

# URBAN HERITAGE & CHARACTER STUDY

ROCKHAMPTON

ALLOM  
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BRISBANE

# URBAN HERITAGE & CHARACTER STUDY

for the Rockhampton City Council



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ROCKHAMPTON URBAN HERITAGE  
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INTRODUCTION



## 1 INTRODUCTION

The present document is the result of a commission by the Rockhampton City Council to “undertake a study of urban heritage and character conservation issues, as a supplement to the city’s IPA Scheme review process.”

### 1.1 THIS STUDY

The study was to identify a range of urban heritage issues relevant to the City, to its history, its character and to its future development and to recommend models or methods for the identification and conservation of both buildings or areas of distinctive heritage and character.

In carrying out that task the consultants have developed an understanding of Rockhampton’s history and in particular the dominant themes of history that have shaped the present physical form of the city. Some consultation with the Rockhampton community also took place to identify those places held in particular esteem by the people of the city.

At the broader level questions as to who owns the heritage of Rockhampton are discussed and importantly who should pay for any initiatives for the conservation of heritage and character.

Potential conflicts are identified and opportunities to resolve these proposed in a range of conservation options known to have worked in other places in this state.

At a more detailed level the study identifies a number of character areas throughout the city and places within these areas of potential heritage significance as a starting point for more detailed assessment that may be carried out in the future.

Throughout the preparation of the study the consultants have worked closely with officers of the Rockhampton City Council and the Environmental Protection Agency as well as community organisations. The study is, it is hoped, a reflection of the concerns and contribution of each.

### 1.2 URBAN HERITAGE AND CHARACTER

Urban places are rich in history, even those that have been subjected to redevelopment and change. Indeed it is often the layers of change and development that give cities their particular or special sense of place.

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Evidence of early infrastructure and town planning, civil works tree planting and building stock inevitably shape the physical form of the present urban environment.

Places evolve too in a cultural sense. The way in which residents and visitors understand and interpret cities cannot be ignored. This “corporate memory” is sometimes more difficult to identify than the physical remnants of a place but is no less important.

The recognition of urban heritage and character is therefore a central and critical part of planning for a city’s future.

There is however sometimes in the minds of the public, and of planners and conservationists, confusion between the idea of heritage and the character of the urban environment and in the appropriate protection of each.

Fundamental to the preparation of a strategy for the protection of urban heritage and character is an understanding of the meaning of each of those terms and their relationship to each other and the need for clear distinction between the notions of ‘heritage’ and ‘character’. The manner in which each is assessed and conserved or enhanced differs markedly.

In general terms, heritage may be defined as places or objects that have significant value in their own right, while character is the underlying qualities that constitute the sense of place of a particular area. The heritage significance of a place or object can be diminished, destroyed, preserved or restored but not improved. It is usually limited to a few specific locations. By contrast all areas exhibit some form of urban character and that urban character of a place can be improved.<sup>i</sup>

#### HERITAGE

Urban heritage, its promotion and management have become part of late twentieth century culture. Few cities or communities are without a desire for a sense of history and an expression of the past in the urban environment.

*“Our age has adopted an attitude towards the past in which it stands quite alone among historical ages. It has undertaken to analyse the past, to compare and classify its phenomena and to construct its veritable history, by following step by step the march, the process, the successive phases of humanity.”<sup>ii</sup>*

In introducing the concept of the National Estate in the mid 1970s, the then Prime Minister of Australia, Gough Whitlam described heritage as 'the things we want to keep'.

In this phrase there is an implied sense of commitment to permanence and



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stability. Heritage suggests a lack of change or "keeping" aspects of the built or natural environment for future generations, those places which are of such value that their conservation is seen as being important to the cultural or psychological well being of the community. The protection of that heritage through legislative provisions is part of that recognition.

Early heritage legislation focused largely on monumental buildings, buildings of antiquity and buildings with clear artistic or aesthetic merit. In the late twentieth century the criteria as to what constitutes the heritage of a place has been extended to include attributes such as social value and the history of ordinary people. Legislation that has grown up around these more complex beliefs is similarly complex reflecting the need for precision and fairness in making such decisions.

While heritage listing is an important tool in the management of individual places within the urban environment it is also a cumbersome one and can result in unnecessary conflict and misunderstanding in its application. The identification of heritage and the provision of controls for its protection should not therefore be undertaken lightly. It should be reserved for those places, which are truly of value to future generations. Other mechanisms exist for the protection of urban character.

#### Character

While the permanence and stability of heritage protection may contribute to the character of the area in which those places are located, urban character is more usually an evolving or developing quality and is dependent upon less tangible or measurable quantities than heritage.

Christian Norburg-Schulz in his essay "The Phenomenon of Place" says "character" denotes the general "atmosphere" which is the most comprehensive property of any place.

"It is the *genius loci* of a place that determines its character". As a rule places change, sometimes rapidly he says. "That does not mean, however, that the *genius loci* necessarily changes or gets lost. To protect and conserve the *genius loci* in fact means to concretise its essence in an ever new historical context".<sup>iii</sup>

While no less important perhaps than heritage as a generator of historical meaning and understanding, character is not necessarily conserved or protected by conserving heritage places alone. Neither should the assessment of character be confined to an appreciation of past patterns or to historical phases of development but to more recent development and even to future opportunities. Strict limitation or minimisation of change to fabric as expected in heritage legislation may in fact act against the conservation of character.

*"Life is a constant struggle between new contents and old ones, but change is only visible because of the changes in the forms that accompany it. Forms, then, are the means by which contents are made visible."*<sup>iv</sup>

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Unlike heritage the notion of controlled change is central to the conservation of character. Character of a place may often be best conserved by focusing not on building fabric but on more ephemeral qualities such as demographics, social structure and natural attributes.

The assessment of character or a less tangible loci of a place in which change is considered normal is therefore not adequately addressed in heritage criteria. Nor are the controls proposed in heritage legislation appropriate. It is a distinctive issue properly dealt with by town planning or associated disciplines.

It is on this distinction that the present study is predicated.

### 1.3 EXECUTIVE SUMMARY

The study finds that the urban heritage and character of Rockhampton is in two primary parts. The “old” city laid out in 1858 on the southern bank of the Fitzroy River and its subsequent development, and the “new” Rockhampton on the north bank of the river, largely a function of post-war suburban extension.

Within the older part of the city is evidence of the successive waves of growth and development related to historical influences of early pastoral settlement, and mineral wealth in the hinterland as well as political and social trends.

It is a city in which the classic cycles of boom and bust are apparent in its physical infrastructure and in its buildings. Indeed part of the “old” Rockhampton’s character today is that of a city whose vacant land and under-utilised building stock is a major component.

It is a city with a proud past but which has, in the last half of the present century, been less concerned with its image and character than other cities in Queensland. Civic pride has been directed at new development rather than at building upon or refining its nineteenth century form and character.

While North Rockhampton was settled as part of the city’s earliest history in places such as Lakes Creek, it has only been the last thirty years that this part of the city has fully developed. The suburban estates of North Rockhampton have a consistent and cohesive character typical of that period, but in no way special or unique to this city.

Both parts have validity and together constitute the present character of the city. Opportunities exist in town planning terms to reinforce this apparent dichotomy to the benefit of each.<sup>v</sup>

Within the older city precincts, early building stock of some value survive and the study recommends that these be protected against development which will adversely effect that special character. These include the early Quay and East Streets and the residential estates on the range.

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Other areas however are less cohesive and there is opportunity to encourage development in these precincts which, while acknowledging their wider historical characteristics, may see new construction which will enhance and support of this part of Rockhampton in a positive manner.

The conservation of North Rockhampton's character by contrast requires only the continuation of present planning policies. Some effort might however be made direct to certain building types, for example, multi-unit development, away from this area and back to the earlier city.

Because of Rockhampton's early origins, there are individual buildings and places of heritage value. Some are of such quality that they deserve the protection offered by the Queensland Heritage Act and these have been identified in the study. Others are of value at a more local level and their attention is proposed within less stringent conditions to represent and reinforce the particular character of the ten individual precincts identified.

A primary finding of the study is the potential role of the  
Rockhampton City Council in conserving and building  
upon the urban heritage and character of the city.

The town planning scheme has a role to acknowledge positively these attributes of the city and to encourage property owners to see the benefits of action to incorporate heritage and character provisions within the place. Equally important however is the commitment of the Council in urban design matters with the objective of developing spaces and streets of quality to support town planning initiatives.

Other recommendations are of a more specific nature and concerned with ways in which Council may continue the initiative of this study in formulating guidelines and criteria for assessment of places of heritage and character within the city and in the development of planning policies which may be incorporated into the Planning Scheme Review presently underway.



## 2 ABOUT ROCKHAMPTON

When the town of Rockhampton was less than 15 years old, the following description was made of it:

Rockhampton is a town lying exactly on the line of the tropic of Capricorn, some miles up the Fitzroy River, with about seven thousand inhabitants, which considers itself to be the second town of the colony and thinks a good deal of itself. It has been seized with the ambition to become a capital, and therefore hates Brisbane. It is so hot that people going from it to an evil place are said to send back to the earth for their blankets, finding that evil place to be too chilly for them after the home they have left.

But the Rockhamptonites are energetic as become the aspirants to metropolitan honours. They do, in truth, do those things which are necessary for the well-being of a community. They have a hospital – an excellent hospital it is; also a jail, not so excellent; a good hotel, or as I was assured, one or two good hotels; wide streets, a grand post office – they ought to keep it open for the accommodation of the public after six o'clock in the evening, and no doubt would so if they knew that here in England, post offices are not closed at the earliest before nine. They have excellent shops, a good quay, and they have a railway. Perhaps the railway is the crowning glory of Rockhampton...<sup>vi</sup>

Rockhampton's history and the appreciation of the particular qualities that set it apart from other Queensland cities have developed since then. Indeed Rockhampton has been the subject of extensive and scholarly study as the bibliography of historical material in the appendix to this document attests. In particular the work of local historian Lorna McDonald over the past 25 years provides an understanding of the city and its region that is the envy of other places in Queensland<sup>vii</sup>. A reading of her work is essential to a full understanding of the various historical events that have shaped this place.

The present study does not attempt to begin this process anew but sets out only an overview of Rockhampton's history in order that a range of recurring themes of history may be identified.

### 2.1 HISTORICAL OVERVIEW

Rockhampton is one of Queensland's premier cities. The unofficial capital of Central Queensland, Rockhampton has been the major centre in the region for more than 130 years. Founded by Europeans in the mid nineteenth century as a service centre for the pastoral properties in the surrounding districts, and later gold mining, the economy of the city and region has diversified since that time.

Port trade is perhaps less important than it once was, but the city is distinguished by the large number of fine historic buildings in the central core, and particularly Quay Street, reflecting the central role the port economy played in the development of the town. The pastoral industry has remained a

dominant element within the region and a strong component of the city's trade but Rockhampton is also a cultural, administrative and educational centre of some renown.

The current population of the city is approximately 60,000, while the population of the surrounding district is in excess of 150,000.

#### EARLY SETTLEMENT

The city's European origins can be traced to 1853 when the Archer brothers, Charles and William, travelled through the region in search of suitable land for pastoral development. Soon after they established themselves at 'Gracemere' station with a few thousand sheep, about 10 kilometres from the present-day centre of Rockhampton, on an extensive pastoral run. The future town of Rockhampton was within the Archer's station Gracemere.

The large river within the Archers holding was named by them the Fitzroy, after the Governor of New South Wales, Charles Fitzroy. The settlement on the banks of this river was used to receive supplies for the Archer's pastoral station and to transport wool to the south. A series of rocks in the river marked the furthest point upstream where ships could navigate the Fitzroy and helped to give the settlement its name of Rockhampton<sup>viii</sup>. The settlement emerging on the banks of the Fitzroy was small and one observer described Rockhampton in 1858 as a township, consisting of merely two slab buildings, one of which was a public house and the other a store<sup>ix</sup>.

In 1858 the event that confirmed the establishment of the town of Rockhampton as a major port took place. In October of that year gold was discovered at the Canoona station, 70 kilometres north of Rockhampton. Over the next few months more than 15,000 people arrived by boat and disembarked on the Fitzroy River on the site of the Archer's settlement, keen to make their fortune at Canoona.

While this rush proved to be fairly short lived, it provided the impetus for the development of the town. The town was *soon crowded with disappointed and discontented diggers*.<sup>x</sup> Some found work on the nearby stations but, others stayed in the town, generating further activity in the nascent settlement. Mercantile firms sent agents, banks sent representatives, and importantly, the colonial government sent in their own representatives, policemen and magistrates to dispense law and order, and surveyors to formally establish the township that was developing on the Fitzroy.

The town was laid out in 1858 by government surveyors who followed the established patterns in surveying towns of the period – an orthogonal grid form of city streets, laid out parallel to the path of the river. In Rockhampton's case the main street was laid out one street back from the riverfront to allow port activity to concentrate at the river.

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**1**  
*East Street in 1863 showing  
simple timber buildings.*  
[John Oxley Library, Neg  
No 117003]

Streets were however unusually wide and laneways were created between them again in an unusual manner. There was a generosity of scale in the laying out of Rockhampton that was uncommon in Queensland. Indeed even the extent of the city was generous anticipating a population growth that even then was clearly unachievable. One of the surveyors of Rockhampton, AF Wood, had worked with the surveyor Robert Hoddle in laying out Melbourne in 1837. The plan is thought to have been prepared by Francis Clarke, who was Victoria's surveyor general at that time and there is much about the plan of Rockhampton that is reminiscent of that city, with its wide boulevards and squares.



**2**  
*The 1865 survey of the city  
with the unusually wide  
streets and the division of  
blocks by service laneways.*  
[QSA]



**3**  
*East Street ca 1865 showing  
the first generation of  
buildings in the commercial  
part of the city. [JOL Neg  
No 14196]*

At about the same time as the Canoona gold rush the New South Wales government declared Rockhampton a port of entry. This recognition meant that goods could be officially trade through the port with duties payable. A temporary customs house was established in Quay Street in the customs reserve to regulate the trade through the town and collect the customs duties on these goods.

As a river port, the conditions for shipping at Rockhampton were however not promising. It did not have a deep natural harbour like its early rival Gladstone to the south, and the site was prone to flooding. Shifting sandbanks in the river caused problems for navigation, and entry to the river from Keppel Bay was hindered by islands that divided it into three distinct channels.

Other settlements, particularly Gladstone and Bowen had better ports than Rockhampton, with greater depths available for shipping and access to the sea. There was a real threat that Rockhampton would lose trade and the associated benefits to its rivals.

#### *THE RAILWAY*

The discovery of rich copper deposits at Peak Downs in 1863 prompted speculation of the construction of a rail line in central Queensland to service the field. The prize of the rail connection was highly sought after as it would attract trade increasing the size and influence of the chosen railhead.

In 1864 Rockhampton was chosen as the terminus for the line planned into the west. This was a decision that assured the future of the town as the dominant centre of Central Queensland.



The first sod for the construction of the rail line was turned in a special ceremony attended by town and colonial dignitaries in late 1865. Construction was however slow, but a railway reserve was surveyed on the eastern edge of the city and a prefabricated iron passenger station was imported from England. A branch line to the wharves was constructed at the same time as the main line to the west.

Over the years the main line from Rockhampton was extended, terminating at Longreach in 1892, some 600 kilometres to the west. This rail line attracted trade and passenger travel and in the process extended Rockhampton's sphere of influence deep into central western Queensland.

The site for most of the railway activity in the city has been the south-eastern corner of the central city grid, where the railway yards have been located since the line was first constructed. The extensive railway workshops have been on the same site since early this century and the existing buildings at the workshops reflect these longstanding traditions.



4  
The railway workshops site showing the roundhouse on the left and several of the workshop buildings ca 1920. [JOL]

The presence of the railway in Rockhampton is however most visible in the line running through the city. When the coastal line was constructed into Rockhampton at the turn of the century it was decided to simply run down the middle of Denison Street to save on land resumption costs. While an oddity in the late 1990s the line down Denison Street remains as a notable feature of the city.

#### *MOUNT MORGAN*

Despite the town's early dependence upon pastoral activity and the railway it was the mineral wealth of the region that guaranteed Rockhampton's development, first in the Canoona gold rush and later in the discovery of gold at Mount Morgan which over its life as a gold mine extracted 247,000 kilograms of gold, all of which was shipped from Rockhampton.

At the time Mount Morgan was the single richest gold mine in the world and the evidence of that wealth was reflected in the development of Rockhampton as a city and as a port. Along Quay Street in particular a range of buildings were constructed that demonstrated the wealth of the wider region including the Mount Morgan Gold Mining Company building, the Rockhampton Club, the Commercial and Criterion Hotel and the Harbour Board building, among others.

#### *THE RIVER PORT*

The amount of trade coming through the river port of Rockhampton grew to the extent that in the 1880s and 1890s it was the second largest port in the colony and in this period the value of exports annually broke the £1 million barrier for the first time. The Rockhampton Harbour Board was constituted in 1896 to administer the port and look after its interests in the city.



5  
*The Fitzroy River, the port  
and Quay Street in 1864.*  
[JOL, Neg No 117007]

The depths of the Fitzroy were a constant problem. Difficulties with shipping in the river port continued around the turn of the century, with many ships anchoring in Keppel Bay and offloading passengers and goods into lighters for passage up the river. Broadmount and then later Port Alma were established and connected by rail to the city centre but it was not until 1950s that the port at Quay Street finally closed, the wharf structures were dismantled and removed and an era had ended. Despite this loss of the working port much of the building infrastructure remains such as the run of warehouses along Quay and East Streets, in particular the Customs House, constructed in 1900, remains as a grand testament to that period of Rockhampton's history.

#### *PASTORALISM*

Early pastoralism was dependent upon sheep but soon gave way to cattle. By the 1990s Rockhampton was known as the 'beef capital' of Australia with the highest concentration of beef cattle in any statistical division in the country and the nation's research centre for tropical cattle breeds.

The early herds were largely Shorthorn but by the early 20th century Poll Herefords had been introduced and shortly afterwards Zebu were used in cross breeding to overcome the problems of tick infestation.

The Lakes Creek Meatworks were established in 1871 and became the largest in the southern hemisphere. It is still operating but in most respects pastoralism and meat production has changed dramatically since the time of the Archers.

#### GOVERNMENT

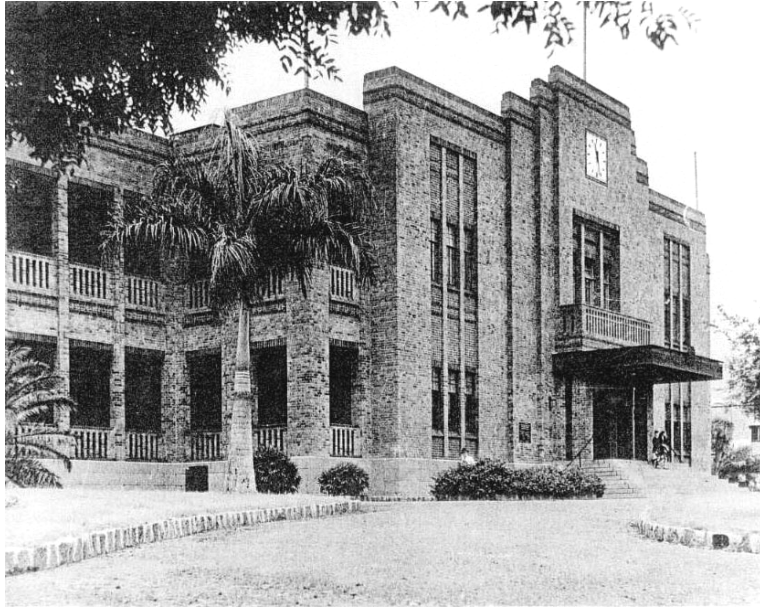
Local government was established in Rockhampton in 1860 and has, since that time, been a major influence in the development of the amenity of the city. From the start the city officials have had grand plans for Rockhampton's development, evident in the original request for the creation of a municipality of more than 100 square miles, capable of accommodating more than a million people.

Rockhampton's mayors and local council were concerned in the 19th and early 20th century with provincial problems with the growth of the city from a country town to a provincial centre. Beautification of the city through tree planting was an early issue and in 1907 water supply was a constant problem.



6  
*East Street ca 1890 showing  
the new post office under  
construction and the avenue  
of trees lining the street  
which were well established  
at this time. [JOL Neg No  
14751]*

In 1939 the foundation stone for the present town hall was laid, the building replacing an earlier and more modest Council Chambers dating from the end of the 19th century.



7  
*The second Town Hall  
opened in 1941. [JOL Neg  
No 52456 ]*

Any discussion on local government in Rockhampton cannot fail to mention the career and achievements of former Mayor of the city Rex Pilbeam, who ruled over Rockhampton for close to 30 years, from 1952 to 1979. Pilbeam worked tirelessly to promote and modernise Rockhampton and ensure its economic strength and survival through this period, with the development of Port Alma, the completion of the sewerage system, the promotion of cultural and artistic pursuits and a sense of civic pride. He was elected to the state government in 1960 in the seat of Rockhampton and continued his work representing the city, and region, at a state level.

