Regional Arts Development Fund (RADF)

Application Form

Privacy Notice: Council deals with personal information in accordance with law, including the Information Privacy Act 2009.



This form is to be completed when applying for a development or project grant from Council's Regional Arts Development Fund (RADF). The Regional Arts Regional Development Fund (RADF) is a partnership between state and local governments which invests in quality arts and cultural experiences across Queensland. Further information can be found at www.rockhamptonregion.qld.gov.au/CommunityEvents/Grants-and-Sponsorships/Regional-Arts-Development-Fund or by contacting the RADF team on 0749 245 6600 or radf@rrc.qld.gov.au

P: 07 4932 900 | E: radf@rrc.gld.gov.au | W: rockhamptonregion.gld.gov.au | PO Box 1860 Rockhampton QLD 4700 | ABN: 59 923 523 766

Application Details						
Applicant name:						
RADF Funding Category:	 Development Grant: Professional career develo Skills development worksh Concept development Creative development of non- Assistance is available for up costs to a maximum of \$5,00 	ops ew works to 65% of the total	 Project Grant: Exhibitions Performances Festivals and events Public presentations Assistance is available for up to 80% of the total costs to a maximum of \$10,000. 			
Applicant type:	🗆 Individual	□ Group □ Organisation				
Contact person's name:						
Contact person's position:						
Postal address:						
Contact number:		Email:				
Website:						
Have you or your group/organisation previously applied for a RADF grant?						
If your previous RADF grant was successful, has it been successfully acquitted?						
Have you or do you intend to apply for other grants or funding specifically for this project?						
Please list the other grants/funding you have or intend to apply for:						
ABN or Auspiced Application						
Will you or your group or organisation be responsible for the financial management of the grant?						
□ Yes (please complete ABN Details below) □ No (please complete Auspiced Details below)						
ABN Details						
ABN:						
ABN registered name:						
ABN trading name:						
Are you registered for GST?	□ Yes	□ No				

Auspiced Details Please note all individuals who do not have an ABN, group/collectives or unincorporated organisations must nominate an individual with an ABN or incorporated organisation to take responsibility for any grant that may be offered. This section is to be completed if you are nominating an accountable organisation or individual to administer the grant on your behalf and will be responsible for submitting a financial report at the end of the project. Please note a representative of the auspicing organisation is required to complete and sign Auspicing Organisation or Individual section below.					
Who is your auspicing arrangement with? \Box An incorporated organisation \Box An individual with an ABN					
Auspicing organisation or individual name:					
Auspicing organisation or individual ABN:					
Contact person's name:					
Contact person's position:					
Postal address:					
Contact number:	Email:				
Project Information					
Project Name:					
Project Artform: (please select all that apply)					
Craft Theatre	□ Dance				
□ Museums/Collections □ New Media	□ Music				
Festivals Supervised Visual Arts					
Project summary:					
Project start date:	Project end date:				
Outcome report due date: (8 weeks after the project end date)	(see Project Budget below)				
RADF grant requested: (see Project Budget below) Maximum of \$1,000					
Main project locations/s: (please list suburbs and post codes)					
Project description – rationale and objectives: Describe the rationale and objectives of the project. Include a clear description professional practice. (maximum 25 words)	of your project/activity and how this will impact on career development or				

Project description – assessment criteria:
Describe how the project meets the KPO's listed in the RADF Guidelines document. (maximum 250 words)

Project description – community: Describe how this project will benefit you, your community or artists/cultural workers? (maximum 250 words)

Project description – local support:

Show evidence of genuine community interest and local support for this project. (Please note not required for individual applications.) (maximum 250 words)

