

2022-2023 Guidelines

Rockhampton Regional Arts Development Fund

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What is RADF?

Purpose

- The Regional Arts Development Fund (RADF) is delivered as a partnership between the Queensland Government through Arts Queensland and eligible local councils across the state.
- RADF promotes the role and value of arts, culture and heritage as key drivers of diverse and inclusive communities and strong regions. RADF invests in local arts and cultural priorities, as determined by local communities, across Queensland.
- RADF is a flexible fund, enabling local councils to tailor RADF programs to suit the needs of their communities.

Objectives

RADF objectives are to support arts and cultural activities that:

- provide public value for Queensland communities
- build local cultural capacity, cultural innovation and community pride
- deliver the Queensland Government's objectives for the community.

RADF is not intended to be used as the main income source for any professional artists or arts worker or for recurrent funding of projects or organisations, (e.g. for the same component of the same event every year.)

For further information on RADF please contact your local Liaison officer by calling 4932 9000 or emailing radf@rrc.qld.gov.au. For information on other Arts Queensland programs and opportunities please visit www.arts.qld.gov.au.

How does the RADF operate in my Rockhampton Region?

The RADF Liaison Officer manages the local program in partnership with the RADF Community Committee which is made up of volunteers from the arts community.

Funding is budgeted annually by Rockhampton Regional Council which is added to the allocation from Arts Queensland. This is delivered through funding rounds with applications being assessed by the RADF Committee before final approval by the Rockhampton Regional Council.

What are the RADF 2022-2023 Priorities for the Rockhampton Region:

1. Leadership

Key facilitation in supporting the arts and cultural sectors, placing an emphasis on engaged and participatory arts/cultural practice and maintaining an open and transparent culture of communication and engagement.

2. Exchange

Council encourages cross artform exchanges, focusing on collaboration, partnership development, promotion of Region and inclusivity and access for our diverse communities.

3. Visibility

Increased visibility of artists and creative work is supported as being integral to the development of audiences and enhancement of the built and natural environment in the Region. Council encourages participation in arts and cultural activities and advocates for ongoing investment in these sectors within our Region.

RADF 2022-2023 Key Performance Outcomes (KPOs)

All projects receiving RADF 2022-2023 funding are required to report on their contribution towards RADF 2022-2023 Key performance Outcomes (KPOs):

QUALITY

- RADF supports quality arts and cultural initiatives based on local priorities
- Local communities value RADF

REACH

- RADF supports engagement with new and diverse artists; growing strong regions; and providing training, education and employment

IMPACT

- RADF invests in a diversity of local arts and cultural projects
- RADF engages local communities in arts and cultural activities
- RADF supports local employment and strengthening of local arts sector

VIABILITY

- RADF builds strong partnerships between arts and non-arts sectors
- RADF leverages additional investment
- RADF funding is used effectively and appropriately

Examples for your application

Note: The indicators listed are a sample of the types of evidence needed to demonstrate achievement of each criterion and will vary according to the nature of the project activity.

Quality

- A high standard of artistic and cultural products, processes and/or services
- Artistic and/or cultural innovation
- Contribution to art form or artist development
- Personnel with the expertise and experience to deliver artistic or cultural objectives

Reach

- Participant or audience numbers or public outcome
- Demand or need for the project or program
- Communication and marketing to target audience
- Accessibility of program to diverse audiences, participants and communities or to a specific target group

Impact

- Ongoing programs based on learnings of project.
- Skills developed in the community.
- Depth of the engagement achieved.

Viability

- Good planning and achievable outcomes
- Effective use of resources and appropriate budget
- Personnel with management and administration skills
- Enterprising and innovative approach

Who can apply for a RADF Grant?

The following categories of individuals and organisations can apply for a RADF grant:

1. Individual professional artists, emerging professional artists, arts-workers, cultural workers and project coordinators who:
 - Are based in the Rockhampton Region, or those based outside the Council Region that are able to demonstrate how the project will directly benefit arts and culture in the Rockhampton Council area.
 - Are permanent residents or Australia citizens
 - Have an Australian Business Number (ABN) or who will be auspiced by and incorporated organisation or individual with an ABN
2. Organisations: Incorporated arts and cultural organisations based in the Council area. Eligible organisations include arts and cultural not-for-profit organisations and Australian companies that are either based in Queensland or able to demonstrate how their project will directly benefit Queensland arts and culture.

Organisations must be registered under law as either incorporated associations or a company limited by guarantee.
One person must be nominated as the accountable representative of the collective for management, reporting and financial matters.
3. Groups: Collectives or cooperatives are community groups or groups of artists that are not incorporated but must be auspiced by an incorporated organisation including Local Government, or an individual with an ABN.

RADF Funding could support:

- Development and delivery of diverse, exciting and accessible arts and cultural activities, projects and initiatives for, by and with local communities
- Value adding arts and culture into existing non-arts projects or events that could support growing new audiences or markets
- Strategic arts and culture initiatives in local communities
- Initiatives or programs to deliver cross-cultural arts and cultural outcomes
- Professional, career and skills development opportunities for local artists and arts workers
- Engagement of key target groups – youth, new arrivals and outer regional communities
- Contract of expertise to develop and/or produce arts and cultural outcomes

What does RADF not support?

