

# FACT SHEET

## 2024 Community Musical Creative Team Factsheet – Grease

The Rockhampton Regional Council Community Musical is an annual production that utilises a range of local talent. Each year a member/s of the Creative Team may be sourced from the broader professional sector to boost capacity within the Region. All other roles will be appointed from local talent.

The following roles are currently being sought for Council's Annual Community Musical – Grease:

Role	Description
<b>Director</b>	<p><i>Responsible for the vision of the production's atmosphere or mood and know how to actualise in terms of design and theatrical space.</i></p> <ul style="list-style-type: none"><li>See the production in terms of both physical and verbal action.</li><li>Calling rehearsals, blocking scenes and coaching performers.</li><li>Manage the audition process and cast selection.</li><li>Have a good understanding on how to work the technical aspects to facilitate the creative vision of the show.</li><li>Manages the overall execution of all musical aspects for the production, it's rehearsals and performance.</li><li>Upholds standards of behaviours as expected by a Council contractor.</li></ul>
<b>Musical Director</b>	<p><i>Responsible for the execution of all musical aspects for the production, its rehearsal and performance.</i></p> <ul style="list-style-type: none"><li>Appoints and conducts the band.</li><li>Works and supervises the Vocal Director and Repetiteur to ensure cast learning in consultation with the Director.</li><li>Assists in the audition process and cast selection.</li><li>Makes changes to the score as necessary (within copyright restrictions) to accommodate staging requirements.</li><li>Upholds standards of behaviour as expected by a Council contractor.</li></ul>
<b>Vocal Director</b>	<p><i>Responsible for the execution of vocal performance for the production.</i></p> <ul style="list-style-type: none"><li>Rehearses vocal talent to performance standards, including the transition to stage.</li><li>Work with the Musical Director alongside the Repetiteur to ensure cast learning.</li><li>Assists in the audition process and cast selection.</li><li>Makes changes to the score as necessary (within copyright restrictions) to accommodate vocal requirements.</li><li>Is present during the run of the show to monitor warm ups and performance standards.</li><li>Upholds standards of behaviour as expected by a Council contractor.</li></ul>
<b>Choreographer</b>	<p><i>Rehearses and develops the dance and movement elements of the production.</i></p> <ul style="list-style-type: none"><li>Proven ability working with large ensembles.</li><li>Experience working with both trained and untrained dancers.</li><li>Works closely with the Director to meet the vision of the production.</li><li>Respects the diverse abilities of the cast.</li><li>Upholds standards of behaviours as expected by a Council contractor.</li></ul>
<b>Costume Coordinator</b>	<p><i>Responsible for liaising with Director and Choreographer to ensure vision of the costuming is met, within budget as set out by the Producer, with the assistance of a team of volunteers.</i></p> <ul style="list-style-type: none"><li>Works on delivery of vision for costuming.</li><li>Communicates deadlines, requirements and budget with volunteers.</li><li>Organises dressing, show-run, wigs and makeup.</li><li>Leads sourcing of costumes whether this be purchases, creation or from existing stock.</li><li>Upholds standards of behaviour as expected by a Council contractor.</li></ul>

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<b>Repetiteur</b>	<i>Plays piano accompaniment to assist the Director, Vocal Director, Musical Director and Choreographer in teaching the company.</i> <ul style="list-style-type: none"><li>Accompanies vocal auditions where music has been provided one week prior in correct key.</li><li>May or may not play piano in the production orchestra.</li><li>Upholds standards of behaviour as expected by a Council contractor.</li></ul>
Applicant will be assessed on the following:	
<ul style="list-style-type: none"><li>Fit for purpose</li><li>Skills</li></ul>	<ul style="list-style-type: none"><li>Local preference</li><li>Value for money</li><li>Technical expertise</li></ul>

Please note remuneration will be discussed with successful applicants.

### Commitments and Dates

<b>Auditions</b>	9-12 November 2023	
<b>Read-through</b>	TBC December 2023	
<b>Rehearsal period</b>	14 January 2024 – 14 March 2024	<b>Indicative times:</b>
		Tuesdays 7:00pm – 10:00pm Thursdays 7:00pm – 10:00pm Sundays 1:00pm – 6:00pm
	Final rehearsal week: 11 – 14 March 2024	Daily 5:00pm – 10:00pm
<b>Performances</b>	Friday 15 March 2024 – Sunday 24 March 2024	
<b>Applications close</b>	5pm, Sunday 8 October 2023	