#### *THE CITY, AND URBAN LIFE*

The economic basis and fortunes of Rockhampton have ebbed and flowed since its first establishment. Its population by contrast has continued to grow in a steady fashion. From a tiny base of 500 in 1868 (which was however a large number given the age of the town) the settlement grew rapidly to more than 6,000 in 1875 and more than 10,000 in 1887. By this time the town had many facilities and services demonstrating its growth and position. Government services such as the Post Office and the Supreme Court had been established, together with the customs house. A school of arts committee had been formed and a building accommodating that function constructed. A privately run hospital, state primary schools and grammar schools for both boys and girls (established in 1892) provided the means by which Rockhampton children, and those of the outlying pastoral properties, received their education. Churches ministered to the spiritual needs of the community from early on and their places of worship were not only important for these reasons but were landmarks in their local communities. By the 1890s the city contained two bishoprics, with both Catholic and Anglican dioceses having seats in the town.

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ABOUT ROCKHAMPTON

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8  
*The Postal and Telegraph building on the top left, the Customs House on the top right, the Supreme Court on the bottom left and the School of Arts on the bottom right are examples of substantial buildings constructed around the turn of the 20th century. [JOL, Neg No 142933, 17941, 46451, 14559]*

Residential development in Rockhampton was confined to the southern side of the town where most other development had occurred. The Range, the elevated area to the south of the town attracted the wealthier residents while those with lesser means built smaller houses in the lower areas close by the city streets.



9  
*Two scales of housing developed in the city. The simple workers' cottages on the river plains of the city and the larger houses on the Range. [JOL, Neg No nil and 52458]*

Into the twentieth century and the town continued to grow. The population in 1919 was more than 20,000 and by this time, a relatively sophisticated means of public transport was operating in the city. The "Purrey" steam tram system operated within Rockhampton suburbs from 1909 to 1939, taking thousands of people to the Botanic Gardens, showgrounds, and the cemetery and the central city. The tram ran down the main street of the city, East Street, and made its way around the city streets on the southern side of the city. While trams were common in the capital cities in Australia few provincial cities had such systems.

A surviving tram has been restored and is currently based at the steam tram museum at the former Archer Park railway station in the city.



10

*The public tram system in Rockhampton was the only tram system constructed in Queensland other than Brisbane. [JOL, Neg No 167977]*

As the town grew suburban expansion developed across the Fitzroy into North Rockhampton. This area had its own local government representation from the 1880s but this local authority was insignificant compared to its wealthier and more populous neighbour to the south. Residential development did not take place consistently or methodically in North Rockhampton until the early to mid twentieth century. Bridges were not constructed across the Fitzroy (road and rail) until the 1880s and into the 1890s by which time the town on the south was well established. The North Rockhampton local government continued to administer those areas north of the Fitzroy until 1919, when the area was resumed by the more powerful Rockhampton City Council. The areas of North Rockhampton have developed primarily since the 1920s and 1930s, with some parts not surveyed and houses constructed thereon until the 1950s.

Rockhampton is a city rich in history, a history of drama that has resulted in a rich framework historically and physically, upon which the present city is founded.

That heritage is supported by Rockhampton's natural features, the river, the flood plain and the mountains surrounding the city.

## 2.2 THEMES

The history of Rockhampton establishes it as an important city in Queensland. That history may be further understood in terms of a series of recurring themes. In December 1996, historian Thom Blake developed a series of nine primary themes in Queensland's cultural heritage for the then Cultural Heritage Branch of the Department of Environment. While these themes comprehensively cover a broad and generic understanding of Queensland's history, taken literally they reduce the particular history of any place to a diluted and over generalised understanding of what makes the place special.

The present study therefore has reduced these to only six of particular relevance to Rockhampton.

### TOPOGRAPHY

The setting of Rockhampton is a constant, though subtle theme in the city's history. The mountain ranges to the north and the low lying land to the south embrace the city and give visual relief to the river valley in which the city is located. The river itself is a major focus within the city. Located at the head of navigable water the port was intended originally only as a depot to the nearby Gracemere homestead. The site of the city was not well chosen and other circumstances might not have seen a settlement at this place which is essentially low lying and flood prone.



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*The city is dominated by the natural topography of the mountains, river and river plains. [JOL, Neg No 107773]*

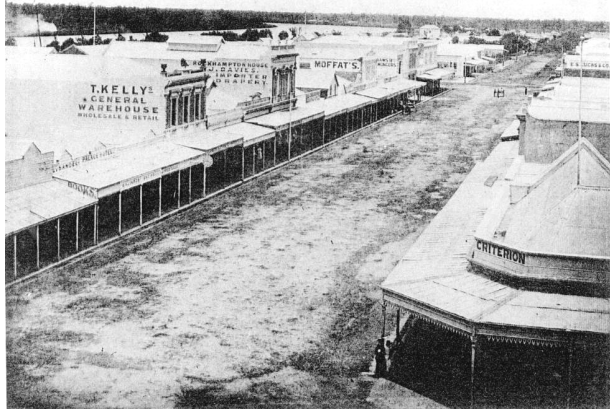
The topography has directed and shaped the development of the city's resulting in a natural zoning of land use with for example, commercial activity focussed on the river and residential development on the adjacent hillsides to take advantage of views and of cooling breezes.

Historical transparency

Rockhampton is a city whose physical evidence of its history remains visible.

The laying out of the town in 1858 following the Canoona gold rush was influenced by an optimism and expectation of growth that did not occur. The later development of the city as a result of the discovery of gold at Mount Morgan saw a range of substantial commercial buildings constructed in Quay and East Streets and major institutional and residential buildings in the hills to the south and the opportunity for residential development in North Rockhampton in the later years of the twentieth century has meant that much of the evidence of its early history and development has remained.

Rockhampton, unlike other Queensland cities has not been the subject of comprehensive redevelopment and consequent loss of historical evidence as in other places and these various phases are represented in its present form and whose heritage, as a result, is transparent.



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*The historical transparency  
is apparent throughout the  
city and is shown in this  
1880s view of East Street  
[JOL, Neg No 18001]*

### TOWN PLANNING

The setting out of Rockhampton's town plan in 1858 was a major influence in the history of the city. The extent of allotments made available and the generosity of streets and squares within that area set the city apart as one of substance and visual amenity.

The fact that early optimism and of growth were not immediately met is now part of the history of the city. While some development of allotments took place and initiatives to plant the wide avenues with trees were carried out in following years the city has been, until quite recently, unable to capitalise on the early vision.

The generous urban infrastructure provided by the early town plan remains however part of Rockhampton's history.



ROCKHAMPTON URBAN HERITAGE  
& CHARACTER STUDY

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ABOUT ROCKHAMPTON

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*The strict grid of the city and the uncommonly wide streets of the earliest survey of the city are still a dominant part of the city. [JOL, Neg No 24112]*

The more recent development in north Rockhampton is by contrast entirely conventional and contrasts markedly with the earlier surveys.

Trees

From the earliest days of the planning and surveying the city, Rockhampton was seen to be a grand city with wide streets and avenues of mature and shady trees. The first tree planting programs date back to 1867 and were instigated by Monsieur Thozet in the planting of trees along the river bank in Quay Street.

From the beginning of the 1880s plans for planting red cedars and Moreton Bay chestnuts in Bolsover and William Streets were carried out. Some years before in 1873 the Botanic Gardens were first laid out and have become not only a centre piece for Rockhampton but nationally recognised.



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*The avenues of tree planting in East Street were an important element of the city in the 19th century. [JOL, Neg No nil]*

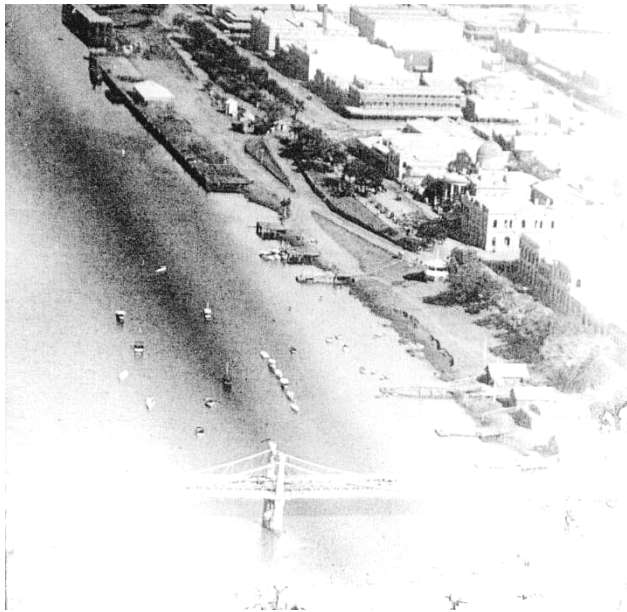
Very little evidence survives of the early tree planting programs in the streets but clearly the importance of shade trees and in particular of the Botanic Gardens are an important theme within the city.

#### *RIVER AND RAILWAY*

Throughout Rockhampton the presence of the river and the railway are clear reminders of the role of the city as a port, dependent upon its hinterland and regional catchment stretching as far as Longreach to the west and upon its function as a river port- the gateway to markets and centres beyond.

While the port is no longer at Quay Street the early supporting infrastructure and the river itself is a stark reminder of that period of Rockhampton's history.

Equally the railway is perhaps no longer the major influence that it once was but remains a dominant theme in Rockhampton with the workshops at the edge of the city grid. The presence of the line along Denison Street is a reminder of the role of the railway in the daily life of the city.



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*The river for many years  
acted as the arrival point of  
the city. [JOL, Neg No  
35558]*

#### *REGIONAL CENTRE*

From its earliest history Rockhampton has been not only a provincial city but has fought to establish itself as a regional centre in its own right.

The decision of the Queensland government to make Rockhampton a railway terminus in 1864 gave early impetus to that initiative but later decisions too have seen Rockhampton determined to claim its place as a city largely independent of Brisbane and providing a centre to the region with services and

facilities befitting a modern and self-contained city.

The theme of regionalism has been supported by both federal, state and local government in the provision of services such as post and telegraph, customs, justice and in hospitals, education and cultural facilities.

### 2.3 WHAT THE COMMUNITY THINKS IS IMPORTANT

Community appreciation of what makes any city important is sometimes at odds with professional views. At Rockhampton, however there is a coincidence of view that supports the six themes identified in the previous section.

Community consultation for the present study sought to determine the views of a wide cross section of the population.

The question as to what makes Rockhampton important to both residents and visitors was promoted throughout the city by means of postcards distributed by the Council. Nearly 200 responses were received and the answers tabulated.

A large number of the postcards focussed on the natural beauty of the city. In particular in the views of the Berseker Ranges from within the city and views from that range back into the city.

“The view from Mt Archer is so beautiful, it takes my breath away.”

The Botanic Gardens were identified by many as an important part of the city, as a place to rest and a green heart to the city.

“Of the beautiful botanical gardens. I grew up visiting this special place. Many times throughout the year, our family will gather for different celebrations at the gardens.”

The Fitzroy River was also seen to provide an important edge to the historic buildings of Quay Street.

“The meandering Fitzroy River through the city – absolute asset to the city and the riverbank along Quay St is long overdue. “

Subtle things such as the width of the streets were not only noticed by people but considered to be a part of the heritage of the city.

“It is a well laid out city with wide streets.... “

The historic buildings in the city, along Quay Street and on the Range were frequently mentioned in the postcards. Sometimes as individual buildings but more often than not as a collective thing.

*“Of the beautiful old heritage buildings which add beauty and charm to our city. These buildings are a part of our history and each one has a story to tell.”*

ROCKHAMPTON URBAN HERITAGE  
& CHARACTER STUDY  
2  
ABOUT ROCKHAMPTON



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*“Of the character of some of the old style homes on the range, the tower at the range convent.....”*

Above all it was the sense of Rockhampton as a friendly place that dominated the responses to the postcard program. The city is to many one that is able to be understood and appreciated.

*“It is a comfortable blend of diversity in people, places and pursuits.”*

*“I like the laid back provincial ambience.”*

Finally, a large percentage of respondents remarked on the potential of the city to capitalize on the history of the city in planning for the future.

*“It has managed to retain a balance between a “big country town” and an progressive city.”*

*“...the many heritage buildings and the potential to do something with them.”*

*“It retains its architectural heritage...”*

*“The city centre is without doubt my favourite place offering its layers of history through the building fabric from the late 1880s through to the present.”*

While this program can not be seen as a conclusive survey it does provide a useful insight into the meaning of Rockhampton for both visitors and residents.

### 3 ABOUT CONSERVATION

Interest in history and in the keeping of evidence of the past is not a recent phenomenon but has become more insistent over the last fifty years. Museums, and the occasional urban monument no longer satisfy the communities desire for understanding the past. History, heritage and conservation has become the concern of a wider cross section of the community than ever before and the extent to which these influence decisions about the future are consequently more pervasive.

*“Cities tend to hold their original pattern, yet still grow and evolve, deform or transform their inherited shapes. It is these permanence’s that mark the differences.....between the contemporary and historical city: they are the artifacts that give meaning to and constitute our memory of a city.”<sup>xi</sup>*

The effect of this shift is felt in town planning and urban design no less than other fields. The extent to which the demand for acknowledgment of the past is however reflected in planning varies from place to place in accordance with the community’s expectations and the political response.

Clearly not all community expectation nor for that matter political response is the same and there is a wide spectrum of opportunity for action within the more general intent to conserve or represent the past in preparation of plans for the future.

#### 3.1 MEMORY AND PLACEMAKING

History in the west was, until quite recently, an act of authority written by the victors or the powerful as an act of cleansing and simplifying the past and creating a base or “golden dream of a world unclouded....<sup>xii</sup> in which a clear and ideal future might be built. Diversity and complexity was not part of historiography.

Individuals accepted a limited range of themes and agreed on the “facts” of history as part of social contract in which the value of a cohesive society took predominance over often clear evidence to the contrary.

The concept of a corporate historical memory provided not only the basis for communal future action but security in a created identity for individuals whose diverse and often complex personal view of history was necessarily suppressed.

Nowhere was this more apparent than in the Australian colonies where a disparate group was forged into a common identity and a perceived hostile landscape was shaped, physically and psychologically to represent places whose existence was often experienced only in literature or legend.

Places were named and defined and made as much as possible in accordance with an agreed, if romantic, memory of other real or imagined places.

Since that time succeeding generations have learned to appreciate these places for their own intrinsic values. Memory and placemaking became more centred upon the place itself and on its own history.

There is also today a greater recognition of the multiple views of history held by individuals and groups making up any community and ironically a new generation to whom images of far away places, models and evocation are immediate and accessible through travel and electronic communication.

*“Many symbolic and historic locations in a city are rarely visited by its inhabitants....but....the survival of these unvisited, hearsay settings conveys a sense of security and continuity.”<sup>xiii</sup>*

History, memory and placemaking has never been more complex. As a result it is no longer an objective of planning to produce a new and unified whole and a city whose future is idealised or even utopian. There is often no dominant theme in the preparation of town plans but only the desire to make comprehensible the contested urban spaces of existing cities. The value of memory in placemaking is constant in an otherwise fluid environment.

### 3.2 STAKEHOLDERS

The urban heritage and character of Rockhampton are not the preserve of a single interest group. While until fairly recently individuals and organisations such as the National Trust were the sole advocates for the care of Rockhampton’s physical past there is today a wider appreciation of the value of the city’s history and of the opportunity for that evidence to add to the quality of life for the present and future generations.

Stakeholders in the heritage, character and understanding of Rockhampton’s history may be represented by five groups.

#### COMMUNITY ORGANISATIONS

Within the Rockhampton area a range of community based organisations whose objectives are to protect the historic amenity of the city. The best known of these is the National Trust of Queensland. The Rockhampton Branch representing 70 members was formed in the 1970s and has been a major influence in the identification of and advocacy for the city’s heritage.

Other groups include the very active Rockhampton and District Historical Society and a recently formed local residents group. The Capricornia Collection at the University is a valuable resource in matters of heritage.

#### *GOVERNMENT*

Government at all levels are stakeholders in the care of Rockhampton's urban heritage and character.

At a federal level the Australian Heritage Commission maintains a list of places in the Register of the National Estate. More than 34 places are identified at Rockhampton.

At a state level, the Environmental Protection Agency through the Queensland Heritage Council maintains the Queensland Heritage Register. More than 43 places at Rockhampton are included in that list.

At a local government level the Rockhampton City Council is a major stakeholder with interest in the urban heritage and character of the city. The present town plan has no direct policies in matters of heritage and character but Council is responsible on a day to day basis for the concerns of ratepayers and residents on these matters. Indeed as a property owner Council is directly responsible for some identified places of heritage value and for places contributing to the character of the city including public open space and for road and other reserves.

#### *PROPERTY OWNERS*

Property owners often feel that they bare the brunt of community interest in urban heritage and character. Owners of places which contribute to these qualities include major landholders, developers and institutions, governments at all levels and owners of single allotments throughout the city.

Not all property owners have a negative view of the responsibilities or benefits of owning places of heritage or character but most are concerned that identification of areas or places will affect property values and development potential.

#### *RESIDENTS*

The broader population of Rockhampton is an important and influential stakeholder group in the conservation of the city's urban heritage and character. While some may be property owners or members of community groups there is often an attitude amongst residents as a whole that takes a wider and more inclusive view of heritage than that of these more particular interest groups.

Individual understanding and involvement will naturally vary. Some effort has been made in the present study to determine the nature and extent of community attitude.

The success of any program to identify and conserve the urban heritage and character of Rockhampton will depend largely upon the acceptance of those programs by this group of stakeholders.

#### VISITORS

Like many cities in Australia Rockhampton sees itself as a destination for visitors. Some come solely as tourists while others come to the city for educational, cultural or commercial reasons. The interest in cultural tourism including heritage is however pervasive in modern society and visitors to Rockhampton for whatever reason will expect their visit to be tempered by an experience of the urban heritage and character of the city.

*“Increasingly, planners work for diverse local communities, in a new dialogic relationship that goes far beyond advocacy.” xiv*

### 3.3 POTENTIAL CONFLICTS

Planning, and the care of urban heritage and character is inevitably one of competing demands and potential conflicts. The expectation of an “ordered, unified and comprehensible whole” and the elimination of “uncertainty and disorder” is no longer the primary objective of the planning process.

The ongoing management of these potential conflicts is now recognised as part of and indeed the nature of urban planning and the creation of a truly democratic environment.

*“Since people’s memories provide security, authority, legitimacy and finally identity in the present”, it is no wonder that “struggles over the possession and interpretation of memories are deep....” xv*

Conflicts to be recognised in the management of urban heritage and character will therefore involve those who see these qualities as constraining or limiting the future development of the city, both property owners and planners and those who, accepting the desirability of the amenity offered by heritage and character will see individual places and initiatives to conserve them differently.

Urban heritage and character is not a quantifiable quality. Places will inevitably have different meaning and value to different individuals and to different stakeholder groups.



The history of urban conservation is a history of these conflicts. While processes can and should be put in place to facilitate debate and give opportunity for appeal to aggrieved protagonists it is unlikely that potential conflict will be fully resolved by these mechanisms.

That is not to say that a corporate or community vision for the care and conservation of Rockhampton's urban heritage and character should be avoided. It is unlikely however that the expression of that common vision will be only in physical terms but will be in policies which reflect stakeholders expectations for the enhancement of meaning and of amenity within the city.

#### 3.4 WHO PAYS FOR HERITAGE?

The cost of heritage conservation and the maintenance of urban character are seen by some as an additional and unnecessary impost upon ratepayers. In an age when direct accountability of individual aspects of urban services is the norm it is sometimes difficult to find a place for those aspects that fall into an apparently non productive category.

Urban amenity is one such field. While an improved amenity may increase a city's rate base, the retention of heritage places and urban character cannot demonstrate a return to a conventional balance sheet.

They are, most would agree, part of the corporate assets of the community or the city but their value, over and above any real estate value, is difficult to quantify. When these assets are privately owned, or when policies are seen as frustrating the expectation of property owners to freely develop then conflict may occur.

It is a complex issue and there can be no short answer. Government, in representing the community, has a responsibility in heritage and character conservation and in the costs associated with it. But so too do individual property owners. Town planning has established clearly in the last 100 years that the maintenance of urban quality and amenity in any community is a joint venture and that some costs, including the loss of opportunity costs, must be borne in part by the private sector.

The cost of maintaining that quality and amenity is most often of concern when costs and responsibilities are unspecified or unclear.

Heritage legislation is no longer a new or radical concept and both government and private owners recognise the restrictions and opportunities of that legislation as valid. Town planning, too has increasingly moved toward a recognition of heritage and character as an integral component of local planning. Indeed Queensland's Integrated Planning Act 1997 require that these be considered in any scheme as "valuable features" and their value to the environment and amenity incorporated in any new planning schemes.

The extent to which government and the local community “pays” for heritage is not one in which simple formulae may be applied. The costs are not easily counted and the benefits not easily assigned. The care of urban heritage and character is however clearly part of a community’s agenda. The distribution of cost will reflect the extent to which that community is quite simply, prepared to pay.

### 3.5 OPPORTUNITIES

Rockhampton has been aware of its heritage for several decades. The recognition of Quay Street as a streetscape of cultural significance and a focus of the city’s history dates from 1976 when it was identified in the National Trust of Queensland list.

Since that time the city has continued to develop an appreciation of its particular urban heritage and its character and now recognises the opportunity to capitalise further upon these qualities.