Project description – licences and Outline the steps you have taken to addre		nd safety, public liability ins	surance, copyright and	d relevantlicences.
Project description – feedback: Outline how you will collect feedback on th	he project.			
Total number of activities:		Total number of pa		
(please include all performances and work	kshops in total)	(please include the total	l count of all participar	nts)
Project Management				
Artists and arts workers You must demonstrate that award rates o paying only a portion of the recommended please list the total rate of pay in the table necessary).	d rate of pay because the profession	als involved in the project	are contributing their t	ime as an in-kind contribution,
Paid artists and arts workers: How many people in total will be employed	d (naid) through the projects?			
Volunteer artists and arts workers				
Please list details below for all an	tists and arts workers involve	d in the project:		
Name	Role or position in project	u in the project.	Data of pov	Total \$\$
name			Rate of pay	ΤΟΙΑΙ φφ
	.			ł

Supporting Documentation:

The following documentation from each artist or arts worker receiving RADF funding must be attached for each artist/arts worker:

□ Resume or CV

- Eligibility Checklist for each Professional and Emerging Professional Artist
- \Box Letter of confirmation

Project Plan

Please list all stages of the project below along with an expected completion date

Project stage	Expected completion date
Complete RADF Outcome Report	8 weeks after project finish

Project Budget

Please complete this budget template to account for all costs of your project.

Please note if you are GST registered, Council will pay the grant plus GST. If you are registered for GST, your expenditure and income should be exclusive of GST. If you are not registered for GST, your expenditure should include the GST to be paid.

Expenses	Total \$	RADF	Income	Total \$	
A. Salaries, Fees and Allowances			E. Earned Income		
Sub Total A			Sub Total E		
B. Production and Programming Costs			F. Contributions by Artists and Others		
Sub Total B			Sub Total F		

C. Promotion, Documentation and Marketing			G. Oth	er Grants			
Sub Total C					Sub To	tal G	
D. Administration and Volunteer Inp	out				H. Spc	nsorship, Fundraising an	d Donations
					-		
			-				
Sub Total D					Sub To	tal H	
RADF Grant Request					RADF	Grant Request	
Total Expenditure					Total I	ncome	
Statistical Information							
Please indicate which one activity b	best de	scribes your	project:				
Community consultation		\Box Events a	and festi	vals			
□ Arts research	□ Heritage protection or			tion or promo	tion	Workshops	
Policy development Place making							
□ Creative development of new work □ Professional ca		areer developmen		 Other: (please specify) Other: (please specify) 			
Cultural tourism Publications							
Is the funded activity targeted at a s	specifi	c group from	your cor	nmunity:			
□ Aboriginal people				\Box Younger people (12-25 years)			
Torres Straight Islander people				□ Children (0-11 years)			
\Box Australian South Sea Islander p	eople			🗆 Women			
People from a non-English speaking background			□ Men				
□ People with disability				A +			
\Box Older persons (55 years +)			□ Not applicable				
Does the funding recipient identify as belonging to one or more of the below groups:							
Aboriginal people			🗆 Young p	eople (1	2-25 years)		
☐ Torres Straight Islander people			□ Children (0-11 years)				
Australian South Sea Islander people			🗆 Women				
□ People from a non-English speaking background			□ Men				
□ People with a disability				A +			
□ Older persons (55 years+)			🗆 Not app	licable			

Supporting Documentation

Please remember to include the following supporting documentation when submitting this application:

- A resume or CV, no longer than one A4 page per person, for each artist and arts worker involved in the project
- An eligibility checklist for each artist and arts worker involved in the project. (please see Appendix A)
- □ Written confirmation of the names and availability from the key artists, personnel and venue managers involved in the project
- Up to three letters from professional artists and/or arts organisations in your area of practice that provide relevant comment in support of your application. (please note letters of support should not come from artists or organisations that are financially gaining from this project.)

Where applicable to the project, please include the following required support material:

- □ Written letters of support and confirmation from relevant communities and organisations for projects involving Aboriginal people; Torres Strait Islander people; Australian South Sea Islander people; people from culturally and linguistically diverse backgrounds; people with a disability; children and young people. The letters are required for applications involving these groups within the community.
- Letters of interest from; a publisher; an event organiser; a gallery; a performance venue; a music producer; or any other representative body to support applications for funding the creation of an arts or cultural product.

