00 pm Sunday 23 August 2026	

PLEASE NOTE: You may not be required for all of the above times.