That moves toward more detailed and comprehensive recognition of the characteristics of the city that set it apart from other centres is not unique and other places in Queensland are following similar paths. Rockhampton has however some advantages over other places in that much of its heritage and character are of a high order and indeed of national significance; its history, and the physical evidence remaining of that history is dramatic and discernible and, despite some loss, is largely intact.

The growing awareness of the local community of those values gives authority to Council initiatives and opportunities now exists to act decisively to see Rockhampton take its place as a city in which growth is managed within a framework of existing historic character.

Urban amenity is central to the growth and development of any city. Many throughout the world are bound to recreate urban memory and hence community from the ruins of later and indifferent development.

At Rockhampton, opportunity exists, not to construct an imaginary past but to build upon a real heritage and a collective memory of substance and consensus.

### 3.6 CONSERVATION OPTIONS

Dealing with heritage and character in any city is not prescribed in the Integrated Planning Act and a range of options exist. Most plans deal with these matters in accordance with the perceived value of heritage and character and in accordance with local expectations. Notwithstanding a series of principles exist which are constant.

*PRINCIPLES FOR HERITAGE AND CHARACTER CONTROLS*

Character and heritage protection are often a useful way of managing growth and change in cities to better reflect the character and history of an urban area. The principles outlined below provide a basis on which a strategy for urban conservation can be prepared:

*MAKING A DISTINCTION BETWEEN CHARACTER & HERITAGE*

Heritage is not just about the way a place looks. It is about those historic, architectural, social or technological values which gives a place heritage significance.

Character is more about how a place looks – a particular architectural style, the rhythm of a façade, roof shape or form, or a street which is immediately recognisable as representing a particular era of history.

Although character is primarily a visual issue, people may value the buildings because they also provide a link or association with a particular part of the area's history. Character issues are still about the aesthetic, but are also about the community's connection with and appreciation of the past.

*CLARITY ABOUT WHAT CHARACTER IS BEING PROTECTED*

Every street has character – whether built in the 1890's or 1990's. However it is often the historic character which reflects the special qualities which gives a place particular meaning. It is this character which needs to be properly defined in order to achieve outcomes that maintain those special characteristics of a place.

*AND HERITAGE*

Many places of heritage value may be protected under state heritage legislation. Protecting places of significance to the local community may be best done by establishing a local heritage register maintained by the City. Once again the issue of certainty is essential if there is to be confidence among property owners and the community.

*CONSERVING HERITAGE AND CHARACTER*

Mechanisms for conserving heritage and character similarly may vary according to perceived significance or community expectation but again certain constants exist.

*CLARITY AND SIMPLICITY OF THE PROVISIONS.*

Protection and controls need to be clear in both in the policy expressed and the provisions that apply. Where possible the provisions should include measurable 'acceptable solutions' to indicate definite outcomes that Council will consider to be satisfactory. Simple mechanisms (such as what application process applies, and what provisions apply) assist in the effectiveness of provisions. The more certainty in outcome also benefits the owner / developer, and community confidence.

*CLEAR POLICY ON DEMOLITION OR REMOVAL*

As demolition and removal is often the first public evidence of change, and represents the one single event which removes planning options, a local government's policy on where demolition or removal is acceptable is required to be clear. Accordingly the rules or design guidelines that apply to new development after the demolition and removal should also be clear.

If places are not favoured for any demolition or removal, this outcome should be clearly expressed.

*A PLACE FOR INTEGRATING THE OLD AND THE NEW*

Accommodating new development is an important part of any plan to maintain the character and heritage values of a locality. However the form of new development, and the extent of old and new in areas will vary from precinct to precinct. The manner in which new development is integrated within existing areas of character may be subject to controls or guidelines.

3.7 EXAMPLES OF HERITAGE AND CHARACTER CONTROLS

Three current examples (in Queensland) of character and heritage approaches in the Integrated Planning Act regime are Brisbane, Warwick and the Gold Coast. Each of these is quite different and reflects the social and political circumstances of each city at least as much as the heritage or character of each.

*BRISBANE CITY APPROACH*

Brisbane City has introduced a range of different approaches to heritage place and character building control over the last five years. The most recent approach to these issues is that of the Brisbane "City Plan".

*CHARACTER CONTROLS*

'Character and Heritage Building Controls' were introduced in 1995 to address the perceived loss of timber and tin houses in Brisbane City. The controls were a 'blanket approach' to character control so that all houses within the suburbs that were built or (partially built) in 1945 required a planning assessment to decide whether the building could be demolished or removed. The controls

included a waiver clause where houses that were built after 1946, or were structurally unsound, could bypass an impact assessment process. A full application for demolition or removal was judged against:

- ☐ the age and quality of the house;
- ☐ streetscape criteria;
- ☐ heritage criteria; and
- ☐ the impact of the replacement development on the streetscape.

The difficulties with this approach have been:

- ☐ confusion between the concepts of heritage and character;
- ☐ the degree to which replacement development should influence the retention of the house;
- ☐ the perceived arbitrary decision making on the matter of whether a house should be retained or not, and the subsequent increase in uncertainty in the outcome of development applications;
- ☐ the number and type of issues that have to be considered in determining whether a house is required to be retained;
- ☐ the difficulty in making unambiguous judgements in streetscape issues; and
- ☐ the impact on development yield where the requirement for house retention compromises development yield, including floor area or number of units.

The extensive Local Area Planning program in Brisbane sought to clarify character housing value, and indicated:

- ☐ what housing should be retained;
- ☐ what housing requires site by site discretion to determine whether the house should remain; and
- ☐ what housing could be demolished or removed without any planning approval.

This provided a useful basis in a difficult policy context, although failed to resolve the fundamental and widespread conflict in redevelopment areas for multi unit housing which contained above average but not pristine character housing. This continues to be a difficult matter in Brisbane City.

The new Brisbane “City Plan” has identified a different approach to character housing. New provisions have been based on making a clear distinction between character and heritage as follows:

Character is about visual elements only. New development can improve the pre 1946 character of a street. Replica style buildings are completely acceptable in terms of character.

Heritage are the places that are valued for their social, historic, architectural, or technological values. Once lost they cannot be replaced.

Character buildings or streets generally do not have heritage values that warrant their inclusion on a heritage list. Heritage buildings may influence or

be a part of character buildings.

The “City Plan” also has attempted to:

- ☐ simplify the application process, by requiring code assessment for removal or demolition in ‘Demolition Control Precinct’. (‘Demolition Control Precincts’ are a fine grain street by street location of pre 1946 buildings, prepared on the basis of Local Area Plans and aerial photography);
- ☐ clearly define character as being the pre 1946 character of Brisbane;
- ☐ not require the plans for the new development to accompany the demolition / removal application. [The demolition issue will be decided on it’s merits];
- ☐ require new development in Demolition Control Precincts to be in keeping with a ‘character code’.

It appears that this could be an improved approach to the issue of character retention in Brisbane, however it is yet to be tested when the “City Plan” is likely to be in place in mid 2000.

Further to this, Local Area Plans are now only attempting to identify pre 1946 houses, and not put a ‘character value’ on areas of pre 1946 housing, except to nominate those streetscapes where no further demolition or removal of buildings should occur. Character controls only apply to residential properties.

#### *HERITAGE CONTROLS*

Currently heritage controls in Brisbane City are applied in the Central Business District or Development Control Plan areas, which are generally cover inner city areas.

The “City Plan” has widened the scope of potential heritage places, and introduced the concept of indigenous cultural heritage places, and places of natural significance. The “City Plan” heritage controls can now apply to places across the whole city. The criteria for listing is based upon the nationally accepted format and more particularly on those contained in the Queensland Heritage Act.

The heritage controls will continue to place rigorous tests on any proposed changes to a heritage place. The heritage controls base assessments of change on how that might affect the significance of a heritage place. This approach however requires a full time and expert staff of historians and conservation architects not only to determine which places are of significance and worthy of inclusion on the local lists but to deal with applications for change and to make judgements as to the likely impact on significance.

Another new control is that development on sites adjoining heritage places require an application for assessment on how the proposal may affect the heritage place.

#### *WARWICK SHIRE APPROACH*

Warwick Shire has recently completed it’s IPA scheme which has now been

approved by the Department of Communication, Information, Local Government and Planning.

The Warwick planning scheme includes an inventory of Heritage Places which include:

1. State Listed places; and
2. Places of Local Significance (about 300 places).

As a relatively small geographic area the issue of character is dealt with comprehensively except for a particular zone in the main street of Warwick and similarly in the nearby town of Allora. Development in each of those precincts is directed by design codes.

#### *GOLD COAST CITY APPROACH*

The Gold Coast City Planning Scheme Review has taken an approach to heritage and character that makes even clearer the distinction between the two concepts.

The Gold Coast is an evolving and dynamic city whose urban heritage largely dates from only the second half of the 20th century. The heritage of that city is in fact one of development and change and it is difficult to assign heritage significance to buildings or places that have only recently been constructed. There is little community support for listing.

Its character, by contrast, is a strong component of the city.

The approach taken at the Gold Coast therefore has been to enter into an agreement with the State Government to research and prepare listing citations for places within the city of state significance. Provision exists in the proposed plan for a local list but no places have been proposed at this time.

The city is however committed to a series of local area plans based broadly on the findings of a study of the city's character already carried out.

Each of those Local Area Plans will be supported by further heritage and character study with the aim of informing the planning process of particular qualities worthy of protection. Two studies carried out to date identify precincts and "places of special value" and within these controls and incentives impact assessment is required and offered to encourage protection of valuable features.







## 4 THE URBAN HERITAGE & CHARACTER OF ROCKHAMPTON

The care of Rockhampton's urban heritage and character should not be seen as a complex or onerous task. There is already an awareness amongst residents and visitors of the qualities that make Rockhampton special and an implied support for fair and straightforward mechanisms that will ensure that the city can continue to grow and develop while retaining the essential qualities that set it apart from other places in Queensland.

### 4.1 ROCKHAMPTON: A SPECIAL PLACE

Rockhampton is a city with a substantial, and visible, history even to the casual observer. That history is most visible in Quay Street where the suite of buildings dating from the turn of the twentieth century is recognised at a national level.

The heritage of Rockhampton is in fact much broader it dates from the latter half of the nineteenth century when the city, at that time no more than a port for a private pastoral enterprise, was laid out by government surveyors as a grand tropical metropolis anticipating constant and substantial growth.

Rockhampton's future was not so predictable and while the city has continued to grow and indeed became the major centre in central Queensland, its fortunes have ebbed and flowed as one dependent on mineral wealth, pastoralism and as a port.

Evidence of these changes is apparent in the surviving infrastructure and building stock throughout the city.

Some constant influences run through this history. The topographies of the city, its river plain, hills and surrounding mountain ranges, the river itself, the railway, the tree planting and the role of the city as a regional centre are all represented in the physical evidence remaining of its early history. Together these buildings and elements contribute to an understanding of Rockhampton's present character.

That character is well understood by the Rockhampton community who appreciate not only the residual qualities of the city but the sense of community and small town that the heritage and historic character provides.

- ☐ Embrace the heritage and character of Rockhampton as a central tenet in planning for its future.
- ☐ Promote its unique qualities amongst its residents and visitors.
- ☐ Look to ways of conserving the lifestyle and sense of community associated with Rockhampton's urban heritage and character

#### 4.2 A TWO PART APPROACH

Any approach for the conservation of urban heritage and character must be straightforward, transparent and fair to all stakeholders. While some will feel aggrieved at any initiatives to further limit the rights of property owners this can to a large extent be limited by adopting an approach which clearly separates the issue of heritage and character.

To this end it is recommended that separate controls, initiatives and guidelines be developed for each. Equally important however is to link both together in a cohesive and considered manner. Property owners will inevitably resist listing of places and the controls imposed if neighbouring properties retain full development potential. Conservation of particular places is more palatable when development controls in the immediate area effectively spread the cost of urban conservation.

Understand that heritage and character are two related but distinct concepts and develop appropriate mechanisms for each.

#### 4.3 HERITAGE

Those places of particular significance at a state level should be the responsibility of the state. The Queensland Heritage Act 1992 provides more than adequate protection for these places and opportunity for appeal against decisions made by the Queensland Heritage Council. There is little point in duplicating any list maintained at a state level by the Rockhampton City Council and indeed such an approach will inevitably result in confusion for both government and property owners. There is however opportunity for the Rockhampton City Council to work co-operatively with the state government to ensure that places within the city of state significance are represented in the Queensland Heritage Register.

### *IDENTIFICATION*

More than forty places are already listed in the Queensland Heritage Register and these are identified in the Appendix to this document. Further potential places of cultural significance at both state and local level have been identified as part of the present study and these too are attached in the Appendix. It is emphasised that these places have not been subject to documentary research and that they therefore are representative only of the range and type of places that may, in due course, be part of any state or city list.

Detailed identification will require a more comprehensive approach involving at least basic historical research and inspection.

Places clearly of state significance should be forwarded to the Environmental Protection Agency for consideration and potential listing by the Queensland Heritage Council.

It is recommended that the same criteria as used in the Queensland Heritage Act 1992 be used in determining any list maintained by the Council, appropriately modified to reflect the issue of local rather than state significance. Standard criteria should be established for determining which places are important and it is best if these are similar to those used by the State. As a guide the state criteria are included as Appendix 5.1.

The process of identification may be carried out using existing historical material and the resources of local conservation groups. Rockhampton is already well researched and understood historically. The translation of that material to the identification of places of heritage significance is not likely to be a difficult or protracted task.

### *CONTROLS*

Those places determined to be of state significance and listed in the Queensland Heritage Register will, upon listing, be subject to the Queensland Heritage Act 1992 and its subsequent amendments and regulations.

While the Rockhampton City Council will be required to consider the deliberations or findings of the Queensland Heritage Council as required under the Integrated Planning Act 1997 Council should make clear to property owners and applicants that decisions concerning the conservation of places of state significance are not its responsibility.

Those places of local significance on the other hand will require controls which are able to be sensibly administered by Council. The extent to which any controls might be applied will ultimately be a decision based on policy and political will. There are inevitably some costs and difficulties in applying demolition or development controls on the basis of heritage significance without adequate historical research and professional expertise of Council staff.

While some local authorities pursue this cause they tend to be the larger and better resourced Councils. An alternate approach and one that is recommended is to require places identified as culturally significant in any list to be subject only to the consent of Council in any application for demolition or development. This approach while not prohibiting any action, gives notice to property owners and some opportunity to negotiate an outcome satisfactory to all parties.

- ☐ Work co-operatively with the Queensland Environmental Protection Agency to identify places of state significance.
- ☐ Establish criteria to identify places of local heritage significance.
- ☐ Prepare a list to allow controls over the demolition, removal or adaptation of those buildings or elements that are of heritage significance to the city.

#### 4.4 CHARACTER

The character of Rockhampton in the broadest sense is still an evolving one although its history has established a substantial base which gives the city a special quality. The care and enhancement of character is very much a matter for the Rockhampton City Council through its town planning provisions. Indeed the Integrated Planning Act 1997 requires an approach which identifies these qualities and their protection.

##### *A PRECINCTUAL MODEL*

The character of Rockhampton is not consistent across the city. Certain areas are easily identified because of the surviving building fabric from the time in which Rockhampton was establishing itself as a regional centre.

Others have later or different histories and again the existence of surviving building stock contributes to an understanding of precinctual character.

Some areas have survived with little change since their initial development while others have been subjected to change which has had the effect of creating a new or different character.

In order to deal sensibly with this diversity it is recommended that a precinctual model be established as part of any planing initiatives and that particular controls, incentives and guidelines be applied to each precinct in accordance with its particular character. Suggested controls, incentives and guidelines for the four character areas are included in the Appendix to this report.

This study finds that there are four primary character areas within Rockhampton.



The first is that area of land broadly defined in the town plan laid out in 1863 but including the reserves established a few years later that became the railway reserve. Within that precinct are a number of sub areas that have, since that time, developed their own urban character due to historical forces. Quay Street is one of these and the commercial area in East and Bolsover Street is another characterised by late 19th and early 20th century buildings. The railway reserve and the area immediately surrounding it is similarly early but identifiably different because of its historic land use and built form which has changed little in the last 100 years.

By contrast an area to the west also part of the early subdivision has been redeveloped and has its own particular qualities.

To the south another area has suffered somewhat from a lack of development in more recent times.

While each of these sub areas has particular qualities together they contribute to an understanding of “old” Rockhampton, the core and in many ways the most critical component of the city’s urban heritage and character.

The second is that area known generally within Rockhampton as “The Range”. While subdivided in the latter part of the 19th century the area became the residential dress circle of Rockhampton some time later during the boom period of the Mt Morgan gold mine. Large estates were established and institutions such as the hospital and schools were built in this precinct.

There are, within this precinct a number of sub areas with particular characteristics but its overall urban characteristic is one of an established residential area with large allotments, substantial buildings and mature gardens including the Botanic Gardens.

The third are those areas also dating from the earliest period of Rockhampton’s history but which were not part of the main subdivisional history and pattern of development. Three sub areas, at Port Curtis, Depot Hill and Lakes Creek constitute this precinct. Each has its own particular urban qualities and character derived from small, largely independent settlements that have maintained a sense of isolation from the main stream of historical development.

The fourth and final primary character area consists of those areas developed in the latter half of the 20th century as residential estates. Most of North Rockhampton falls within this definition although an area to the west of the Range is also of this broad character.

This study has identified a range of streetscapes within those four character areas that make a particular contribution to the character of Rockhampton and these are included as an Appendix to this report.

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THE URBAN HERITAGE & CHARACTER OF ROCKHAMPTON

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*CHARACTER AND TOWN PLANNING*

Rockhampton is in effect two cities – that city laid out in 1858 on the south bank of the Fitzroy River and North Rockhampton, largely a dormitory suburb, established in the second half of the twentieth century.

While some minor settlement took place on the north bank of the river in the early and formative years of the city most of the remaining physical evidence of that period is concentrated on ‘old’ Rockhampton – in its business district, government precincts, industrial and institutional development and in early housing estates.

The area of land set aside for these activities in the government survey of 1858 were never fully taken up. Since the opening up of north Rockhampton parts of the early subdivision have become under-utilised and the focus of the city, in infrastructure and urban design is centred on the newer estates in the north side of the river.

The early city plan, while not immediately apparent is the bones or frame on which the city was conceived and was a major influence on political and social attitudes in the first half century of the city’s development. To reinforce that element is central to the conservation of Rockhampton’s urban heritage and character.

While the city draws its character from the older parts of the city its population and centre of activity is no longer in that area.

The heritage and character of the ‘old’ city is however worthy of conservation and incentives and controls may be set in place to ensure that limits are put on the loss of physical fabric contributing to that character. There is also a need for more wide ranging initiatives to bring people, and activity, back to that part of Rockhampton in which these characteristics reside.

Rockhampton may, with planning that recognises the essential qualities of its urban character and heritage and the opportunity to build upon those qualities become a city of major proportions and urban amenity.

The early core may be returned to its rightful role as the centre of social and commercial activity supported by two distinct residential communities: the early range estates of older housing stock and the newer residential estates of north Rockhampton.

Within precinct one is the opportunity for finer grained initiatives that will reinforce the character of the area generally and of the sub areas particularly.

At the general level the acknowledgment of the central historical role and surviving character is important. There is a need to protect significant buildings, places, streetscapes and views. That is not to say that new development within this precinct should be prohibited. The scale and historical

urban texture does however make a major contribution to the character and some controls, incentives and guidelines might reasonably be introduced to protect that quality.

This is particularly true in the Quay Street, East and Bolsover Street sub area.

To the west of Fitzroy Street and to the south of Denison Street that scale and texture is less apparent and opportunity exists to redevelop those sub areas with perhaps less stringent controls in land use and building form without compromising unduly the character of the area overall.

Toward the east the wharf, warehousing and railway sub area has its own character dictated in part by its topography and some infill or redevelopment may be achieved here without major or adverse impact.

The single most important opportunity in this area is to recognise and reinstate the vision of the early town planners in reinforcing the idea of a generous, expansive city, with wide boulevards and avenues of trees.

This relatively straightforward contribution to the visual amenity of Rockhampton would do more to reinforce the character of the city than any other single device.

- Recognise the significance of the early town plan which saw the city as a major and elegant metropolis.
- Acknowledge that within that early frame area areas or zones of particular character and urban quality exist because of the stock of nineteenth century and early twentieth century buildings that survive.
- Acknowledge the opportunity in some areas of the early subdivision for redevelopment to support the increase in population and commercial activity necessary to give that part of Rockhampton some “critical mass” and density.
- Act positively to bring back to early Rockhampton those activities that will ensure use of older building stock.

#### *THE COMMUNITY*

Those regulatory controls, opportunities and incentives must however be supported at a community level in more general programs.

The city has some appreciation of its place in history and special qualities and



- Establish a comprehensive and all embracing history program for the city directing and encouraging individuals and organisations to study areas, places or themes not presently well understood.
- Commission further historical studies.
- Circulate historical material widely amongst residents and visitors

characteristics. These tend to be not well co-ordinated and their value or potential influence on daily life and on planning for the future is not acknowledged.

A more comprehensive and co-ordinated history program may overcome this. The program should build upon existing material and engage individuals with skills and experience in history and a knowledge of Rockhampton. It should however aim to engage the widest possible cross section of the community in order to ensure that the program results in cohesive and widely appreciated findings.

