

# Community Musical Expression of Interest Form – Jersey Boys



**Privacy Notice:** Council will use the personal information you supply for the purpose of determining suitability for selection in the Community Musical. If successful, some of this information may be used in promotion of the Musical through Rockhampton Regional Council Websites and social media platforms (including but not limited to Facebook and Instagram). Social media platforms (including but not limited to Facebook and Instagram) store their information outside of Australia. By completing this form, you agree to this transfer. You can find out more about how Facebook and Instagram handles this information [here](#) and [here](#). Council deals with personal information in accordance with law, including the *Information Privacy Act 2009*.

This form is to be completed when applying for a creative team position in Council's Community Musical.

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## Applicant Details

Contact name:

Title:  Mr  Miss  Mrs  Ms  Other (please specify):

Preferred contact number:

Email:

## Residential Address

Street number and name:

Suburb:

State:

Postcode:

Postal address (if different):

## Role Details

Please specify the role you would like to apply for:

- |  |   |
|--|---|
| <input type="checkbox"/> Musical Director    | Responsible for the execution of all musical aspects for the production, its rehearsal and performance dates.   |
| <input type="checkbox"/> Costume Coordinator | Responsible for liaising with the Director and Choreographer to ensure vision of the costuming is met, within budget as set out by the Producer, with the assistance of a team of volunteers. |
| <input type="checkbox"/> Vocal Coach         | Responsible for the execution of vocal music performance for the production and its performance dates.  |
| <input type="checkbox"/> Choreographer       | Rehearses and develops the dance and movement elements of the production.   |
| <input type="checkbox"/> Repetiteur          | Plays piano accompaniment to assist the Vocal Director, Musical Director and Choreographer in teaching the company.   |
| <input type="checkbox"/> Set Construction    | Responsible for the execution of the design and construction of set pieces as determined with the Director and Technical Manager.   |

## Supporting Documentation

Please remember to provide the following supporting documentation when submitting this form:

- Cover letter highlighting your suitability for the role
- Resume

## Declaration

I submit this form with the relevant supporting documentation as required. I declare that the details are correct to the best of my ability. If offered a creative position in Council's 2022 Community Musical – Jersey Boys, I acknowledge the community development aims of this project and give consent for Council to reproduce my image in photograph/s, video and/or audio recording in media outlets and Council publications including on Council's website and social media pages. I give consent for my name and performing background information to be used to promote the musical and highlight Council's role in producing community musicals.

Name:

Signature:

Date:

# FACT SHEET

## 2022 Community Musical – Jersey Boys

The Rockhampton Regional Council Community Musical is an annual production that utilizes a range of local talent. Each year a member/s of the Creative Team may be sourced from the broader professional sector to boost capacity within the Region. All other roles will be appointed from local talent.

The following roles are currently being sought for Council's Annual Community Musical – Jersey Boys:

Role	Description
<b>Musical Director</b>	<p><i>Responsible for the execution of all musical aspects for the production, its rehearsal and performance dates.</i></p> <ul style="list-style-type: none"><li>▪ Appoints and conducts the band.</li><li>▪ Works and supervises the Vocal Director and Repetiteur to ensure cast learning in consultation with the Director.</li><li>▪ Assists in the audition process and cast selection.</li><li>▪ Makes changes to the score as necessary (within copyright restrictions) to accommodate staging requirements.</li><li>▪ Upholds standards of behaviour as expected by a Council contractor.</li></ul>
<b>Costume Coordinator</b>	<p><i>Responsible for liaising with Director and Choreographer to ensure vision of the costuming is met, within budget as set out by the Producer, with the assistance of a team of volunteers.</i></p> <ul style="list-style-type: none"><li>▪ Works on delivery of vision for costuming.</li><li>▪ Communicates deadlines, requirements and budget with volunteers.</li><li>▪ Organises dressing, show-run, wigs and makeup.</li><li>▪ Leads sourcing of costumes whether this be purchases, creation or from existing stock.</li><li>▪ Upholds standards of behaviour as expected by a Council contractor.</li></ul>
<b>Vocal Coach</b>	<p><i>Responsible for the execution of vocal music performance for the production and its performance dates.</i></p> <ul style="list-style-type: none"><li>▪ Rehearses vocal talent to performance standards, including the transition to stage.</li><li>▪ Works under the Musical Director alongside the Repetiteur to ensure cast learning.</li><li>▪ Assists in the audition process and cast selection.</li><li>▪ Makes changes to the score as necessary (within copyright restrictions) to accommodate vocal requirements.</li><li>▪ Is present during the run of the show to monitor warm ups and performance standards.</li><li>▪ Upholds standards of behaviour as expected by a Council contractor.</li></ul>
<b>Choreographer</b>	<p><i>Rehearses and develops the dance and movement elements of the production.</i></p> <ul style="list-style-type: none"><li>▪ Proven ability working with large ensembles.</li><li>▪ Experience working with both trained and untrained dancers.</li><li>▪ Works closely with the Director to meet the vision of the production.</li><li>▪ Respects the diverse abilities of the cast.</li><li>▪ Upholds standards of behaviour as expected by a Council contractor.</li></ul>
<b>Repetiteur</b>	<p><i>Plays piano accompaniment to assist the Vocal Director, Musical Director and Choreographer in teaching the company.</i></p> <ul style="list-style-type: none"><li>▪ Accompanies vocal auditions where music has been provided one week prior in correct key.</li><li>▪ May or may not play piano in the production orchestra.</li><li>▪ Upholds standards of behaviour as expected by a Council contractor.</li></ul>

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## 2022 Community Musical – Jersey Boys

Role	Description
<b>Set Construction</b>	<p><i>Responsible for the execution of the design and construction of set pieces as determined with the Director and Technical Manager.</i></p> <ul style="list-style-type: none"><li>▪ This may take the form of a hire of existing set or contract for construction of a new set.</li><li>▪ The set would be retained by the contractor at the conclusion of the production.</li><li>▪ Workshop space and provision of Council labour are available with prior arrangement.</li><li>▪ The final model will be discussed with applicants to ensure best outcome.</li><li>▪ Initial Design Consultation – November 2021</li></ul>

Applicant will be assessed on the following:

- Fit for purpose
- Skills
- Local preference
- Value for money
- Technical expertise

Please note remuneration will be discussed with successful applicants.

### Commitments and Dates

<b>Auditions</b>	November 2021
<b>Read-through</b>	TBC December 2021
<b>Rehearsal period</b>	16 January 2022 – 19 March 2022 Indicative times below: Thursdays 7:00pm – 10:00pm Sundays 1:00pm – 6:00pm Final rehearsal week: 14 – 18 March 2022 (Daily 5:00pm – 10:00pm)
<b>Performances</b>	18 – 27 March 2022
<b>Applications close</b>	Monday 25 October 2021