The following are not eligible for funding through the RADF program:

- Applicants who submit incomplete applications
- Applicants who submit unsigned applications.
- Applicants who have failed to acquit previous RADF grants.
- Activities that commence before Council approval is given.
- School arts activities EXCEPT where those activities form part of broader community cultural development or are part of professional arts development.
- Framing or freight
- Catering costs, openings, launches and parties are not eligible for RADF grants.
- Entertainment – funding is not available to pay for entertainment for events, UNLESS there is a developmental aspect included e.g. workshops prior or following the event.
- Competitions – they are prolific and could monopolise funds.
- Eisteddfods – they are essentially competitions.
- Publishing costs – requests for grants to publish books should be directed to organisations that provide print-on-demand services.
- Purchase of capital items e.g. equipment, buildings or vehicles.
- Recurrent funding to arts organisations – operational expenses are ineligible under RADF including wages for permanent staff and office expenses. Organisations that have regular community activities may apply for funding annually for different projects which have a project management component.
- Accredited study, training or university courses – not the primary training of artists.
- Workshops with arts and cultural organisations that are part of the organisations 'core business' – Arts Queensland has already funded these organisations to deliver core services.
- RADF does not support 100% of any project. Applicants are required to make a significant contribution which may be in-kind.

Australian Business Number (ABN)

It is not mandatory for RADF applicants to possess an ABN. However, if they do not have an ABN the application must be auspiced by an incorporated organisation or an individual with an ABN (auspice body) who manages the grant on behalf of the applicant. The auspice body is responsible for providing a financial report on completion of the project. It is not responsible for the artistic direction or quality of the project.

What are the categories of funding?

1. Quick Response Grant

For any project or activity that requires funding outside of the grant rounds.
Assistance is available for up to 65% of the total costs to a maximum of \$1000

2. Development Grant

This grant covers the following activities

- Professional career development
- Skills development workshops
- Concept development
- Creative development of new work

Assistance is available for up to 65% of the totals costs to a maximum of \$5,000.

3. Project Grant

This grant covers the following activities

- Exhibitions
- Performances
- Festivals and events
- Public presentations

Assistance is available for up to 80% of the totals costs to a maximum of \$10,000.

Application process

- Write your idea down and start adding some details around the what, who, why, when and how
- Check out the RADF application form and think about how you would respond to the questions
- Make an appointment to see the RADF Liaison officer to talk through your idea

Next steps

- Complete a draft application form – an editable pdf is available to download from the Council website.
- Get feedback from the RADF Liaison officer and readdress any areas that need more work – do this part of the process as many times as you need and/or have given yourself time for
- Submit you application via post, email or in person to any Rockhampton Regional Council customer service centre. Contacts are on final page.

Assessment of Applications

The RADF Committee consists of

- 1 Councillor whom acts as Chair,
- 2 Ex-officio officers, to provide advice and guidance.
- up to 10 members of the Rockhampton Region Arts Community .

Funding decisions are made based on the criteria outlined in these RADF Guidelines. A concise rationale for funding decisions is recorded and a report submitted to a Council meeting for approval. Applicants are advised of outcome and conditions relating to their application.

If you are not successful you will receive written notification that will include feedback from the RADF Committee.

If you are successful

- You will receive a Letter of Offer specifying what the funding is being allocated for and any special condition that may apply. This will include two copies of a letter of acceptance (one copy to sign and return/ one copy to keep for your reference).
- You will be required to return the letter of acceptance before your funding can be allocated to you
- You will receive all relevant information you need to acknowledge the State Government and Council who are providing the grant.

Conditions of Funding

- All RADF grant recipients must submit an Outcome Report **no more than eight weeks** after the conclusion of their activity
- Should any changes occur to project as described in the Application, the RADF Committee must be notified in writing before commencement of project

Acknowledgement requirement

- All RADF funded activities must acknowledge the Queensland Government and the Rockhampton Regional Council in all promotional material and publications by including the RADF 2022-2023 acknowledgment text and appropriate logos.
- The Regional Arts Development Fund is a partnership between the Queensland Government and Rockhampton Regional Council to support local arts and culture in regional Queensland.
- You can download the Queensland Government logo and style guide at www.arts.qld.gov.au/aq-funding/acknowledgement

Useful websites

The following table lists some websites that may assist in the development of your activity.

Organisation	Website	Information
Arts Queensland	www.arts.qld.gov.au	RADF Other A.Q. Grants
Australia Council	www.australiacouncil.gov.au	Development Grants for Individuals and Groups Grants for Arts projects
Australian copyright Council	www.copyright.org.au/information	Information about copyright in Australia
Department of Aboriginal and Torres Strait Islander Policy	www.atsip.qld.gov.au/resources/cultures/cfm	Assists with protocols and communication across cultures
Media, Entertainment and Arts Alliance	www.alliance.org.au	Fees and awards schedule for media, entertainment, sports and arts industries
Queensland Heritage Branch	www.ehp.qld.gov.au/heritage	Information about state and local heritage places
The Arts Law Centre of Australia	www.artslaw.com.au	Legal and business advice, referral services, professional development resources and advocacy for artists and arts organisations

Local Contacts

For further information contact:

RADF Liaison Officer – Mark Millett
Phone 1300 22 55 77 or 07 4932 9000
radf@rrc.qld.gov.au

Applications to be posted to:

RADF Liaison Officer
Rockhampton Regional Council
PO Box 1860
Rockhampton Qld 4700

Customer Service Centres

(open Monday to Friday):

Rockhampton | City Hall - 232 Bolsover St
8.00am to 5.00pm

Gracemere | 1 Ranger St

8.00am to 4.30pm

Mount Morgan | 32 Hall St

9.00am to 4.30pm