#### *CONTROLS, INCENTIVES AND GUIDELINES*

The identification of precincts and sub areas within those precincts of special character allows for the introduction of controls, incentives and guidelines to protect and enhance those qualities.

Since the character of the city varies across 4 primary character areas planning requirements will vary according to the characteristics of each.

The extent to which those initiatives are expressed as controls, incentives or guidelines will similarly vary.

#### *CONTROLS*

As a general rule planning controls should be limited to issues of clear and unequivocal policy. It may be, for example, that in some precincts or sub areas early building stock is seen as central to the existing character and that demolition controls are therefore warranted. Similarly it may be that in some areas the subdivisional pattern is a major contributor to character and that controls over further subdivision or amalgamation are necessary to protect existing character or even that control over land use is necessary.

Those controls need not be absolute. Negotiation with property owners or developers should always be an option particularly in matters where less tangible issues relating to taste or perception are in question.

The Integrated Planning Act allows for example for impact assessment as part of planning controls and it may be that issues of demolition, subdivision or land use are impact assessable rather than non negotiable matters.

#### *INCENTIVES*

A great deal can be achieved in protection of character areas by the use of incentives. Often the retention of existing building stock or the construction of new buildings within those precincts are of a marginal economic nature and the provision of quite minor incentives can tip the balance toward the Council objectives to protect and enhance precincts or sub areas.

Those incentives need not and indeed perhaps should not be financial incentives but the relaxation of broader Council policies on issues such as density of development, setbacks or carparking. The impact of these incentives on broader Council policies and long term objectives will need to be carefully assessed but in prescribed areas there is likely to be little adverse impact. The incentives offered should be clearly and unequivocally described so that property owners are aware of the opportunities offered although on occasion further and more particular incentives may be necessary on a particular site or in relation to a particular project.

#### *GUIDELINES*

Council's vision and intent for character precincts or sub areas are sometimes best communicated by the provision of guidelines or models of an "ideal" development. It is often in the detail that the character of individual precincts resides and simple sketches indicating the preferred form, scale or setback of buildings are of some value. Those guidelines might extend to questions of fenestration, cladding, colour or even to architectural details such as awnings.

Once again these should be incorporated in any planning documents in a universal manner so that all property owners are clear as to Council's intent and preferences but in particular circumstances may require negotiation.

#### *COUNCIL INITIATIVES*

While a large part of the protection of character will be subject to controls, incentives and guidelines directed toward property owners, Council itself has a role to play in the maintenance and enhancement of character in the different precincts. Simple actions such as tree planting or traffic control can have a major influence on the amenity of any area.

At another level questions of urban design might be considered as part of the Council's initiatives in this matter and streetscape improvement schemes will have a marked effect in demonstrating to property owners Council's own commitment to the protection of character.

- Consider controls over demolition and removal of buildings, subdivision or land use that contribute to the character of the various character areas.
- Develop guidelines for new buildings and for the adaptation of existing places so that visual qualities of the various precincts are conserved.
- Provide incentives for property owners to encourage support for the vision outlined.
- Initiate urban design programs to support town planning initiatives.

#### 4.5 ADMINISTRATIVE STRUCTURE

There is increasingly an awareness of the need to conserve Rockhampton's urban heritage and character is at both the political and community level.

The recognition of that interest will be best served by ensuring a structure and approach for dealing with heritage and character issues that is clear and responsive.

This responsibility fits best within Council's Environmental Services Section, in particular the planning division. The care and management of urban heritage and character is, at an administrative level, closely related to town planning and to urban design.

A single individual or officer with an interest and responsibility for this aspect of planning will give focus and authority to this aspect of planning although all Council planners should share ultimately that responsibility and have at least a rudimentary understanding of Council's objectives and of conservation practice.

So too should consultant planners that may be engaged by Council from time to time be aware of the need to consider the urban heritage and character of the city in any studies carried out.

The care of Rockhampton's heritage and character should not be only the responsibility of Council. The community has a role to play and a structure and approach that facilitates the involvement of a wide range of stakeholders is recommended.

Other organisations concerned with cultural heritage should also be involved in

any program and the structure adopted by Council must recognise the benefits that a wide and co-ordinated approach will bring.

Organisations such as the Australian Heritage Commission, the Queensland Environmental Protection Agency and the National Trust of Queensland are able to make a major contribution to the care of Rockhampton's urban heritage and character.

- Assign an individual or group of officers to co-ordinate all questions relating to urban heritage and character.
- Establish associations with community and specialist heritage groups and maintain open communication with them.
- Develop a network of like minded individuals whose informal opinions and advice may be sought from time to time.

#### 4.6 IMMEDIATE ACTION

The present review of Rockhampton's Town Plan provides an opportunity to carry the findings and recommendations of this report forward. For many years Rockhampton has been aware of its heritage as a special place in Queensland's history and of the particular character that sets the city apart from others in the state. Because so much physical evidence of the various phases of Rockhampton's history survive there is enormous opportunity to ensure that the city continues to develop in a manner which builds upon that heritage while looking positively to the future.

The introduction of provisions for the protection of heritage and character may begin with the review of the town plan. Properly framed provisions will not necessarily mean an increase in staffing or the requirement of special skills with Council staff. It will however require commitment on the part of Council and of the local community. There is no valid reason for delaying action.

#### 4.7 SUMMARY OF RECOMMENDATIONS

The following is a summary of the recommendations in this chapter:

1. Embrace the heritage and character of Rockhampton as a central tenet in planning for its future.
2. Promote its unique qualities amongst its residents and visitors.



3. Look to ways of conserving the lifestyle and sense of community associated with Rockhampton's urban heritage and character
4. Understand that heritage and character are two related but distinct concepts and develop appropriate mechanisms for each.
5. Work co-operatively with the Queensland Environmental Protection Agency to identify places of state significance.
6. Establish criteria to identify places of local heritage significance.
7. Prepare a list to allow controls over the demolition, removal or adaptation of those buildings or elements that are of heritage significance to the city.
8. Recognise the significance of the early town plan which saw the city as a major and elegant metropolis.
9. Acknowledge that within that early frame areas or zones of particular character and urban quality exist because of the stock of nineteenth century and early twentieth century buildings that survive.
10. Acknowledge the opportunity in some areas of the early subdivision for redevelopment to support the increase in population and commercial activity necessary to give that part of Rockhampton some "critical mass" and density.
11. Act positively to bring back to early Rockhampton those activities that will ensure use of older building stock.
12. Establish a comprehensive and all embracing history program for the city directing and encouraging individuals and organisations to study areas, places or themes not presently well understood.
13. Commission further historical studies.



14. Circulate historical material widely amongst residents and visitors
15. Consider controls over demolition and removal of buildings, subdivision or land use that contribute to the character of the various character areas.
16. Develop guidelines for new buildings and for the adaptation of existing places so that visual qualities of the various precincts are conserved.
17. Provide incentives for property owners to encourage support for the vision outlined.
18. Initiate urban design programs to support town planning initiatives.
19. Assign an individual or group of officers to co-ordinate all questions relating to urban heritage and character.
20. Establish associations with community and specialist heritage groups and maintain open communication with them.
21. Develop a network of like minded individuals whose informal opinions and advice may be sought from time to time.

## 5 APPENDIX A: HERITAGE

This appendix contains the criteria used in the Queensland Heritage Act, and the summary of existing and potential heritage listings.

### 5.1 HERITAGE LISTINGS

Three different heritage registers include places from the Rockhampton area. They are the Register of the National Estate (federal government), the Queensland Heritage Register (state government), the National Trust of Queensland Register (community group).

#### *QUEENSLAND HERITAGE ACT CRITERIA*

Section 23 (1) of the Heritage Act states that place may be entered in the Heritage Register if it is of cultural heritage significance and satisfies 1 or more of the following criteria:

- a) the place is important in demonstrating the evolution or pattern of Queensland's history;
- b) the place demonstrates rare, uncommon or endangered aspects of Queensland's cultural heritage;
- c) the place has potential to yield information that will contribute to an understanding of Queensland's history;
- d) the place is important in demonstrating the principal characteristics of a particular class of cultural places;
- e) the place is important because of its aesthetic significance;
- f) the place is important in demonstrating a high degree of creative or technical achievement at a particular period;
- g) the place has a strong or special association with a particular community or cultural group for social, cultural or spiritual reasons; and
- h) the place has a special association with the life or work of a particular person, group or organisation of importance in Queensland's history.

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*SUMMARY OF HERITAGE LISTINGS*

The following is a summary of existing heritage listings for the city at a federal, state and community level together with the places suggested to be included on the Queensland Heritage Register.

Current Name	Register of the National Estate (AHC)	Queensland Heritage Register (EPA)	National Trust of Queensland Register	Places recommended for QHR (EPA)
Alexandra Bridge	Yes	Yes	No	
Amla	No (Interim)	Yes	No	
AMV Warehouse	No	Yes	Yes	
Archer Park Railway Station	Yes	Yes	Yes	
Australian Brahman Breeders Association Building (AMP Building)	No	Yes	Yes	
ABC Studios	Yes	Yes	Yes	
Australian Estates	No	Yes	Yes	
Avonleigh	No	Yes	Yes	
Bulletin Building	Yes	No	No	Yes
Burns Philp & Co – Vigor	No	Yes	Yes	
Callianiotis Constructions	No	Yes	Yes	
Cattle House	No	Yes	Yes	
CJ Edwards Chamber	No	Yes	Yes	
Clancholla	No	No	No	Yes
Clarkes Building & The Trading Post	No	Yes	Yes	
Colonial Hotel - Heritage Tavern	No	Yes	Yes	
Criterion Hotel	No	Yes	Yes	
Customs House	Yes	Yes	Yes	
Denham Street Ladies' Public Toilets	No	Yes	No	
Evans & Hearn	No	Yes	Yes	
Goldsborough Mort Building (former)	No	Yes (provisional)	No	
Glenmore Homestead Complex	Yes	Yes	Yes	
Harbour Board Building (former)	Yes	Yes	Yes	
Herron Toad Valuers	No	Yes	Yes	
Killowen	No	Yes	Yes	
Lakes Creek Hotel	No	Yes	Yes	
Lennox Street House	Yes	No	No	Yes
Luck House	No	Yes	No	
Masonic Hall	No	Yes (provisional)	No	
Mater Hospital	Yes	Yes	Yes	
Normanby Hotel	Yes	No	Yes	
Old Lakes Creek Quarry	Yes	No	No	



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Our Lady of Good Counsel Convent	Yes	No	No	
Quay Street Streetscape	Yes	No	Yes	
R Rees and Sydney Jones	No	Yes	Yes	
Railway Roundhouse	Yes	Yes	Yes	
Rockhampton Roundhouse: Blacksmith Shop	No	Yes	No	
Rockhampton Botanic Gardens	Yes	Yes	No	
Rockhampton Club	No	Yes	Yes	
Rockhampton Court House Precinct	Yes	Yes	Yes	
Rockhampton Girls Grammar School	No	Yes (provisional)	Yes	
Rockhampton Grammar School	No	Yes	Yes	
Rockhampton Hospital	No	Yes (provisional)	No	
Rockhampton Post Office	Yes	Yes	Yes	
Rockhampton School of Arts (former)	Yes	Yes	Yes	
Rockhampton Technical College (Central Queensland TAFE)	Yes	Yes	Yes	
Rockhampton Town Hall	Yes	Yes (provisional)	No	
Rockhampton War Memorial and Surrounds	Yes	Yes	Yes	
Royal Bank Building (former)	No	Yes	Yes	
Rudd Residence	No	Yes	Yes	
Schotia Place – City Market	Yes	Yes	Yes	
Shandon	Yes	Yes	Yes	
South Rockhampton Cemetery	No	Yes	No	
St Andrew's Presbyterian Church	No	Yes	Yes	
St Aubins	No	Yes	Yes	
St Josephs Catholic Cathedral	Yes	Yes	Yes	
St Marks Church	No	Yes	No	
St Pauls Anglican Cathedral	Yes	Yes	Yes	
St Paul's Anglican Cathedral Offices	Yes	Yes	No	
St Peters Catholic Church	Yes	No	No	
T&G Building	Yes	No	No	
The Range Convent & High School	No	Yes	Yes	
Tobruk House	Yes	No	No	
Trustee Chambers	No	Yes	Yes	
Walter Reid Community Arts Centre	No	Yes	Yes	
Walter Reid Court	No	Yes	Yes	
Wiseman's Cottage	Yes	Yes	Yes	
Yungaba Migrant Hostel	No	Yes	No	

PLACES

The following places were identified during the study as having potential heritage values at a local level:

260, 254, 248 Agnes street  
Ace House  
Anzac House  
Archer Hotel, Port Curtis Road  
Berserker Street Primary School  
Depot Hill School (1920)  
Early cattle yards and sheds, Lakes Creek Meatworks  
Exhibition Grandstand, New Exhibition Road  
Football Ground, Murray Street  
Former Peters Ice Cream Factory, cnr Stanley & George Streets  
Former William Burns House, 236 Campbell Street  
Grandstand in Callaghan Park Racecourse, Reaney Street  
Houses in Jessie Street  
Kershaw Gardens  
Lakes Creek workers cottages along Lakes Creek Road,  
Old Brown Park on Victoria Parade  
Parks Avenue Motel, Main Street  
Pilbeam Theatre  
Port Curtis Road State School  
Rail tracks, Littler-cum-Ingham Park  
Railway Recreation Club, Cnr Stanley & Campbell Streets  
Rockhampton Caravan Park, managers office  
Shop, cnr Upper Dawson Road and Margaret Street  
Stanley Street railway track  
Stewart's Department Store  
T&G building  
The Former Parks Avenue Picture Theatre 'The Tropic', Main Street  
The former Railway Trading Centre, Cnr Denison & Stanley Street  
The Great Western Hotel, Cnr Denison & Stanley Street  
The Powerhouse, Glenmore Road  
The Salvation Army Building  
The Works Office, Lakes Creek Meatworks  
Tobruk House  
Wandal Hotel formerly Lionleigh Hotel  
Wilcania and Shops, Denham Street  
WW2 Memorial Pool

#### *STREETSCAPES*

The following streetscapes were identified during the study as having particular value to the character of the city:

Agnes Street  
Baden Powell Street  
Campbell Street  
Caroline Street  
Davis Street  
Denham Street

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East Lane  
East Street between William & Derby Streets  
Edington Street  
George Street  
George Street  
Jellicoe Street  
Jessie Street  
Lennox Street  
Lion Creek Road  
Mackay Street  
Mostyn Street  
Murray Street  
New Exhibition Road  
Paterson Street  
Penlington Street  
Quay & East Streets (Open public space along the river)  
Quay Lane  
Rudd Street  
Sedborough Street  
Thurston Street  
Upper Dawsons Road  
Views down Denham , William & Derby Streets terminating at the river  
Ward Street  
Witt Street



## 6 APPENDIX B: CHARACTER

This Appendix outlines the broad objectives in managing the character of the four character areas identified in the earlier chapters of this study and proposes a range of controls, incentives, guidelines and Council initiatives.

It is of course first necessary to understand the existing history and character of those areas. But equally to develop through broad or strategic planning a vision for the city. The following proposals deal with the first of these subject to further development of planning policies. The four character areas may be divided in to “precincts” which have a finer grained character.

No of character area	Name of character area	Precincts
1	City core	1 Quay to Bolsover Street, 2 Victoria Parade, 3 Talford and Murray Streets
2	The Range	-
3	Lakes Creek, Depot Hill, Port Curtis	1 Lakes Creek, 2 Depot Hill, 3 Port Curtis
4	Fringe suburbs	1 Wandal, 2 North Rockhampton Kalki and Park Avenue, 3 Frenchville, Berserker Ranges, Norman Road, Parkhurst West

### 6.1 CHARACTER AREA 1: CITY CORE

The historical and still the commercial centre of Rockhampton, the conservation of the character of this area is central to any future planning for the city.

#### *PRECINCT 1: QUAY TO BOLSOVER STREET*

This precinct broadly occupies an area between Quay Street in the north and Bolsover Street in the south, and extends between Fitzroy Street between the Fitzroy Bridge and Derby Streets.

It has been the business core of Rockhampton since it was first settled in 1855 and its is defined by the late 19<sup>th</sup> century commercial buildings, hotels and residences that reflect the rise and prosperity of the port of Rockhampton. The substantial development along Quay and East Streets symbolises the great wealth of the surrounding region including the substantial wealth generated from gold in Mount Morgan.

The character of the precinct is that of late nineteenth century commercial buildings with a substantial number of landmark historic buildings. There is a consistency in architectural style, scale and continuity of form. Many of the commercial and public buildings in Quay Street have recessed colonnaded verandahs, arched openings and parapets. The character of East Street is distinguished by the continuity of facades above awnings.

There are important views into and out of this precinct which contribute to the character of the precinct and the city. Within the city core there are a number of landmark buildings which are visible from most surrounding precincts, these contribute to Rockhampton's identity and sense of place. Examples include the Customs House, the Former Post Office, the Criterion Hotel and the T&G Building. The views out of the precinct to the Athelstane Range in the south and the Berserker Range in the north, of which Mount Archer is most prominent.

The precinct continues to be the city core although in recent years the increase in commercial development in North Rockhampton has led to the depletion of commercial activity in the city centre.

#### *CHARACTER OBJECTIVES*

The objective of maintaining character within this precinct should be to retain the historic buildings and to establish the highest order of protection from demolition and inappropriate alterations.

The aim is to encourage complementary commercial development and pedestrian activity into the city core, while retaining and acknowledging the historic places and streetscapes identified. An increase in the scale and density may be acceptable within the precinct provided it complies with guidelines.

Incentives may need to be addressed to ensure that commercial activity is directed back to the city core. The city core may also benefit by increased residential and commercial development in neighbouring precincts.

In particular Quay Street might become a tourist and recreation precinct with coffee shops and restaurants while East Street, becomes the retail focus of the precinct.

#### *PROPOSED MECHANISMS*

The mechanism for achieving the objectives may include:

- ☐ demolition controls so that the demolition or removal of heritage or character buildings is subject to an impact assessment
- ☐ development controls to new buildings and extensions to existing buildings to be in accordance with guidelines
- ☐ relief from requirements of on-site carparking for redevelopment or re-use

- of existing heritage sites.
- ☐ provision for trading on footpaths associated with individual tenancies.
- ☐ encouragement of a commercial mixed-use with emphasis on retail/entertainment and restaurants/coffee shops
- ☐ encouragement of commercial activity within Quay Lane by creating dual facades and thoroughfares through to East and Quay Street.
- ☐ the introduction of guidelines to protect and enhance the architectural and streetscape form of this precinct which is one of consistency of scale, materials and form. These might include:
  - roof concealed behind parapet to street frontage
  - maximum height to match adjoining buildings.
  - predominantly masonry walls
  - no setbacks to the street
  - continuity of facades
  - colonnaded verandahs or awnings along East Street
  - recessed colonnaded verandahs along Quay Street
  - signage on existing or new buildings to below awnings.
- ☐ the introduction of Council initiatives which might include:
  - the provision of further purpose built carparking in the precinct is essential
  - provision of urban design initiatives including street lighting, street signage, seating, rubbish bins
  - the development of a heritage trail for the benefit of both locals and tourists
  - the replanting of substantial trees on both sides of the street throughout the precinct
  - the provision of technical conservation advice to building owners.

*PRECINCT 2: VICTORIA PARADE AND GLADSTONE ROAD*

The precinct occupies an area from North Street through to Derby Street and down along Gladstone Road, which provides access to the Bruce Highway. The topography is generally flat with the dominant views from both precincts towards the Athelstane & Berserker Ranges.

This area includes areas that were traditionally mostly residential areas although some riverfront activities (including area reserved for hospital use). Today they are predominantly commercial (with some other uses) and a mixed style and form. The Fitzroy Bridges creates a physical barrier from Quay Street precinct of the city core.

A railway line which runs through the centre of Denison Street is an important element within this sub area. The train line is a dominant element within Rockhampton's history and identity the line should be retained and its presence celebrated and enhanced.

While the character of the area deriving from its early building stock is not of a high order common to these precincts is the grid pattern of the streets, a dominant element within the precinct.

*CHARACTER OBJECTIVE*

It is proposed that this precinct has very little restriction in terms of character controls. By allowing this area to develop the pressure may be taken off other more significant character precincts, and the density increase in this precinct may encourage commercial activity within Quay Street and Bolsover Street.

The objective is to encourage an increase in density and development through incentives, while retaining the individual buildings of special value that have been identified within the survey. Guidelines will be necessary to enhance the special character of both precincts, which is largely defined by the strong grid pattern, wide streets and the sense of boulevard created by the mature trees.

To the west of Fitzroy Street is an area in which further development can easily be encouraged without an adverse effect on the historical character of the study area. The established cultural amenities and tourist accommodation might continue.

The area to the south of the business district is seen as an area that would benefit from increasing the residential density in association with mixed commercial and retail uses. Zoning and height controls should be framed in a way as to achieve this objective.

The relationship of these precincts with Precinct 1:remains important and they should be seen as areas where increased density of development may feed and support that precinct without creating a barrier.

Carparking at the front of the sites should be discouraged and the small laneways should be preserved and reinstated to encourage carparking at the rear of the sites. Buildings should be aligned with front boundaries to ensure that the grid pattern of the streets is defined. Allotments may be amalgamated provided that the apparent scale of development is constrained.