Declaration

I, the undersigned, certify that:

The statements in this application are true and correct to the best of my knowledge, information and belief and the supporting material is my own work or the work of the artists named in this application.

I have read and understood the Information Privacy and Right to Information Statement below and agree to the use and disclosure of information as outlined in the Statement.

Information Privacy and Right to Information:

The information you provide in your grant application will be used by Rockhampton Regional Council (the Council) to process and assess your application and, if successful, to process, pay and administer your grant. The Council may contact other funding agencies to verify grants requested from other funding agencies in support of your project.

If your application is successful, the Council may disclose the following Information to Arts Queensland:

- the information you provide in your grant application;
- the amount of funding you receive;
- the information you provide in your outcome report; and
- text and images relating to your funded activity.

The information may be used by the Council or Arts Queensland for reporting purposes, training, systems testing and process improvement. The information may be anonymised and used for statistical purposes.

The information may be used by the Council or Arts Queensland for the promotion of RADF or the promotion of funding outcomes for arts and cultural development in Queensland. For this purpose, the information and your contact details may be provided to Queensland Government Members of Parliament, the media and other agencies who may contact you directly.

The Council and Arts Queensland may also publish the information in their annual reports or on their websites.

The Council and Arts Queensland treat all personal information in accordance with the Information Privacy Act 2009.

The provisions of the Right to Information Act 2009 apply to documents in the possession of the Council or Arts Queensland.

Name:

Signature:

Position:

Date:

Auspicing Organisation or Individual

Please note both the applicant and the auspicing organisation/individual are considered responsible for ensuring the acquittal of grants and both could be deemed ineligible to place further applications to Arts Queensland and Council until all grants have been satisfactorily acquitted.

I/my organisation agree/s to administer the grant that may be offered to the applicant on their behalf and that the information stated in this application is true and correct.

Name: (organisation or individual)

Contact name: (if organisation)

Position:

Signature:

Date:

Appendix A

Regional Arts Development Fund (RADF)

Artists and Arts Workers Eligibility Checklist

This checklist is to be completed when applying for Council's Regional Arts Development Fund (RADF) and is to accompany a RADF application form. A separate Eligibility Checklist must be completed by each artist who will be paid salaries, fees or allowances from a successful RADF grant. Please make copies of this checklist as required.

The purpose of the RADF Program is to support professional and emerging professional artists and arts workers (artists) to practise excellent art for and with communities for mutual development. This checklist has been developed to ensure that the status of artists as 'professional' and 'emerging professional' is clearly identified. Your response to the questions below determine your status as an artist in regard to the RADF Program.

You need to tick any three or more of the artistic merits below to qualify as an artist with a professional or emerging professional status. If you cannot select a minimum of three of the artistic merits, you do not meet the eligibility requirements as a professional or emerging artist who can be funded by the RADF program.

Further information can be found at www.rockhamptonregion.qld.gov.au/CommunityEvents/Grants-and-Sponsorships/Regional-Arts-Development-Fund or by contacting the RADF team on 0749 245 6600 or <u>radf@rrc.qld.gov.au</u>

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Artist or arts worker name:

Please tick the following artist merits that apply to you					
I have professional arts and/or cultural qualifications.			□ No		
I have devoted significant time to arts practice.		□ Yes	□ No		
I have been recognised as professional by my peers.			□ No		
I have held public exhibitions or given public performances (not as part of a competition).			□ No		
I have won important national and/or international prizes or awards.			□ No		
I have work in public collections.			□ No		
I have held public discussions and/or have had articles written about my work.			□ No		
I have been commissioned or employed on the basis of art skills and/or earning income from sales of artwork.			□ No		
I am a member of a professional association (or associations) as a professional artist. Please list associations:			□ No		
I am an artist whose artistic or cultural knowledge has been recognised as professional by peers or the cultural community.			□ No		
I am an artist whose artistic or cultural knowledge has developed through oral traditions.			□ No		
I have an Australian Business Number (ABN).			□ No		
Name:	Signature:				
Position: Date:					