*PROPOSED MECHANISMS*

The mechanism for achieving the objectives may include:

- ☐ demolition subject to code assessment
- ☐ new buildings and extensions to existing buildings designed in accordance with guidelines and subject to code assessment
- ☐ the introduction of Council initiatives which might include:
  - the replanting of substantial trees on both sides of the street throughout the precinct



- provision of urban design initiatives including street lighting, street signage, seating, rubbish bins

*PRECINCT 3: TALFORD & MURRAY STREETS*

This precinct contains some of the earliest housing within the study area and has a characteristic subdivision pattern of small allotments towards Kent and George streets, and larger allotments at the foothills of the range along Canning Street.

The topography is generally flat with a gentle rise towards the western portion of West Street. The streets are wide with bitumen from kerb to kerb and large mature trees lining both sides of the street. Between West and Denison Streets, small laneways divide properties between the main streets. In these areas the houses are predominantly small, highset timber cottages with front verandahs, picket fences and set close to the street frontage.

Between West and Canning Streets larger houses occur with smaller scattered housing between them. The larger allotments have substantial front gardens of sub-tropical planting. These houses start to show a pattern of housing that is evident on The Range.

*CHARACTER OBJECTIVES*

The objective of maintaining character within this precinct should be to recognise the area as an early residential subdivision pattern which is defined by early housing, small laneways, a grid street pattern and remnants of tree planting.

The retention of existing heritage and character buildings should be encouraged and in more general terms, controls and incentives should encourage sympathetic renovation, maintenance and repair of buildings and to ensure that new building or works within the area contribute to the existing character.

*PROPOSED MECHANISMS*

The mechanism for achieving the objectives may include:

- ☐ demolition controls so that the demolition or removal of heritage or character buildings is subject to an impact assessment
- ☐ changes and extensions to existing buildings should be as of right provided that;
  - construction takes place at the rear of the existing building
  - changes and extensions should be in accordance with guidelines
  - any new buildings shall be in accordance with guidelines.
- ☐ provision of technical advice regarding conservation, building repair, maintenance and enhancement

- the introduction of guidelines to protect and enhance the architectural and streetscape form of this precinct which is one of consistency of scale, materials and form. These might include:
  - pitched roof a minimum of 25 degrees
  - buildings elevated above the ground
  - attached verandahs facing the street
  - two storey maximum
  - corrugated sheet metal roof
  - light weight building material
  - setback from the front boundary consistent with surrounding buildings
  - new building work generally to the rear of the site
  - carports and high fences to street elevation prohibited
- the introduction of Council initiatives which might include:
  - the replanting of trees in the streets where they have been removed or damaged
  - improving the general street amenity

## 6.2 CHARACTER AREA 2: THE RANGE

This precinct is set apart from others in the study area by the nature of its topography. Elevated above the city and surrounding rural plains, the Range forms a significant landform within Rockhampton.

The Range has a number of large early timber houses of the Queensland vernacular tradition with distinctive features that set them apart from houses in other precincts. These features include highset timber houses on large blocks with valances between the stumps in diagonal patterns; large verandahs enclosed with lattice and gabled entry porches with decorative timber pediments. Gardens are expansive and planting substantial. In the area are a number of institutions which also contribute to the character of this area

Historically the Range has associations with many prominent families and individuals in Rockhampton's past and many of the Range streets are named after these individuals.

### *CHARACTER OBJECTIVES*

The objective of maintaining character within this area is to retain the residential amenity of single houses on large allotments and to retain the large number of early timber houses. Any efforts to increase the density of this area should be carefully considered and development at rear of sites is preferable to the removal of existing houses. The large subdivisions form an important part of the character of this area and distinguish it from other residential areas in the city.

*PROPOSED MECHANISMS*

The mechanism for achieving the objectives may include:

- ☐ Demolition controls so that the demolition or removal of heritage and character buildings is subject to impact assessment
- ☐ subdivision or amalgamation of land should be subject to impact assessment.
- ☐ changes and extensions to existing buildings should be in accordance with guidelines
- ☐ any new buildings should be in accordance with guidelines.
- ☐ provision for separate dwellings to be built at the rear boundaries of the larger allotments.
- ☐ the introduction of guidelines to protect and enhance the architectural and streetscape form of this precinct. These might include:
  - building elevated above the ground
  - setbacks from the front boundary should be consistent with surrounding buildings
  - extensions to existing buildings should be at the rear of the site
  - garages to be set back from front boundary
  - verandahs facing the street
- ☐ the Council initiatives might include:
  - possible development of a heritage trail for the benefit of locals and tourists
  - planting of street trees and general improvement of street amenity.
  - provision of open space network for residents and tourists
  - the provision of technical conservation advice to building owners.

6.3 CHARACTER AREA 3: LAKES CREEK, DEPOT HILL AND  
PORT CURTIS

Several small settlements survive in the city and continue to have a cohesive character worthy of identification and protection.

*PRECINCT 1: LAKES CREEK*

The Lakes Creek area was established in 1871 when an English company opened a Meat Preserving Works by the river. The first group housing in Rockhampton was carried out by the Meat Works Company for its' employees and between 1871 and 1900 close to 62 workers cottages were built in the area.

Lakes Creek during this time was separate from the main urban area of the city, with its own Church, School, sporting clubs, ambulance and fire brigade, it evolved into a small self-contained community. Today many of the buildings have been removed or demolished, but there remains some early evidence of the small community centred around the meat works, a few remaining worker's cottages, the Lakes Creek Hotel and several buildings on the meat works site, which is still in operation.

The character of the area derives from its setting with the natural backdrop of the Berserker Ranges, its position close to the Fitzroy River and the small subdivisional allotments planned around the bend in the Lakes Creek Road and around the meatworks site.

The small lowset timber workers cottages are characterised by lattice panels above timber balustrades or enclosed front verandahs, pitched roofs, metal window hoods and modest decorative elements.

#### *CHARACTER OBJECTIVES*

The objective of maintaining the character of this precinct should be to retain the remnants of the settlement including the remaining early houses and the isolated character of the subdivision. Demolition and removal of existing building stock is to be discouraged and controls and incentives should encourage sympathetic renovation, maintenance and repair of buildings and ensure that any new buildings or works in the area contribute and reinforce the existing character.

#### *PROPOSED MECHANISMS*

The mechanism for achieving the objectives of controls may include:

- ☐ demolition or removal should be subject to impact assessment
- ☐ changes and extensions of existing cottages should be as of right provided that;
  - construction takes place at the rear of the existing building
  - the changes and extensions are in accordance with guidelines
  - any new buildings should be in accordance with guidelines.
- ☐ The introduction of guidelines to protect and enhance the architectural and streetscape form of this precinct.
  - pitched roof a minimum of 25 degrees
  - attached verandahs facing the street
  - raised above the ground a minimum of 400mm and a maximum of 1600mm
  - corrugated sheet metal roof
  - Light weight wall cladding
  - setbacks should follow existing patterns
  - verandahs to the front

- the introduction of Council initiatives which might include:
  - the replanting of substantial trees on both sides of the street throughout the precinct
  - the provision of technical conservation advice to building owners.

#### *PRECINCT 2: DEPOT HILL*

This precinct contains area of land east of the railway yards between Talford Street and the river at Wharf Street. The topography is flat with the majority of this precinct lying in a low flood plain.

The first survey of Rockhampton city area was drafted in 1858 and divided the city into a grid pattern of wide streets and narrow lanes running east to west. The Depot Hill area was integrated into this grid structure by 1869. Hence, the street names are consistent with those running east to west on the other side of the railway.

Although the street grid is continued through Depot Hill the Railway workshops and yards breaks the continuity of the grid and the area remains isolated from the main city area. The topography is flat and a large part of the area is in floodplain explaining why the area is characterised by service industry.

The buildings in this precinct are predominantly high and lowset modest cottages on small allotments. Towards the river the streets retain the small laneways that were once integrated with all of the main streets.

The precinct is also characterised by areas of vacant pastoral land. Along the river much of the area has been reserved for parkland however the area is very under utilised and not well integrated within the city.

The area contains a mixture of types, scales and styles of buildings, which vary from a combination of purpose built sheds, warehouses and highset houses converted into businesses. The railway yards are a dominant feature within the precinct and break the dominant street grid between the main city core area and Depot Hill.

Along Quay Street evidence of the areas former wharf activity and these are seen as important building typology's to remain in the area as they represent a theme in the history of Rockhampton.

#### *OBJECTIVES OF CONTROLS*

The objective of maintaining character within this precinct should be to retain the residential character of the area as earlier elevated timber housing.

The objective is to retain the character of the early residential areas,

distinguished by small subdivisional allotments and workers cottages associated with the rail. The area should remain predominantly residential however some opportunity exists to link the area with the broader city by encouraging new commercial activity and increased density along Bolsover and Wood Streets. Opportunity exists to extend the existing early residential area along the river. New residences should contribute to the existing character of the area.

*PROPOSED MECHANISMS*

The mechanism for achieving the objectives may include:

- ☐ demolition should be subject to code assessment
- ☐ development controls to new buildings or extensions to existing buildings to be in accordance with guidelines

*PRECINCT 3: PORT CURTIS*

The area along Port Curtis Road was settled early in the city's history as a small rural community. The area is characterised by the large rural blocks and landscape. Port Curtis is a distinct and isolated residential area within Rockhampton with its own primary school, hotel, and pony club.

*CHARACTER OBJECTIVES*

The objective for recommending controls and incentives for this precinct is to retain the rural character of the area and to retain its difference with other parts of the city.

6.4 CHARACTER AREA 4: THE FRINGE SUBURBS

The fringe suburbs are those areas of the city which were developed for residential purposes as the city grew and expanded. Three precincts were identified.

*PRECINCT 1: WANDAL*

The precinct of Wandal includes land to the west of North Street and includes the show ground reserve and Victoria Park on the river. Suburban expansion began in the Wandal area in 1912. As land became available and was divided into residential sites the council extended the tramline to the suburb.

The building character includes highset cottages on small subdivisional allotments. The topography is flat but views exist across the river to Alexander Bridge and the Powerhouse.

*CHARACTER OBJECTIVES*

The objective of maintaining character within this precinct should be to recognise the surviving character of the area as an early residential subdivision pattern which is defined by the housing, street pattern and planting.

Demolition or removal of existing building stock should be discouraged and in more general terms, controls and incentives should encourage sympathetic renovation, maintenance and repair of buildings and ensure that new building or works within the area contribute to the existing character. The showground and the Victoria Park are important elements within the precinct.

*PROPOSED MECHANISMS*

The mechanism for achieving the objectives may include:

- ☐ demolition or removal should be subject impact assessment
- ☐ changes and extensions to existing buildings should be as of right provided that:
  - construction takes place at the rear of the existing building
  - changes and extensions should be in accordance with guidelines.
- ☐ any new buildings shall be in accordance with guidelines.
- ☐ The introduction of guidelines to protect and enhance the character might include:
  - pitched roof a minimum of 25 degrees
  - elevated above the ground
  - attached verandahs facing the street
  - two storey maximum
  - corrugated sheet metal roof
  - light weight building material
  - setback from the front boundary
- ☐ the introduction of Council initiatives which might include:
  - the provision of technical conservation advice to building owners.

*PRECINCT 2: NORTH ROCKHAMPTON, KALKA AND PARK AVENUE*

This precinct broadly covers an area between Lakes Creek Road, Frenchmans Creek, High Street and Musgrave Street.

The racecourse was relocated from the Wandal area to North Rockhampton in 1898 and named Callaghan Park after Dr. William Callaghan a respected figure in Rockhampton.

The subdivisional pattern of the allotments in the area has similarities to other residential precincts. However, because of the proximity to the racecourse a majority of residences in the area have timber horse stables at the rear of their properties. The building character varies from simple highset cottages dating

from the 1900's to the 1930s and 1960s.

There are a number of tree lined streets in this area and many gardens contain sub-tropical planting which adds to the character of the area.

*CHARACTER OBJECTIVES*

The objective for recommending controls and incentives for this precinct is to recognise the cultural significance of horse racing in the area. Part of the character of the precinct derives from the subdivisional pattern and the number of horse stables surviving at the rear of residential allotments. The objective is to retain and encourage the continuation of stable activity and the operation of the racecourse in its present location.

*PROPOSED MECHANISMS*

The mechanism for achieving the objectives might include:

- ☐ within character areas demolition should be subject to impact assessment
- ☐ outside character areas demolition should be subject to code assessment
- ☐ new buildings or extensions to existing buildings should be designed in accordance with guidelines.

*PRECINCT 3: FRENCHVILLE, BERSERKER RANGE, NORMAN ROAD & PARKHURST WEST*

The precinct is characterised by recent cul-de-sac street patterns, traditionally Frenchville was a small rural settlement, and by the 1970s the area was developing as a residential area with large brick homes.

This precinct includes a number of individual suburbs fringing the urban core of Rockhampton. These areas are similar in the fact they were mostly developed in the post war years and have continually developed since.

The precinct is characterised by recent cul-de-sac street patterns, major arterial roads, large shopping centres and lowset brick housing styles from the early sixties to recent estate developments.

Other areas within the precinct, including the suburb of Parkhurst, are characterised by post war industrial development

*CHARACTER OBJECTIVES*

The objective of maintaining character within this precinct should be to have little restriction in this area and to provide incentives in other parts of the city in order to slow down development in this area and focus commercial activity within the city core.

*PROPOSED MECHANISMS*



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No mechanisms are proposed to control heritage or character in this precinct.



## 7 APPENDIX C: HISTORIC SURVEY DRAWINGS

The historic survey maps of Rockhampton have been collected gathered from the State Archives of Queensland.



17  
*The survey plan of  
Rockhampton in 1863.*  
[Queensland State Archives]



18  
*The survey plan of  
Rockhampton in 1869.*  
[Queensland State Archives]

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**19**  
*The survey plan of  
Rockhampton in 1895.*  
[Queensland State Archives]



**20**  
*The survey plan of  
Rockhampton in 1913.*  
[Queensland State Archives]

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*The survey plan of  
Rockhampton in 1923.*  
[Queensland State Archives]

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**22**  
*The survey plan of  
Rockhampton in 1963.*  
[Queensland State Archives]

## 8 APPENDIX D: COMMUNITY VALUES

The postcard program was an initiative to invite the broader community to comment on issues of character and heritage within the city. Residents were asked to return a pre-printed postcard to council responding to the Question 'Rockhampton is special because.....'

Resident/ Visitor	Address	Comments <i>Rockhampton is special because ...</i>
Resident	ROCKHAMPTON	<ul style="list-style-type: none"> <li>Admires the Custom House building.</li> <li>It is a town for the average person to have a good lifestyle as community involvement is welcomed – sports activities encouraged and venues are available for entertainment.</li> <li>The tropical climate is delightful and Rockhampton is continuing to progress with upgrading in scenic beauty and education and learning continually promoted for all age groups.</li> <li>Rockhampton helps you make your lifestyle a good everyday life.</li> </ul>
Visitor	SCARBOROUGH	<ul style="list-style-type: none"> <li>The friendly helpful people.</li> <li>The beautiful historical buildings.</li> <li>The lovely wide streets.</li> <li>The magnificent Botanic Gardens.</li> <li>The preservation of the natural beauty.</li> </ul>
Visitor	WARANA BEACH	<ul style="list-style-type: none"> <li>The town centre is kept clean and tidy.</li> <li>The shops are modern and up-to-date.</li> <li>We have been up here by tilt train the last 2 years and found motel accommodation extremely friendly and obliging.</li> <li>We expect to come back again in the near future.</li> <li>Thank you all for a happy holiday.</li> </ul>
Visitor	CABOOLTURE	<ul style="list-style-type: none"> <li>Tilt train makes it special.</li> <li>Pleasure to accept friendly services – taxis, motel accommodation, clubs.</li> <li>Centre mall clean and attractive.</li> <li>Will be back.</li> </ul>
Resident	NORTH ROCKHAMPTON	<ul style="list-style-type: none"> <li>The view from Mt Archer is so beautiful, it takes my breath away.</li> <li>The Customs House is a fantastic old fashioned building opposite the sparkling Fitzroy River.</li> <li>I love the Criterion Hotel and the Heritage Tavern etc.</li> </ul>

Resident	ROCKHAMPTON	<ul style="list-style-type: none"> <li>It is the town I have CHOSEN above all others I have lived in, to make by HOME.</li> <li>I moved here in the bicentennial year 1988, and in those 12 years I have received a lifetime of EXPERIENCES.</li> <li>I was married in your CLASSICAL and UPLIFTING St. Paul's Cathedral.</li> <li>I graduated through your PROGRESSIVE and UNIQUE rural yet MULTICULTURAL University.</li> <li>As President of the Student Council at TAFE I was a major PARTICIPANT in planning and planting a '25 Year Time Capsule' at (old) Iwasaki's, now Rydges Resort.</li> <li>I have also been PRIVILEGED to launch my acting and singing career. Through both local (RMU) and Council (ROCPAC) productions that have been VISIONARY and CHALLENGING, as well as REWARDING, when staged in your ARTISTIC Pilbeam Theatre.</li> </ul> <p>Yes ROCKHAMPTON is SPECIAL to me!</p>
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Resident	ROCKHAMPTON	The Purrey Tram and transport history.
Visitor	Capricornia College CQ University	As an International Student coming into an unknown land I need something “homey” or “comfortable”. Rockhampton made me feel comfortable and at home. As a small town it offers a friendly atmosphere and a very multicultural city. It offers many things for a student my age to do such as movies, Shopping Fair, Dreamtime Centre, University life, sports, entertainment etc. I don’t think my mother could have asked for a more fun, educational, and safe city to live in than Rockhampton.
Resident	ROCKHAMPTON	<ul style="list-style-type: none"> <li>• 1936 from Cairns to “Willows” CQR as ganger, via Rockhampton, bought stretcher and mattress from Goodsons, Denison Street.</li> <li>• 1937 Rockhampton, sat for Pen. Way Inspectors exam, failed.</li> <li>• 1938 ganger at Emerald Railway yards under Inspector Clayden. Sat for exam again, passed. Chief Engineer A.S. McDonald.</li> <li>• 1940 with flying gang working in Denison Street – Gavial Creek yards.</li> <li>• 1949 appointed Pen. Way Inspector – St. Lawrence.</li> <li>• 1956 withdrew from railway storekeeper at St. Lawrence till 1969.</li> <li>• 1969-71 resident/caretaker Develin Creek Station, Marlborough for John Beak.</li> <li>• 1971 through W. Ahlstrand bought my now residence, 206 Denham Street, at which I now reside.</li> </ul> <p>Would not live anywhere else.</p>
Resident	ROCKHAMPTON	<ul style="list-style-type: none"> <li>• Of the friendly country lifestyle.</li> <li>• It is a lot cooler (better climate) from Darwin (NT) and it is closer to my family in Northern NSW.</li> <li>• All the planners at RCC are really great people!!!</li> </ul>
Visitor	HOME HILL	It’s the Beef Capital of Australia and Beef Expo of Australia.
Resident	ROCKHAMPTON	<ul style="list-style-type: none"> <li>• The Capricorn Spire.</li> <li>• The coloured fountain.</li> <li>• The river with Mt. Archer in the background.</li> <li>• The trains in Denison Street.</li> <li>• The beautiful Botanical Gardens.</li> <li>• The heritage buildings.</li> <li>• The bull statues marking Rockhampton as the Beef City.</li> </ul>
Visitor	SOUTHPORT	<ul style="list-style-type: none"> <li>• The Mt. Archer ranges, the Fitzroy River, the historical Quay Street and the numerous beautiful historic buildings in the City centre.</li> <li>• The Botanic Gardens are an asset to the City.</li> <li>• The bulls in the street, there should be more artwork reflecting the City’s past heritage.</li> <li>• The fabulous tilt train service for elderly.</li> <li>• The City needs more shade and trees for people and visitors to enjoy during their visits to Rockhampton.</li> <li>• Embrace your heritage as future generations deserve it and should enjoy it.</li> </ul>
Visitor	ALLENSTOWN	<ul style="list-style-type: none"> <li>• Its culture, warmth and friendly folks that harmonise with the Asian people.</li> <li>• Temporarily working here every year, the City of Rockhampton still maintains its beautiful colonial grandeur and façade.</li> <li>• Each time I overlook my window at Mt. Archer I get a feeling of space and freedom in retrospect where I come from a city of concrete jungle.</li> <li>• It will always remain a special part of my memories of its people, its gracious hospitality and most of all a place that I would consider a second home.</li> <li>• Thank you for the memories.</li> </ul>
Resident	ROCKHAMPTON	<ul style="list-style-type: none"> <li>• It has a skate park.</li> <li>• I play union footy.</li> <li>• Has bulls in it.</li> <li>• The chicks are ugly though.</li> </ul>



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Resident	ROCKHAMPTON	<ul style="list-style-type: none"> <li>I live here.</li> <li>Sport is tough here but I'm a champion. If you don't believe me I'll use my boxing skills to deal serious damage to you.</li> </ul>
Resident	ROCKHAMPTON	<ul style="list-style-type: none"> <li>It is a comfortable blend of diversity in people, places and pursuits. It signifies unity in diversity.</li> </ul>
Resident	ROCKHAMPTON	<ul style="list-style-type: none"> <li>Residents</li> <li>Offer</li> <li>Care</li> <li>Kindness</li> <li>Hospitality</li> <li>And</li> <li>More</li> <li>Particularly</li> <li>To</li> <li>Our</li> <li>Non-residents</li> </ul>
Resident	ROCKHAMPTON	<ul style="list-style-type: none"> <li>It is home to many people who always have a welcome mat at the front door.</li> </ul>
Resident	NORTH ROCKHAMPTON	<ul style="list-style-type: none"> <li>2 Botanical Gardens</li> </ul>
Resident	NORTH ROCKHAMPTON	<ul style="list-style-type: none"> <li>My ancestors came here from Germany in 1862. They settled in the area of the entrance to the Mt. Archer National Park. They planted orange orchards and vegetable gardens.</li> <li>As 5<sup>th</sup> and 6<sup>th</sup> generation we appreciate living near this area and love being close to the Mt. Archer foothills.</li> </ul>
Resident	NORTH ROCKHAMPTON	<ul style="list-style-type: none"> <li>Wonderful library service.</li> <li>Great shopping centre.</li> <li>Progressive university.</li> <li>The train runs through town.</li> <li>Close to great beaches.</li> <li>Urban living and small town friendliness.</li> <li>Great place to bring up kids.</li> <li>Beautiful parks and gardens.</li> <li>Active in sports, culture.</li> <li>No pollution.</li> <li>Close to beaches</li> <li>And of course, the bulls! Need I go on.</li> <li>Satisfied resident.</li> </ul>
Resident	ROCKHAMPTON	<ul style="list-style-type: none"> <li>Beautiful old buildings, many still original.</li> <li>River – definitely an under rated asset.</li> <li>Ease of getting around – wide streets.</li> <li>Gardens – both on north and south side.</li> <li>Country feel.</li> <li>You would be crazy to knock down the old buildings. They should be treated as a feature of the city and clearly linked with its history.</li> <li>The School of Arts building should be done up, as should the post office in the mall.</li> <li>You need to attract outside interest in Rocky – and keeping the history alive differentiates the town – and so helps to attract that interest.</li> <li>New building help local builders but do not help the city as a whole.</li> </ul>
Visitor	McDOWELL	<ul style="list-style-type: none"> <li>I was born there.</li> <li>The top of the range is great as you can view the whole of the city from there. It should be made into a tourist attraction.</li> </ul>

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Resident	ROCKHAMPTON	<ul style="list-style-type: none"> <li>• 23° S + Fitzroy River + Berserker Ranges + friendly people = easy lifestyle and country style living.</li> <li>• Population density is low and old style town plan allows for good traffic flow.</li> <li>• Education industry bring cultural backdrop to the city.</li> <li>• Good R &amp; R opportunities.</li> </ul>
Resident	NORTH ROCKHAMPTON	<ul style="list-style-type: none"> <li>• We have access to a vast array of lifestyles.</li> <li>• We have the best beaches 20 minutes away.</li> <li>• Country living within the city boundaries.</li> <li>• A majestic and protective mountain range.</li> <li>• Wonderful shopping centres.</li> <li>• Theatres and performance centres.</li> <li>• All without too much hassle and bustle.</li> <li>• But the crowning glory has to be our wonderful river, and the delicious mud crabs and barramundi we catch in it.</li> </ul>
Resident	ROCKHAMPTON	<ul style="list-style-type: none"> <li>• Of its old buildings. Perhaps there are attractive facades behind the garish fronts of Crazy Clarkes etc. in the re-opened mall. If so, they should be exposed, cleaned and if necessary, repaired to blend with the classic buildings around them. At present they jar horribly.</li> </ul>
Resident	ROCKHAMPTON	<ul style="list-style-type: none"> <li>• Customs Building on Quay Street – heaps of character, grand building.</li> </ul>
Resident	NORTH ROCKHAMPTON	<ul style="list-style-type: none"> <li>• Age old city blends well with old Fitzroy rolling by.</li> <li>• Surrounded by Berserkers wild and true.</li> <li>• Long deep family roots cling to this city – that makes it so special to me.</li> </ul>
Visitor	MERMAID WATERS	<ul style="list-style-type: none"> <li>• I was born there and started my lifesaving career there 25 years ago.</li> <li>• I spent most of my time in the public pools. They can be an asset to a city, if they are family orientated and enjoyable to tourists.</li> </ul>
Resident	ROCKHAMPTON	<ul style="list-style-type: none"> <li>• One such place which comes to mind is Penlington St which is one of the unique streets in R'ton. A drive along that street speaks for itself and shows that it is a divided street and divided by a wide avenue of trees and small parkland. The unfortunate thing of course is that the Council itself does not pay much attention to it and my experience is that it is the residents of that street who keep that parkland and avenue of trees and lawn watered, tended and mowed.</li> <li>• Even though the residents in that street are doing a fantastic job it would not hurt if the Council could see fit to finish off the proper landscaping of all of those areas in Penlington St so that it really does become a place in this city which we can point to as being something special. Likewise that area should then be kept under control and tended by Council as it does with other parks in the city.</li> </ul>
Resident	ALLENSTOWN	<ul style="list-style-type: none"> <li>• Having lived here most of my life (except for 22 months) I have become particularly fond of the southside of the city.</li> <li>• The Botanical Gardens is a favourite place of mine – n ice and peaceful.</li> <li>• Photo of Banyan Fig Tree included.</li> </ul>
Visitor	KALLANGUR	<ul style="list-style-type: none"> <li>• Of its relaxed pace and range of attractions. If you want a quiet day you can stroll through the beautiful gardens and zoo, then enjoy a cold beer and a meal with the colourful locals in one of the pubs or taverns.</li> <li>• Rocky is also a great base for checking out the many local and regional attractions. I particularly enjoyed the Dreamtime Cultural Centre and the Crocodile Farm.</li> </ul>
Visitor	SINGAPORE	<ul style="list-style-type: none"> <li>• It is a small town that preserves certain rustic features of the past. The city centre especially that around the old R'ton Post Office is particularly well maintained and makes one feel as though he is walking down an old alley as he passes through the shop corridors.</li> <li>• The heritage of the town is not destroyed by excessive urbanisation or high buildings and I feel that it should remain that way.</li> </ul>

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Visitor	MT GRAVATT	<ul style="list-style-type: none"> <li>• Within close proximity of the city one can relax and enjoy the Gardens, a game of golf, historical homes and buildings.</li> <li>• Mt Archer a very special place, ideal area to picnic especially at dusk when one can sit back and watch the city lights twinkle in the distance.</li> <li>• The beaches close by offer superb local seafood.</li> <li>• A stroll along the banks of the Fitzroy is a pleasant way to observe the magnificent architecture and history of yesteryear, to be preserved at all costs.</li> </ul>
Visitor	MT GRAVATT	<ul style="list-style-type: none"> <li>• Being gateway to CQ.</li> <li>• Historical buildings, magnificent homes and local characters add to the interest of visiting R'ton.</li> <li>• Close to beaches, sporting venues, and beautiful gardens to visit makes staying in R'ton a worthwhile place to see.</li> <li>• The river bank could be developed so as to attract locals and tourists to enjoy.</li> <li>• Something for all ages – if one takes the time to adventure and seek out in R'ton.</li> <li>• Live bands along the river – music and dancing for everyone. Develop your local talent.</li> </ul>
Resident	ROCKHAMPTON	<ul style="list-style-type: none"> <li>• Beautiful Mt Archer area – a natural asset.</li> <li>• The Fitzroy River – great fishing spots.</li> <li>• Of the Botanic Gardens – both Kershaw Gardens and the southside ones.</li> <li>• St. Pauls Anglican Church.</li> <li>• The many beautiful heritage buildings along Quay Street.</li> <li>• The city's rich history, the people, the place.</li> <li>• Bring back the shady street trees please.</li> </ul>
Visitor	MACKAY	<ul style="list-style-type: none"> <li>• It has the best Botanical Gardens of any country town in Qld if not Australia.</li> <li>• The heritage buildings are being maintained or repaired.</li> <li>• The art gallery is a jewel and the staff at all the places I stayed were excellent.</li> </ul>
Visitor	SWANSEA UK	<ul style="list-style-type: none"> <li>• The old colonial buildings and the sunny disposition of the citizens.</li> </ul>
Visitor	SWANSEA UK	<ul style="list-style-type: none"> <li>• This is where my father emigrated in the 1920's but was so lonely he returned to UK. He kept in touch with the children of the farm he worked on and I have come to find a child, Dulcie – unfortunately I did find her but she had past on.</li> <li>• Following in my Dad's footsteps has been a great adventure and I have enjoyed your city's hospitality greatly.</li> </ul>
Resident	ROCKHAMPTON	<ul style="list-style-type: none"> <li>• Of the people that live in R'ton. Even though R'ton is a larger regional town, the people that make up R'ton care about each other and are very interested in each other. R'ton people are much friendlier than the people found in smaller towns. This is something that struck me when I moved here 2 years ago.</li> </ul>
Resident	BOULDERCOME	<ul style="list-style-type: none"> <li>• Of the beautiful botanical gardens. I grew up visiting this special place. Many times throughout the year, our family will gather for different celebrations at the gardens. Our gardens also favourably compare with other cities.</li> </ul>
Resident	ROCKHAMPTON	<ul style="list-style-type: none"> <li>• St Paul's Cathedral is a wonderful place to worship.</li> </ul>
Visitor	MULGRAVE VIC	<ul style="list-style-type: none"> <li>• My brother and his family who live in a gorgeous highset Queenslander with tropical back yard offer typical Qld country hospitality which always makes the trip from Victoria so worthwhile to be rejuvenated for another year.</li> </ul>
Resident	C/- RCC	<ul style="list-style-type: none"> <li>• Of the warm climate.</li> </ul>
Visitor	BARGARA	<ul style="list-style-type: none"> <li>• It's nice and tropical and also a lot of history and the people are friendly.</li> </ul>
Resident	NORTH ROCKHAMPTON	<ul style="list-style-type: none"> <li>• Of the people, the towns beautification and the access to other cities north and south.</li> </ul>
Visitor	NORTHAMPTON ENGLAND	<ul style="list-style-type: none"> <li>• The Grand Hotel for the friendly welcome and entertainment.</li> </ul>

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Resident	C/- Girls Grammar School ROCKHAMPTON	<ul style="list-style-type: none"> <li>There are many beautiful historical buildings and gardens.</li> <li>My favourite building is St. Joseph's Cathedral. It is a magnificent building.</li> <li>My favourite gardens are the Botanic Gardens. They are set in a wonderful area and it is a wonderful place to visit.</li> </ul>
Resident	NORTH ROCKHAMPTON	<ul style="list-style-type: none"> <li>Of the Fitzroy River, Quay St, and the many historical buildings generally speaking.</li> <li>Proximity to the Capricorn Coast (starring Great Keppel Island) is really special for me.</li> <li>Also, I like the laidback provincial ambience.</li> </ul>
Resident	NORTH ROCKHAMPTON	<ul style="list-style-type: none"> <li>It has a lovely theatre where it holds great live shows. The prices are reasonable when you consider the prices you pay in Brisbane to see similar type shows. I think we are so lucky to have such a wonderful venue for great artists to be enticed to visit.</li> </ul>
Resident	ROCKHAMPTON	<ul style="list-style-type: none"> <li>Of the character of some of the old style homes on the range, the tower at the range convent, and the tree lined streets which lead to the Botanic Gardens.</li> <li>This area represents the way the past can be preserved but still be part of life today.</li> <li>What spoils this area is the traffic, particularly in Agnes Street which makes residents feel they are living on a main highway.</li> </ul>
Visitor	GERMANY	<ul style="list-style-type: none"> <li>It's got outstanding friendly people at the information centre.</li> </ul>
Visitor	GERMANY	<ul style="list-style-type: none"> <li>It has very wide streets with clean and restored houses. The houses are not so high and in the streets are many trees. It looks like a comfortable city.</li> </ul>
Visitor	MONTO	<ul style="list-style-type: none"> <li>Of its lovely old buildings.</li> <li>Its history.</li> <li>The war years when the train went slowly through the streets following a man ringing a bell.</li> </ul>
Visitor	BALDIVIS WA	<ul style="list-style-type: none"> <li>R'ton has the Tilt Train and the Purrey Steam Tram.</li> <li>Steam trams of this vintage are a magnet for both rail fans and steam enthusiasts the world over.</li> <li>Just as Christchurch, NZ, has relaid tram tracks on a tourist loop and is bringing in a significant number of extra tourists if "Rocky" did the same for its Purrey Tram, it would become a mecca for this large niche market. Go for it!!!</li> </ul>
Visitor	ASHGROVE	<ul style="list-style-type: none"> <li>It is a beautiful, progressive and well laid out city with many interesting and lovely places for tourists to visit.</li> <li>Your Botanic Gardens and zoo are very special places – as good as any I have seen – and better than most.</li> <li>The same applies to your Heritage Park – under construction. My wife, Carmel, and I extend our congratulations, and indeed thanks, for being able to visit both projects in just a one day visit.</li> <li>Now for enhancement. With the tilt train service to your city, be aware you will have more short term tourists, as we were, off the tilt train, and no car to use. This makes tourists dependent on your bus routes, stops and indeed bus seats and shelter sheds. You are a tropical city, very hot and humid at times, you therefore need to provide a bus shelter shed with seats at specific bus stops outside both the Botanic Gardens and zoo and at an appropriate specific bus stop site at your Heritage Village. There are none at present.</li> </ul>
Resident	ROCKHAMPTON	<ul style="list-style-type: none"> <li>Its close proximity to other CQ localities and attractions such as Yeppoon and coastal areas, other towns of CQ and Mt Archer National Park and Fraser Park, the superb views of the city from Mt Archer especially at sunset.</li> <li>Because of its magnificent heritage buildings, Qld style homes on the range.</li> <li>Botanic Gardens, the riverbank along Quay Street, Pilbeam Theatre – great city assets!!</li> <li>The city streets need to enhance there ambience through more landscaping and shade trees. Reduce the wide bitumen streets and return the areas to the people and children who can utilise such areas.</li> <li>Great size – 5 minutes to everything – where else can one drive next to the heritage rail/locomotive travelling through town centre and say 'hello' to its passengers.</li> </ul>

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		<ul style="list-style-type: none"> <li>The climate in Sept/Oct is lovely.</li> <li>The majestic heritage buildings on Quay St magnificent.</li> <li>The meandering Fitzroy River through the city – absolute asset to the city and the riverbank along Quay St is long overdue. Well done!!</li> <li>The Archer Park Railway Station is also an icon of the city's history and character, particular rail history.</li> <li>Perhaps the old wharf area should be rebuilt to reflect the city's great port industry that once thrived and made Rocky's foundation strong.</li> <li>I always enjoy visiting your city and the investment of the riverfront should continue to provide pleasant facilities for tourists and residents.</li> </ul>
Employee	C/ - RCC	<ul style="list-style-type: none"> <li>It has many cultural and heritage attributes that are lacking in other Qld cities.</li> <li>R'ton if fortunate to be located on the Fitzroy River which provides a focus.</li> <li>Keppel Island and the like are within ½ hr away.</li> <li>The Botanical Gardens are one of the country's oldest and most extensive botanic collections.</li> <li>There are sufficient private and state schooling facilities, which are complemented by the base of CQ Uni.</li> <li>Traditional families are found in and around the city which gives ownership to the people at the city and its development.</li> </ul>
Resident	NORTH ROCKHAMPTON	<ul style="list-style-type: none"> <li>Of the beautiful old heritage buildings which add beauty and charm to our city. These buildings are a part of our history and each one has a story to tell.</li> </ul>
Visitor	CONDON	<ul style="list-style-type: none"> <li>The staff and management at the Centre Point Motel are fantastic. Anything they can do to help make your stay more enjoyable, they will.</li> <li>The whole motel complex is the absolute professional approach. RCC should be proud to have such excellence in their city.</li> </ul>
Visitor	BUDERIM	<ul style="list-style-type: none"> <li>Of the historic attractions</li> <li>Fine, well planned city with the unique historical buildings, especially Quay Street facing the grand Fitzroy River.</li> <li>On my first visit to R'ton my impression of the city was its equipped for the present and geared for the future.</li> </ul>
Resident	NORTH ROCKHAMPTON	<ul style="list-style-type: none"> <li>The gardens in R'ton are very special to me – the Kershaw and Botanical Gardens and Col Brown Park especially.</li> <li>As I am a marriage celebrant, I really enjoy performing weddings with such beautiful surroundings.</li> <li>The Col Brown Park is certainly a credit to the Council, especially late afternoon, overlooking the river.</li> <li>The waterfalls at Kershaw Gardens also present a magnificent backdrop for wedding photos.</li> <li>Thankyou R'ton City Council.</li> </ul>
Resident	ROCKHAMPTON	<ul style="list-style-type: none"> <li>Heritage buildings not only in Quay Street but in other older parts of town.</li> <li>The wonderful Botanical Gardens – both of them.</li> <li>The wide streets with garden strips.</li> <li>Good water and supply etc etc etc.</li> </ul>
Visitor	ROCKHAMPTON	<ul style="list-style-type: none"> <li>Because of the stories that go around about the ghost living on the 3<sup>rd</sup> floor of the magnificent Heritage Tavern building. This is the building where I, a Dutch tourist, work, and live on the 2<sup>nd</sup> floor.</li> <li>Photo included.</li> </ul>
Resident	PARKHURST	<ul style="list-style-type: none"> <li>Of our magnificent Botanical Gardens, where I have spent many happy days.</li> <li>I also have recently rediscovered Mt Archer and was pleasantly surprised to see the well maintained picnic area and walking tracks.</li> <li>I am looking forward to experiencing the new look riverbank and have already done some Christmas shopping in the 'new' mall.</li> </ul>

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Resident	ROCKHAMPTON	<ul style="list-style-type: none"> <li>It is a well laid out city with wide streets, a beautiful river and a lovely vista of the Berserkers.</li> <li>The Range area with its many grand and simple Queenslanders adds a special something to the city.</li> <li>Penlington Street (the old cattle track) and the view from St Peter's across South R'ton Cemetery gives a sense of what R'ton was like in the early days.</li> <li>I feel it is important to keep the essence of R'ton in tact otherwise we will be the same as other places.</li> </ul>
Visitor	MURRUMBA DOWNS	<ul style="list-style-type: none"> <li>I love the nostalgic old buildings that are kept and maintained in among the newer buildings in the mall and along the river bank.</li> <li>Too much history is lost in updating our buildings to accommodate new technology.</li> <li>There is a reminiscence of my very early childhood in the look and feel of buildings that were built by people to last, instead of the throw away mentality of today.</li> </ul>
Resident	NORTH ROCKHAMPTON	<ul style="list-style-type: none"> <li>R'ton can boast about its famous botanical gardens and zoo (free), beautiful Art Gallery and Pilbeam Theatre.</li> <li>Majestic and historical buildings.</li> <li>Largest aboriginal cultural centre in Australia, heritage walk along scenic river, very friendly people, excellent winter/autumn and spring climate.</li> <li>Yes, Rocky is a wonderful city indeed with its own special charm.</li> </ul>
Resident	NORTH ROCKHAMPTON	<ul style="list-style-type: none"> <li>Of the recognition South Seal Island people have in preserving some of their heritage and culture. I see this as a great step forward.</li> <li>The new bridge making the traffic flow a lot easier to and from the town area.</li> </ul>
Visitor	GERMANY	<ul style="list-style-type: none"> <li><i>Cannot understand as written in German.</i></li> </ul>
Resident	ROCKHAMPTON	<ul style="list-style-type: none"> <li>You can drive in both directions along Quay Street and the mall needs to be closed to traffic.</li> </ul>
Resident	ROCKHAMPTON	<ul style="list-style-type: none"> <li>You can drive in both directions along Quay Street.</li> <li>Bus stop needs to go back in front of library.</li> </ul>
Resident	ROCKHAMPTON	<ul style="list-style-type: none"> <li>Of special buildings such as the School of Arts building. Approaching it from the exit of the new post office I never cease to marvel at the impressive façade.</li> <li>The gardens on the riverbank near the railway bridge (s'side) are absolutely glorious.</li> <li>As are the botanical gardens but I'd love to see the chimps in a new (large) enclosure.</li> </ul>
Employee	ROCKHAMPTON	<ul style="list-style-type: none"> <li>In my lifetime I have been lucky enough to see our township emerge into the beautiful city it has now become.</li> <li>Visitors continually compliment our city on our magnificent gardens and its such a pleasure to drive home after a holiday and see our welcoming flags and beautiful tree and garden lined streets.</li> <li>My favourite spot is near the southside reservoir in Agnes Street. At night it is truly a wondrous sight to look over our twinkling, busy city.</li> </ul>
Employee	RCC	<ul style="list-style-type: none"> <li>It's home!</li> <li>I love the beautiful fig trees along the river on Sir Raymond Huish Drive. My dog 'Doris' and I love walking through the big tangled root systems and looking at who is fishing on the river.</li> <li>I also love the setting at Callaghan Park Race Course. Lot of history there. My grandfather was a patron.</li> <li>I love the architecture of the change shed at the Southside Pool (ladies).</li> </ul>
Visitor	NEW FARM	<ul style="list-style-type: none"> <li>Of the variety of discount shops – Silly Sollys, Crazy Prices, Crazy Clarks etc. I've never seen so many on one street but that is good, as I am a low income earner and enjoy browsing in shops I can afford.</li> </ul>
Resident	WANDAL	<ul style="list-style-type: none"> <li>The people are so friendly and hardly anyone passes in the street without a smile.</li> </ul>

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Visitor	LISMORE	<ul style="list-style-type: none"> <li>• Of its unique looking buildings still preserved from a bygone day set along the river.</li> <li>• My sister and I enjoyed walking along the wharf gazing at the somewhat deserted streets imagining what it must have been like back in “those days”.</li> <li>• The Town Hall was also an interesting feature.</li> <li>• It was good to see the Council working to preserve the waterfront.</li> </ul>
Visitor	FLINDERS PARK SA	<ul style="list-style-type: none"> <li>• The zoo and botanic gardens are wonderful.</li> <li>• We have passed through R’ton 4 times in the last 2 years.</li> <li>• We always stay a couple of days so we can visit the zoo and gardens. The kiosk and shop are now a lovely spot to eat and rest.</li> </ul>
Resident	NORTH R’TON	<ul style="list-style-type: none"> <li>• It has been home to me for 54 years. I love Rockhampton.</li> <li>• I like most of the people, the buildings and the R’ton City Art Gallery. The paintings there are the best one would ever see. The exhibitions are wonderful.</li> <li>• I walk everywhere. I have plenty of good shops to visit.</li> </ul>
Visitor	PO Box 228 LAVERTON WA	<ul style="list-style-type: none"> <li>• Friendly folk.</li> <li>• Green, green parks.</li> <li>• Floral median strips.</li> <li>• Wonderful heritage homes.</li> <li>• Good shopping.</li> <li>• Great views forever.</li> <li>• We keep telling folks about it.</li> <li>• We love it!!!</li> </ul>
Resident	STATUE BAY	<ul style="list-style-type: none"> <li>• Its early raison d’etre was that of a developmental hub and river port.</li> <li>• Many of those early buildings still stand.</li> <li>• Behind the “modern” clad fronts of East St stand some wonderful old facades.</li> <li>• With the right approach we can enhance our city’s heritage base and make it a truly great heritage city of our nation.</li> </ul>
Visitor	BILOELA	<ul style="list-style-type: none"> <li>• My favourite place in R’ton is its beautiful Art Gallery. As a newcomer to CQ I was unaware of the excellent art collection and the helpful, pleasant nature of its staff is an added bonus.</li> <li>• The forecourt overlooking the river is restful and well presented.</li> </ul>
Visitor	LAVERTON WA	<ul style="list-style-type: none"> <li>• Because of the beautiful green gardens in and around R’ton.</li> </ul>
Resident	NORTH ROCKHAMPTON	<ul style="list-style-type: none"> <li>• We have retained the mall (East St) surrounded by heritage listed buildings of Quay Street.</li> </ul>
Resident		<ul style="list-style-type: none"> <li>• It has managed to retain a balance between a “big country town” and a progressive city.</li> <li>• There is still a sense of community and pace of life missing in the fast pace of larger cities.</li> <li>• Our history and character are an asset to be treasured and promoted.</li> </ul>
Visitor	DUARINGA	<ul style="list-style-type: none"> <li>• The people are friendly, the help and service people give you is at an excellent standard.</li> <li>• This is me at the Botanic Gardens (photo included). I’m feeding the eels, turtles and fish.</li> <li>• We’re very lucky to have such a great zoo and garden like this.</li> </ul>
Visitor	BILOELA	<ul style="list-style-type: none"> <li>• Of its old buildings especially the old Post Office in the mall.</li> </ul>
Visitor	BILOELA	<ul style="list-style-type: none"> <li>• Of its parks and gardens especially the park at the information building, South R’ton and parkland at Yeppen Lagoon where the ducks are.</li> </ul>
Resident	ROCKHAMPTON	<ul style="list-style-type: none"> <li>• It is still an environment where it’s safe for my children to play outside. It has all you want and such a great lifestyle.</li> </ul>

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Resident	NORTH ROCKHAMPTON	<ul style="list-style-type: none"> <li>• Because it is our city. We have parks galore.</li> <li>• The Botanical Gardens, a super place for picnics and reunions and zoo and birds very interesting.</li> <li>• Our old buildings and for we oldies, Schotia Place and Bauhinia House with all the activities.</li> <li>• Especially Fridays to work voluntary for the frail and aged.</li> <li>• For me the bus route is beaut.</li> <li>• Our mall and remodelled East Street, excellent.</li> </ul>
Visitor	YANDINA CRK	<ul style="list-style-type: none"> <li>• Of its buildings that have a colonial, English feel yet distinctively Australian.</li> <li>• My husband and I included a day in Rocky in our honeymoon plans and loved it.</li> <li>• We enjoyed a beer at the quaint Criterion Hotel that overlooks the beautiful Fitzroy River.</li> <li>• The banks of the river remind me of having a “Waltzing Matilda” feel. I hope Rocky leaves the riverbank in tact as it compliments well the fine buildings of the city centre, and the rustic wooden Queenslanders in the suburbs.</li> <li>• As tourists, we love Rocky and I think it can be promoted more in conjunction with Great Keppel.</li> <li>• I see the dying city heart being promoted as a restaurant centre of fine food and entertainment.</li> <li>• I look forward to visiting Rocky again some day.</li> </ul>
Resident	GRACEMERE	<ul style="list-style-type: none"> <li>• It’s where the outback meets the reef.</li> <li>• It has 4 major shopping centres, 2 cinemas and several heritage sites.</li> <li>• The mall is unique as it holds several shops that play a big part in Rocky’s history and the Dreamtime Cultural Centre is one of a kind.</li> <li>• Overall, Rocky is very special because it’s the perfect place to live. It’s modernised and yet it’s quiet as well.</li> </ul>
Resident	ALPHA	<ul style="list-style-type: none"> <li>• I am a boarder at a school in R’ton and I like Rocky because it is larger than the town that I come from and it has shops. I love to shop for clothes and anything really. I just love shopping. It would have to be my most favourite thing to do.</li> </ul>
Resident	MARLBOROUGH	<ul style="list-style-type: none"> <li>• I am currently a boarder at the R’ton Grammar School and this is one of the most special places in R’ton for me.</li> <li>• I have made many new friends from all different parts of Qld and others from R’ton.</li> <li>• Other places which are good are the movies and the excellent rowing course on the Fitzroy River on which I compete daily.</li> </ul>
Resident	NORTH ROCKHAMPTON	<ul style="list-style-type: none"> <li>• The main things that I think are good about R’ton are the mall (road all the way through), the Senstadium Cinemas and Fun Zone.</li> <li>• However, you need to find some other forms of entertainment for youth that aren’t expensive.</li> <li>• Also I think we need a Woollies or Coles or something in the grocery line in the mall and attract business and another multi-level parking station.</li> </ul>
Visitor	DIAMOND CREEK VIC	<ul style="list-style-type: none"> <li>• Wonderful, we enjoyed it, a lot to see.</li> <li>• Information Centre could be a little larger.</li> </ul>
Resident	R’ton Grammar School	<ul style="list-style-type: none"> <li>• It is not a big city but has all the shops and because of the fact that I board at my school I think that R’ton is better than the town where I live because of the variety of shops and things to do.</li> <li>• Also, R’ton is a city without being a city ... so R’ton is cool!!!</li> </ul>
Resident	CALLIOPE	<ul style="list-style-type: none"> <li>• It has a lot more entertainment than most towns the same size as R’ton. The reason that I know this is because I board at the RGS.</li> <li>• I don’t get out much but what I see of it is great.</li> <li>• I believe that the houses are put in the wrong places because they are too far away from places like Target, train station etc.</li> </ul>
Resident	GRACEMERE	<ul style="list-style-type: none"> <li>• Zoo at the Botanic Gardens</li> </ul>



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Resident	GRACEMERE	<ul style="list-style-type: none"> <li>It is situated on such a lovely river. Many other towns would love to have such an attraction.</li> <li>Combine this with the old buildings along Quay St and there is some fantastic history.</li> <li>Old buildings along Quay St.</li> <li>New and developing riverbank and parks.</li> </ul>
Resident	GRACEMERE	<ul style="list-style-type: none"> <li>Capricorn Spire</li> <li>Parks</li> <li>Mt Archer</li> </ul>
Resident	GRACEMERE	<ul style="list-style-type: none"> <li>Heritage Village</li> <li>Mt Archer</li> <li>Airport – new extension opens up new possibilities.</li> </ul>
Resident	FRENCHVILLE	<ul style="list-style-type: none"> <li>Of the many heritage buildings and the potential to do something with them.</li> <li>It has the people.</li> <li>It has the resource.</li> <li>It has the buildings and environs.</li> <li>It needs to find the will.</li> </ul>
Resident	NORTH ROCKHAMPTON	<ul style="list-style-type: none"> <li>The place I like to go to the most is Mt Archer and the 3 gardens (Kershaw, Botanical &amp; Japanese).</li> <li>The mall also looks pretty good and has the potential to be a very popular shopping and socialising venue.</li> <li>And of course, the people.</li> </ul>
Resident	ROCKHAMPTON	<ul style="list-style-type: none"> <li>There is the cinemas and Fun Zone and good shopping facilities, however it needs more city beautification (especially in the city centre).</li> </ul>
Resident	NORTH ROCKHAMPTON	<ul style="list-style-type: none"> <li>The town is so much more than it was a decade or 2 ago. From a brown town to a green city.</li> <li>R'ton has 2 wonderful gardens and dozens of parks.</li> <li>City beautification programs, relatively new, have changed the town into a pleasant place to live for its citizens and a memorable experience for visitors.</li> </ul>
Resident	ROCKHAMPTON	<ul style="list-style-type: none"> <li>Not only is it the Beef Capital, it has many other great things like the Senstadium cinemas and mall redevelopment.</li> <li>However, there are only a few places where teenagers can go, like the movies or Fun Zone. So an entertainment centre would be greatly appreciated.</li> <li>I also think it is very sad that the Southside cinemas are closing down. I think that they should wait until the river redevelopment has opened before closing.</li> <li>Overall, Rocky is a safe and great place to live.</li> </ul>
Resident	NORTH ROCKHAMPTON	<ul style="list-style-type: none"> <li>It has a cool cinema and Fun Zone.</li> <li>Also because it has 4 major shopping centres and a mall.</li> <li>It is also the Beef Capital of Queensland.</li> <li>It has music bowl and good golf course.</li> </ul>
Resident	ROCKHAMPTON	<ul style="list-style-type: none"> <li>The schools in R'ton are good schools.</li> <li>Most of the people here are friendly.</li> <li>The shopping is pretty good.</li> <li>The movie cinemas are spectacular.</li> </ul>
Resident	THE CAVES	<ul style="list-style-type: none"> <li>It has facilities such as football fields and tennis courts.</li> <li>It also has Fun Zone on both northside and southside.</li> <li>I like indoor rock climbing and the movies.</li> <li>I would like to see a laser game in northside Fun Zone like the one in southside Fun Zone then it would be more attractive.</li> </ul>

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Resident	ROCKHAMPTON	<ul style="list-style-type: none"> <li>As a School Teacher I see the great schooling for our sons and daughters.</li> <li>The great atmosphere for growing in health and fitness.</li> <li>The way of life with our libraries and CQ Uni for further learning.</li> <li>Mt Archer to take our visiting friends and colleges from other schools in the world.</li> <li>We are proud of our Rocky.</li> </ul>
Resident	ROCKHAMPTON	<ul style="list-style-type: none"> <li>We have a great lifestyle.</li> <li>We love the walks in the city gardens early in the morning, the people, the shopping, the schooling for families and the way of life.</li> </ul>
Resident	ROCKHAMPTON	<ul style="list-style-type: none"> <li>Of the old buildings especially on Quay St but mostly because the city is so small and you can ride a bike for ½ an hour and find yourself out in the countryside.</li> <li>It also has old roads to ride on, and quite a few charity shops.</li> </ul>
Resident	ROCKHAMPTON	<ul style="list-style-type: none"> <li>I like the friendly people and I think the Pilbeam Drive up the mountains is lovely. We like to eat up there in the cool.</li> <li>Please keep the Wintergarten Theatre and the old School of Arts. You don't see work on new buildings as there is on our old buildings.</li> <li>I think both the City Gardens are a picture, but I would like to see Tom Wyatt back as he did keep the street trees trimmed.</li> <li>I like the free and easy shopping.</li> <li>I love Rocky, born and bred here.</li> </ul>
Resident		<ul style="list-style-type: none"> <li>Plantings in roundabout and other public gardens.</li> <li>Both botanic gardens.</li> <li>Mt Archer park.</li> <li>Quay St streetscape.</li> <li>Pilbeam Theatre, Gallery.</li> <li>Walter Reid Centre.</li> <li>"Smart City" development.</li> </ul>
Resident	ROCKHAMPTON	<ul style="list-style-type: none"> <li>My favourite place is my home with its view of the Berserkers and of the RGGs trees.</li> <li>R'ton is special because its winter weather is wonderful; because early buildings remain; because the street gardens are cheerful and the flowering trees are colourful; because it is still a 'big country town'; because high blocked timer and tin houses are interesting to visitors.</li> </ul>
Resident	ROCKHAMPTON	<ul style="list-style-type: none"> <li>Of the new movie cinemas and the new Fun Zone.</li> <li>Also because of the shopping centres.</li> </ul>
Resident	ROCKHAMPTON	<ul style="list-style-type: none"> <li>Of its historic architecture.</li> <li>I particularly like the Walter Reid building and its potential if properly restored.</li> <li>My 5 yr old daughter loves our 70 yr old Queenslander.</li> <li>I was 18 when I first (briefly) visited R'ton from Sydney. Now that I live here I feel Rocky's heritage should be promoted to the full and would be a real draw card for southern visitors.</li> </ul>
Resident	ROCKHAMPTON	<ul style="list-style-type: none"> <li>The streets are wide and that gives my presence and well being of mind.</li> <li>The drivers are courteous for the better part and I love to stroll and walk upon the grids, tree lined and long.</li> <li>The best of recent sights was upon Quay Street.</li> <li>The bowling green shade roof. I've seen nothing better to equal sensible protection of hot weather.</li> <li>Picture drawn.</li> </ul>

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Resident	ROCKHAMPTON	<ul style="list-style-type: none"> <li>Improvements is a very key factor in recreation and public areas. The mall and the river frontage particularly the river frontage shows skill, workmanship with a high sense of aesthetic pleasure.</li> <li>I am remiss to note however I am unable to locate Council approved free electric BBQ's. Aussies and particularly Queenslanders love to barbie, outdoor social settings bringing out the best in people. Open up the outdoors with this convenience.</li> <li>Picture drawn.</li> </ul>
Resident	ROCKHAMPTON	<ul style="list-style-type: none"> <li>Anywhere that keeps special its heritage and architecture gives sight to the future by maintaining the best works and elements of the past.</li> <li>The unity of time is expressed in the love portrayed in the photo and article I collected on a visit to R'ton before returning to visit and stay.</li> <li>I drew and sketched the building mentioned as it has a good strong presence of well being.</li> </ul>
Visitor	HOLLAND PARK	<ul style="list-style-type: none"> <li>It is a relaxed and friendly town.</li> <li>It retains its architectural heritage – the Town Hall, town clock, old court house and many other heritage buildings.</li> <li>Some of the beauty of the buildings lies within eg the Criterion Hotel dating back to 1870. The warmth and vitality of an old building redeveloped for 21<sup>st</sup> century customers – that makes Rockhampton tick.</li> </ul>
Resident	CQ MAIL CENTRE	<ul style="list-style-type: none"> <li>The most special spot in R'ton is in the middle of the river on the rocks under the Neville Hewitt Bridge. It is special because it is quiet, secluded, variable and just no-one ever goes there.</li> <li>When there, the visitor can fish, laugh, cry, pray, meditate, and dream.</li> <li>Knowing the world though not far away physically can be a million miles in mental miles from you.</li> <li>But best of all the experience is unique because almost no-one ever goes there.</li> </ul>
Employee	ROCKHAMPTON	<ul style="list-style-type: none"> <li>You can escape to the Botanic Gardens and pretend you are anywhere or climb Mt Archer, feel the breeze and watch the city move from above it all.</li> </ul>
Resident	NORTH ROCKHAMPTON	<ul style="list-style-type: none"> <li>I love Rocky as I live near Kershaw Gardens and have a beautiful view.</li> <li>The public transport is very reliable.</li> <li>If the waterfront is going to look like The Strand at Townsville it will be a great family area and tourist site.</li> <li>Glenmore is also a favourite of mine as the past is very important for the children to understand the past.</li> </ul>
Visitor	BEENLEIGH	<ul style="list-style-type: none"> <li>It has room to expand; climate; access to beaches, mountains, river.</li> <li>It has historical buildings; airport, bus and tilt train to bring in tourists.</li> <li>All it needs is a reason for people to want to come to R'ton ie. week long National Country &amp; Western Festival (steal it from Tamworth), National Rodeo Championships, Band Competitions, Women's Sports Championships, Qld Fishing Championship Titles.</li> <li>R'ton has so much to offer, it could be a national champion itself.</li> <li>Attract the old people.</li> </ul>
Resident	NORTH ROCKHAMPTON	<ul style="list-style-type: none"> <li>I have lived here my whole life and love the background of R'ton ie the Berserker Ranges. It is however a shame that housing development is creeping up on these picturesque beauties.</li> <li>The riverbank development is also going to be one of our assets encouraging families to picnic etc.</li> <li>I love our gardens, Botanic and Kershaw, and many green strips throughout the city.</li> <li>The people are genuinely friendly with a sincere country kindness.</li> </ul>
Resident	Frenchville State School	<ul style="list-style-type: none"> <li>We like the idea of your cool competition. We didn't have a postcard so we wrote it on this stationery. We think that it represents the Kershaw Gardens. We think that the Kershaw Gardens is the best place in R'ton. The reason we like the Kershaw Gardens is the excellent playground that everyone loves to play on. Another reason we like it is because of the wonderful nature walk. We think that more people should spend time at the Kershaw Gardens. It is a great place.</li> </ul>

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Resident	NORTH ROCKHAMPTON	<ul style="list-style-type: none"> <li>I go there a lot with my grandma. We both love it for different reasons. Grandma loves all the plants. I love to look at the animals and it has the BEST playground.</li> <li>Have you guessed my favourite place. Yes, it's the Botanic Gardens.</li> </ul>
Resident	ROCKHAMPTON	<ul style="list-style-type: none"> <li>It has many good places that people like to go too. I have a lot of different places that I like. But I'm only going to talk about one, so my favourite place is the Botanical Gardens because there's the Japanese Gardens and animals and you can feed the animals as well as just look at them.</li> <li>Everything is interesting, it's also peaceful in the Japanese Gardens so you can sit down and eat without anyone disturbing you.</li> </ul>
Resident	PARKHURST	<ul style="list-style-type: none"> <li>It is my home. Rockhampton just about has everything.</li> <li>The new riverbank is coming along quite well so is the mall.</li> <li>That is why I think R'ton is special.</li> </ul>
Resident	NORTH ROCKHAMPTON	<ul style="list-style-type: none"> <li>It can be nice at times. Governments like everything to stay open. I like the Art Gallery and the Library because it makes my school work interesting.</li> <li>The Gardens is where we take our friends who visit. I like to go to the PCYC for my sport.</li> <li>I like Mt Archer to have picnics and to play.</li> </ul>
Resident	NORTH ROCKHAMPTON	<ul style="list-style-type: none"> <li>Of all its heritage and its cattle. R'ton is the best state in the world. I used to live in Sydney but I reckon Rocky is way better.</li> <li>My favourite places are Fun Zone, Heritage Village, the Gardens and fishing at the Fitzroy River.</li> </ul>
Resident	NORTH ROCKHAMPTON	<ul style="list-style-type: none"> <li>I like the new cinemas, mall, Shopping Fair, Botanical Gardens, beach, Kershaw Gardens, swimming pool and Northside Plaza.</li> </ul>
Resident	NORTH ROCKHAMPTON	<ul style="list-style-type: none"> <li>Of the Fitzroy River has to offer to the fishermen. The Fitzroy River is used for a lot of things like house boats, town water, water sports and fishing.</li> <li>The Heritage Village teaches you about the olden days and how hard it was without electricity.</li> </ul>
Resident	NORTH ROCKHAMPTON	<ul style="list-style-type: none"> <li>Of the Native Gardens with native plants and trees.</li> <li>The Botanical Gardens with the animals of Australia and trees.</li> <li>Also, I think R'ton is special because of the R'ton Heritage Village.</li> <li>R'ton is also special because of the beef. R'ton is the Beef Capital City of Australia because of the beef population.</li> </ul>
Resident	NORTH ROCKHAMPTON	<ul style="list-style-type: none"> <li>It has the Heritage Village which holds historical items.</li> <li>We also have Mt Archer, it has picnic facilities and 360° view and we have the Kershaw Gardens, it has native plants.</li> <li>We also have the mighty Fitzroy River running through us which is good for Barramundi fishing.</li> </ul>
Resident	NORTH ROCKHAMPTON	<ul style="list-style-type: none"> <li>I like R'ton because of many things. I like the Kershaw Gardens of all the different plants.</li> <li>I like the old buildings because they show R'ton's history.</li> <li>I like the Botanical Gardens and zoo as well because of the range of different animals.</li> <li>I also like the Heritage Village in R'ton because that shows what household items, houses, schools and churches were like in the olden days.</li> </ul>
Resident	NORTH ROCKHAMPTON	<ul style="list-style-type: none"> <li>Of the new cinemas and the Fun Zone with the games and the cinemas has 6 movies on at the same time and also my house and family.</li> </ul>
Resident	NORTH ROCKHAMPTON	<ul style="list-style-type: none"> <li>Of the Gardens. The gardens are interesting because of all the plants and animals. I like the Gardens because it is peaceful and a great place to be.</li> <li>That is what I like about R'ton.</li> </ul>
Resident	NORTH ROCKHAMPTON	<ul style="list-style-type: none"> <li>Of all the things like old buildings and the zoo and so there is much more amazing things to do for a 9 year old like myself.</li> </ul>

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Resident	NORTH ROCKHAMPTON	<ul style="list-style-type: none"> <li>I like R'ton because we have a nice mall, we have a riverside full of fish and boats, the climate is warm and nice, it has interesting history, spectacular views from Mt Archer, the Botanic Gardens and the Kershaw Gardens are fun and exciting, the restaurants are comfortable and tasty, the Shopping Fair is big and has lots of stores.</li> </ul>
Resident	NORTH ROCKHAMPTON	<ul style="list-style-type: none"> <li>It's close to the Great Barrier Reef.</li> <li>After an exciting trip to Great Keppel Island you can view the amazing examples of marine life, coral formations and crystal blue waters that I like to swim in.</li> <li>R'ton has lots of beautiful trees with many flowers on them. I also like the way people take a lot of care to make their gardens beautiful.</li> </ul>
Resident	JOSKELIEGH	<ul style="list-style-type: none"> <li>I like the Shopping Fair and Plaza. Because I always go shopping at these places, and they have everything I like eg. Toyworld, What's New and the Shopping Fair Eatery.</li> </ul>
Resident	NORTH ROCKHAMPTON	<ul style="list-style-type: none"> <li>The school that I go to is nice and big. They have nice teachers and good music and sports programs. The name of the school is Frenchville State School. The lunch times are big and play time is good. They send the naughty people out of the school so we don't have any fights. The computer resources are very good and are helpful.</li> </ul>
Employee	ROCKHAMPTON	<ul style="list-style-type: none"> <li>Of the people and many historic buildings.</li> <li>The Gardens and riverbank development, also other residents and visitors access to quality outdoor facilities.</li> <li>The improvements to the mall also add to the City's vibrance.</li> <li>R'ton is unique and every effort should be taken to preserve those areas of historic importance and to enhance such areas/buildings/gardens.</li> </ul>
Visitor	BRISBANE	<ul style="list-style-type: none"> <li>Of its unique and dramatic setting with the City embracing both the generous expanse of the Fitzroy River and the vegetated mountains beyond to the north-east.</li> <li>The City Centre is without doubt my favourite place offering its layers of history through the building fabric from the late 1800's through to the present. The historic buildings are remarkably in tact and plentiful, offering a range of wonderful streetscapes and vistas. These structures, often using the magnificent local sandstone, brick and timber illustrate the depth of craftsmanship and skills as well as the prosperity of the region.</li> <li>Of particular interest is the Customs House with its proud dome dominating the skyline along Quay St and its relationship to the nearby warehouses telling much about the maritime history of R'ton and the importance of the Fitzroy River.</li> </ul>
Resident	NORTH ROCKHAMPTON	<ul style="list-style-type: none"> <li>The new mall. I love the shops, the smells, the sights and the bargains.</li> <li>I like the parks and the gardens.</li> <li>I like the monorail and the flowers at the Kershaw and the Japanese Gardens at the Botanical.</li> <li>I like going down to the river for an all day picnic.</li> </ul>
Resident	NORTH ROCKHAMPTON	<ul style="list-style-type: none"> <li>R'ton has the Heritage Village, there are some old and different things that we don't use any more.</li> <li>Also there is the Pilbeam Theatre where people do acts such as Storm Boy.</li> <li>There is Kershaw Gardens and there are plants and walkways there too.</li> </ul>
Resident	MT ARCHER	<ul style="list-style-type: none"> <li>Of the walk next to the Fitzroy River and Fraser park at the top of Mt Archer.</li> </ul>
Resident	NORTH ROCKHAMPTON	<ul style="list-style-type: none"> <li>The number of activities in R'ton.</li> </ul>
Resident	NORTH ROCKHAMPTON	<ul style="list-style-type: none"> <li>It has the Heritage Village to preserve, in one area, the essence of R'ton's past.</li> <li>Although there are many historic sites and sites scattered throughout R'ton the Heritage Village attempts to capture the feeling of the time.</li> </ul>
Resident	NORTH ROCKHAMPTON	<ul style="list-style-type: none"> <li>I love my home here and I don't want to leave because this is my home where I am safe and I can sleep.</li> <li>The mall is another place you can buy almost anything you want. I love it to its big side spread and there's lots of places you can go.</li> </ul>

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Resident	GLENLEE	<ul style="list-style-type: none"> <li>I reckon Fun Zone is special to R'ton because it has lots of games for people.</li> <li>I reckon the riverbank is special to R'ton because people can fish there and they can build more things there from all the room.</li> </ul>
Resident	ROCKHAMPTON	<ul style="list-style-type: none"> <li>I have lived and worked in R'ton all my life. My family and friends live here and I enjoy socialising with them on frequent occasions.</li> <li>I work for Main Roads and am fortunate to have colleagues I really like working with and a modern complex to work in with a wonderful garden outside.</li> <li>Work is not usually someone's favourite place, but I feel lucky to work in such a good place as this.</li> </ul>
Resident	NORTH ROCKHAMPTON	<ul style="list-style-type: none"> <li>The old Queenslander homes on the range are beautiful especially along Agnes St. That is my favourite place in R'ton.</li> <li>Also the Botanical Gardens are lovely (except for the mozzies)!!</li> </ul>
Resident	ROCKHAMPTON	<ul style="list-style-type: none"> <li>It has the best Botanical Gardens and zoo in provincial Queensland.</li> </ul>
Resident	NORTH ROCKHAMPTON	<ul style="list-style-type: none"> <li>Opposite my house in Frenchville Rd is the beginning of a cement path which meanders along through the trees beside the creek. Walking along this path is a great way to unwind and forget life's frustrations in a relaxed bushy setting in the heart of our city.</li> </ul>
Resident	PARKHURST	<ul style="list-style-type: none"> <li>I like it as a fun, interesting country. The things I like about this country best are the new cinemas, the riverbank, the Heritage Village, mall redeveloped, Fun Zone and heaps more.</li> <li>The weather in R'ton is probably the best you could get.</li> <li>Riverside development.</li> <li>Outdoor entertainment.</li> <li>Christmas lights competition.</li> <li>Keppel Island.</li> <li>Housing estates.</li> <li>All the industries</li> <li>Many old buildings.</li> <li>Parks and gardens.</li> <li>Terrific facilities.</li> <li>Our home.</li> <li>Nice to place to live.</li> <li>I hope you like what I said.</li> </ul>
Resident	ROCKHAMPTON	<ul style="list-style-type: none"> <li>Of its wonderful heritage homes, the beautiful Fitzroy River and its special parks and gardens.</li> <li>My favourite is the huge Banyan Tree at the Botanic Gardens. I have spoken with visitors to the area and most are astonished at the tree and have never seen anything like it.</li> <li>Local people and visitors alike enjoy the shade and great beauty of this special tree. Please preserve it for future generations to enjoy.</li> </ul>
Resident	GRACEMERE	<ul style="list-style-type: none"> <li>Its heritage.</li> <li>The lovely Botanic Gardens.</li> <li>The mall looking good.</li> </ul>
Visitor Ex Resident	OXLEY	<ul style="list-style-type: none"> <li>So much happened in my life in R'ton.</li> </ul>
		<ul style="list-style-type: none"> <li>It has a good variety of culture to contrast the old beauty.</li> <li>I could mix quality art (in comfort) with original heritage, aboriginal culture and nature's clever caves to blend into a truly artistic stimulus of my senses. It made my holiday so enjoyable.</li> <li>Well done to all who have worked so hard.</li> </ul>
Visitor	SOUTHPORT	<ul style="list-style-type: none"> <li>Its got a great river, very beautiful banks and trees, craft on it to capture the original feel for its importance to the town. I was transported back in time when craft were important to life.</li> </ul>

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Visitor	SOUTHPORT	<ul style="list-style-type: none"> <li>To ride in a cage elevator in historical buildings recaptures my memory of the richness and purity of past periods of prosperity.</li> <li>Wonderful buildings – well done for preservation.</li> </ul>
Visitor	SOUTHPORT	<ul style="list-style-type: none"> <li>The locals are friendly, helpful bus drivers, smiling shoppers.</li> <li>People who assisted my requests for directions willingly and more.</li> <li>To be commended.</li> <li>Please retain the value of individuals.</li> </ul>
Visitor	SOUTHPORT	<ul style="list-style-type: none"> <li>Efforts to improve its beauty is evident – City Centre, river bank, amenities to make travel easy, even bus timetables at the stops.</li> <li>Different from the ‘Big Smoke’.</li> </ul>
Visitor	SOUTHPORT	<ul style="list-style-type: none"> <li>To sit under an imposing Banyan Fig and revel in nature’s exceptional diversity at Botanical Gardens makes me feel immensely proud to walk and breathe on earth, while man tries to emulate nature’s existent supremacy.</li> <li>A superb spot, well done.</li> </ul>
Resident	ALLENSTOWN	<ul style="list-style-type: none"> <li>Because of the tropical paradise, cool breezes, friendly people, and beautiful buildings.</li> <li>The railway station is a friendly place to be, with courteous outgoing staff to help make your journey a relaxed one.</li> </ul>
Resident	NORTH ROCKHAMPTON	<ul style="list-style-type: none"> <li>Kershaw Gardens is my favourite place. It’s a place to go to unwind and feel happy amongst the wild shrubs and plants.</li> <li>I like to take visitors and other people there. The walks are good and plenty of space.</li> <li>Photo of waterfall attached.</li> </ul>
Resident	NORTH ROCKHAMPTON	<ul style="list-style-type: none"> <li>Because my family and I live here.</li> </ul>
Resident	ROCKHAMPTON	<ul style="list-style-type: none"> <li>Of the Botanical Gardens (Spencer St).</li> <li>These gardens are always a wonderful place to visit or take visitors. There is always something to see (again) always, enough places to sit, covered, grass etc.</li> <li>The trees are incredible and then the lagoon – so much to see all in one place.</li> </ul>
Resident	GRACEMERE	<ul style="list-style-type: none"> <li>When I ride in the car with my Grandad, he can tell me so many stories about this place. Even the trees tell a story.</li> <li>My Grandad can show me the trees he planted at Allenstown School on Arbor Day 60 years ago.</li> <li>He can even show me the tree he fell out of and broke his collarbone.</li> </ul>
Resident	NORTH ROCKHAMPTON	<ul style="list-style-type: none"> <li>I was born here and having been all over the world and seen all of the wonderful sights I still call R’ton home and always will and being a volunteer at the R’ton Heritage Village I try to keep our history alive with the school children and also the visitors that come to our village.</li> </ul>
Resident	ROCKHAMPTON	<ul style="list-style-type: none"> <li>My favourite place in R’ton is the Botanical Gardens on southside.</li> <li>R’ton is special to me because I was born here and my parents, grandparents, and great grandparents were also born here.</li> <li>My great grandfather started the first brickworks in R’ton at Pink Lily prior to the turn of this century.</li> </ul>
Resident	NORTH ROCKHAMPTON	<ul style="list-style-type: none"> <li>Because of the long river through the town.</li> </ul>
Visitor	JAPPOONVALE	<ul style="list-style-type: none"> <li>Rocky was real groovy because there were 6 bands on in the mall. Beaut to see lots of young people enjoying the Sunday arvo sun and music.</li> <li>The CBD is diverse and very clean.</li> <li>Also good to see the unobtrusive security around the place, much preferable to the heavy handed Qld Police Force.</li> </ul>

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Resident	ROCKHAMPTON	<ul style="list-style-type: none"> <li>Preserving our trees gives a special feel to a city. Brutal pruning is aesthetically distasteful.</li> <li>A beautiful shaped shady tree whenever possible would enhance R'ton.</li> </ul>
Resident	ROCKHAMPTON	<ul style="list-style-type: none"> <li>Of the many representative buildings of different styles of architecture – quirky, old, interesting and beautiful.</li> <li>I think it's very sad that you destroyed the underground toilets in town. They should have been restored and made a feature piece.</li> </ul>
Visitor	NEW FARM	<ul style="list-style-type: none"> <li>You really have a sense of what it was like to live here over the last 100 years.</li> <li>The fernery at the Botanical Gardens would have felt the same, smelt the same – looked very similar.</li> <li>The buildings along Quay St tell of an earlier, very prosperous era – of wealth and substance and how the economy can change and influence the architecture.</li> <li>R'ton has a unique, timeless feel. I hope it never loses the things, buildings that make it unique, because then it will become bland and uninteresting like many other cities.</li> </ul>
Visitor	NEW FARM	<ul style="list-style-type: none"> <li>Of its wonderful stock of heritage buildings – the old PO, Customs House are extremely fine and should be in full use.</li> <li>Quay St/The Esplanade/East St should be heritage precincts.</li> <li>Special care should be given to the design of new buildings.</li> <li>The new PO in East St demeans its context.</li> <li>Support should be given to those enriching and caring for heritage. See Ipswich Heritage Study/Town Plan/ Heritage Promotion material.</li> </ul>
Resident	ALLENSTOWN	<ul style="list-style-type: none"> <li>It has the best climate in Australia.</li> <li>We can visit the beach or go into the country with very little effort.</li> <li>The people are very friendly.</li> <li>The entertainment available is excellent.</li> <li>It is a city of flowers rivalling Toowoomba in its beauty.</li> <li>The flowers on the roadways in and out of the city are particularly beautiful.</li> </ul>
Resident	NORTH ROCKHAMPTON	<ul style="list-style-type: none"> <li>I love the Botanical Gardens. It's a great place to take friends and visitors and with 4 children, it is relaxing, entertaining and very cheap.</li> <li>The parks and gardens are lovely, the animals are terrific and on a hot day it is cool, clean and very refreshing.</li> </ul>
Resident	ROCKHAMPTON	<ul style="list-style-type: none"> <li>It is based upon Rocky families.</li> <li>It has all the advantages of Capital and none of disadvantages eg. 30 mins at most to shopping, work, uni, beach and sport.</li> <li>Has preserved and added both historical and new structures.</li> <li>Climate provides the best of both temperate/tropical living eg. fruit, lifestyle.</li> </ul>
Resident	NORTH ROCKHAMPTON	<ul style="list-style-type: none"> <li>Children can take part in so many music opportunities.</li> <li>I am a member of 3 different orchestras, one of which is held in the Walter Reid Centre.</li> <li>The Centre is special because of all its music and art groups.</li> </ul>
Visitor	PORT DOUGLAS	<ul style="list-style-type: none"> <li>It's a city of great historical significance. Many places of interest and tourist attractions, an excellent choice of restaurants and motels plus first class shopping facilities as well as being a very beautiful and well maintained city.</li> <li>Attractive gardens and a credit to the Council.</li> <li>Rocky is a pleasure to visit.</li> </ul>



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Resident	GRACEMERE	<p>There is a place in Central Qld Where the wide brown Fitzroy flows As it makes its lazy way down to the sea And I've travelled all around this world It's many sights to see But Rocky is the only place for me.</p> <p>Yes I've been to bigger cities With their buildings oh so grand And I've travelled all the way out west Where the good people shake your hand.</p> <p>I don't know what it is that holds me That always makes me want to stay But fate would have me live here And it gets stronger every day.</p> <p>Is it the boats that ride the river Or the view from Archer just on dawn Or perhaps the mist on Yeppen On a cold and frosty morn.</p> <p>Is it to walk the length of Quay St With it's buildings oh so grand Or to wander through the gardens With a loved one hand in hand.</p> <p>Or that the people stop to greet you In an open friendly way And they have the time to stop and chat And to pass the time of day.</p> <p>It's a feeling from deep down inside That makes one's spirit strong To call this place your home town And of knowing you belong.</p> <p>I was born here in the fifties But have always known one thing you see I belong here by the Fitzroy, it's where I long to be Yes Rocky will always be home to me.</p>
		<ul style="list-style-type: none"> <li>• The new 'Riverside' Park – great initiative but needs public art, sculpture and shade trees.</li> <li>• Council needs to add spice and creativity to its capital works.</li> <li>• No more bitumen footpaths in the central area or in the suburbs – it's ugly, awful and cheap.</li> <li>• Yeppen Lagoon is special – some boardwalks along parts of it would be good.</li> <li>• The War Memorial on Lakes Creek Rd and the treed boulevard along Lakes Creek Rd.</li> <li>• The Art Gallery and Pilbeam Theatre are special places for community focus.</li> <li>• Mt Archer is special for its natural beauty.</li> </ul>
		<ul style="list-style-type: none"> <li>• Rocky is the 'Beef Capital' – Casino doesn't compare!!</li> <li>• The warm climate.</li> <li>• The people.</li> <li>• Its proximity to the Capricorn Coast.</li> <li>• The city needs more trees in the streets, particularly the city centre and surrounding streets.</li> <li>• The range area – particularly the Queenslander style homes on Agnes Street, Penlington Street etc.</li> <li>• St Paul's Cathedral – should be preserved.</li> <li>• Customs House.</li> </ul>

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		<ul style="list-style-type: none"><li>• Council should provide informative heritage trails around the city for residents, school children and visitors to our fabulous city – why hasn't it been done yet?</li><li>• Archer Park railway.</li><li>• The views from Mt Archer over the city.</li><li>• My favourite fishing spot is on the Fitzroy.</li></ul>
		<ul style="list-style-type: none"><li>• Perhaps the riverbank development in the future should provide moorings for more visitors who may be sailing up the coast.</li><li>• Rebuild the old wharf facility on the riverbank and use it for the public and visitors.</li><li>• The streets need more shade – stop knocking down and pruning the trees for the sake of it.</li><li>• I love the knackered bulls in the streets.</li><li>• Bring back the Purrey Tram.</li><li>• This city needs a 'WOW' factor whether it be in art, architecture etc. but it should reflect our city's past, the present and our future.</li></ul>
		<ul style="list-style-type: none"><li>• The city needs more landscaping and Council should ensure developers provide decent landscaping that the city can be proud of.</li><li>• The war memorial on Albert Street is also special.</li><li>• Quay Street facades and buildings are a fine example of intact streetscape of its history and this should be retained.</li></ul>



## 9 APPENDIX E: LITERATURE REVIEW

A literature review was carried out for this study and has been divided into two sections. The first looks at books, articles and other publications which may be useful in terms of heritage conservation philosophy, methods and principles.

The second looks at books, articles and other publications which relate to the history and development of Rockhampton and the region.



## 10 APPENDIX F: NOTES

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- i *Urban Character Versus Cultural Heritage: A discussion paper by the Heritage Council Victoria, August 1998.*
- ii Cevat Erder, *Our architectural heritage: from consciousness to conservation*, Unesco, 1986. P 194.
- iii Christian Norburg-Schulz, *The Phenomenon of Place*
- iv Robert Maxwell, *Sweet disorder and the carefully careless: Theory and criticism in architecture*, Princeton University Press, 1993, p 19.
- v Monash Planning scheme: Local variations to the good design guide, Advisory Committee Report, August 1998.
- vi Anthony Trollope, Australia, quoted in Liz Huf, Lorna McDonald and David Myers, *Sin, sweat and sorrow: the making of Capricornia Queensland 1840s-1940s* (Rockhampton: Central Queensland University Press, 1993), p. 259.
- vii See predominantly Lorna McDonald, *Rockhampton: a history of city and district* (St Lucia: University of Queensland Press, 1981), although McDonald has written numerous other books about aspects of Rockhampton's history. The literature review in this report covers these.
- viii Lorna McDonald, *Rockhampton: a history of city and district*, p.20
- ix JTS Bird, *Early History of Rockhampton*, (Rockhampton, Central Queensland Family History Association, 1999), p.8.
- x Colin Archer, quoted in Liz Huf, Lorna McDonald and David Myers, *Sin, sweat and sorrow*, p. 96.
- xi M Christine Boyer, *The city of collected memory*, (Boston, MIT Press, 1994) p.17.
- xii John Vincent, *An Intelligent Persons Guide to History*, (London, Duckworth, 1995), p.4.
- xiii Kevin Lynch, *What time is this place*, quoted in David Lowenthal, *The Past is a Foreign Country*, (Cambridge, Cambridge University Press, 1985), p.42.

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- xiv Leonie Sandercock, *Towards Cosmopolis: Planning for multicultural cities*, (Chichester, Wiley and Sons, 1998), p.54.
- xv David Thelen, quoted in Paula Hamilton, 'The knife edge: debates about memory and history', in Kate Darian-Smith and Paula Hamilton, (eds), *Memory and History in Twentieth Century Australia* (Melbourne, Oxford University Press, 1994) p.15.