



COMMUNITIES COMMITTEE MEETING

AGENDA

1 JULY 2014

Your attendance is required at a meeting of the Communities Committee to be held in the Council Chambers, 232 Bolsover Street, Rockhampton on 1 July 2014 commencing at 12.30 pm for transaction of the enclosed business.

A handwritten signature in black ink, appearing to be the initials "C R" followed by a long horizontal stroke.

CHIEF EXECUTIVE OFFICER
24 June 2014

Next Meeting Date: 05.08.14

Please note:

In accordance with the *Local Government Regulation 2012*, please be advised that all discussion held during the meeting is recorded for the purpose of verifying the minutes. This will include any discussion involving a Councillor, staff member or a member of the public.

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1 OPENING

2 PRESENT

Members Present:

Councillor R A Swadling (Chairperson)
The Mayor, Councillor M F Strelow
Councillor S J Schwarten
Councillor C E Smith

In Attendance:

Mr E Pardon – Chief Executive Officer
Mr M Rowe – General Manager Community Services

3 APOLOGIES AND LEAVE OF ABSENCE

Councillor Cherie Rutherford - Leave of Absence from 27 June 2014 to 17 July 2014

4 CONFIRMATION OF MINUTES

Minutes of the Communities Committee held 3 June 2014

5 DECLARATIONS OF INTEREST IN MATTERS ON THE AGENDA

6 BUSINESS OUTSTANDING

Nil

7 PUBLIC FORUMS/DEPUTATIONS

Nil

8 OFFICERS' REPORTS**8.1 MONTHLY OPERATIONAL REPORT FOR MAY 2014 - FACILITIES MANAGEMENT UNIT**

File No: 1464
Attachments: 1. Monthly Operational Report
Responsible Officer: Cheryl Haughton - Manager Community Services
Michael Rowe - General Manager Community Services
Author: Sharon Sommerville - Coordinator Facilities

SUMMARY

This report provides information on the operational activities of the Facilities Unit during May 2014.

OFFICER'S RECOMMENDATION

THAT the Facilities Unit Monthly Operational Report be received.

**MONTHLY OPERATIONAL REPORT
FOR MAY 2014 - FACILITIES
MANAGEMENT UNIT**

Monthly Operational Report

Meeting Date: 1 July 2014

Attachment No: 1

Activity	Completed Tasks	Progress
<p>Breakdown and Incident Maintenance</p>	<p>A general overview of the various Breakdown and Incident maintenance activities for the period of May. Due to exceeding budget targets for incident and breakdown maintenance, a list of deferred maintenance tasks is provided within the report.</p> <ul style="list-style-type: none"> • Westwood public toilets blocked and overflowing. Contractor has found that the pump in the septic had failed and had to be removed and repaired. • Replace roof over front entry section to Schotia Place. Concealed downpipes rusted out causing water leaking into front offices of building. • Multiple blockages to toilets in public amenities • Customs House blockage in drain caused by restaurant discarding kitchen waste into stormwater drain not via grease trap. Blockage required high pressure clean of line to recommence flow of drain. Consulted with Properties and Insurance to advise lessee of trade waste disposal and health responsibilities. • Newman Oval Amenities broken into, toilets and locks received minor damage. • Multiple breakdowns at Caravan Dump Point. • Customs House damage to Sandstone required application of stainless steel angle to protect the damage to sandstone caused when stock being delivered to restaurant. • Fire detectors were replaced in the Northside Library by a fire systems contractor at a cost of \$1,060. • Roller door repairs were carried out in the Dooley Street Depot at a cost of \$899. • The industrial Zip hot water unit at Schotia Place was replaced by a contractor at a cost of \$2,469. • The hot water unit at the Gracemere Depot was replaced at a cost of \$1,675. • A fire systems/emergency lighting contractor was engaged to carry out repairs to the Rockhampton Showgrounds fire detection system at a cost of \$2,385. • Additional fire system/emergency lighting breakdown works were carried out across Council by a contractor at a cost of \$4,905. <p>Electrical staff breakdown costs were high this month due to urgent repairs to the switchboards and field lighting at the Rockhampton Showgrounds in preparation for the Rocky Show.</p> <ul style="list-style-type: none"> • A HV qualified electrical contractor was engaged to conduct urgent HV testing and repairs at the Rockhampton Showgrounds Complex. High voltage work requires special qualifications and endorsements, therefore requiring a specialist contractor. The Rockhampton Showgrounds is supplied by high voltage mains and distributed around the ground via HV transformers on an underground ring main. The issue we had was one leg of the ring main had shorted to earth thus tripping the HV fuses at the incoming mains. This resulted in the contractor first testing the components of the HV system, then carrying out repair work so that the entire ring main system was operable in time for the Rocky Show. This breakdown has highlighted other maintenance issues including: the need to budget for annual servicing of the transformers and 	<p>Information</p>

	switchgear, future replacement of the HV switch room due to rust damage, the possible installation of a sump pump under the HV switch room, and replacement of faulty indication equipment in the transformer housings. Budget estimates are being sought through the Panel of Providers for each of these items.	
Electrical	<p>Requests for repairs from other sections and departments:</p> <ul style="list-style-type: none"> • Parks for various sites including: Anzac Park Mt Morgan, May Day setup at Huish Drive playground, and Rocky River Run setup at the Huish Drive rotunda. • Fleet services at various sites including: Gracemere Depot Hoist, Dooley Street Fitters bandsaw disconnect/reconnect, and the Infrastructure Asphalt Paver. • Work for Regional Services included: general traffic light inspections and rectification work on all intersections, street lighting in East Street, Huish Drive and capital works including wireless installations, traffic light construction at Dean & High St's and traffic light alterations at Dean & Kerrigan St's. • Council electricians carried out additional work for Communities including: School of Arts test and tag, Bauhinia House test and tag, Rocky Show setup/ pack down, Northside Library additional outlets, Schotia Place consumption testing and RRL additional lights and power. • Electrical staff have assisted with refurbishment work at the Walter Reid Cultural Centre. • Numerous repairs have been carried out by electricians and security contractors on the CCTV network. Equipment has now arrived from Pelco for the repair of the remaining cameras including the North side link to Queens Park. These repairs should be carried out in the coming weeks. • Corrective works were carried out on the Mt Morgan Showgrounds amenities lighting. 	Information
Facilities	<ul style="list-style-type: none"> • Finalise WRCC accommodation. Staff able to relocate late May. • Communities and Facilities ongoing work on weighting criteria of non commercial assets. Preparing document to discuss with Building Stakeholders in an effort to prioritise management of maintenance, renewal and future use of buildings and associated infrastructure. • Fire 8 supplied new evacuation signage for Gracemere Hall. • Met with Parks, Venues and Events and Security Provider to discuss issues with security control on site (North and South Parks Depots and Pilbeam/Art Gallery and Showgrounds) in effort to provide options for improvement and security risk management of sites. 	Information

Corrective Program for May 2014 from Pathways

Request	Site Location	Description	Work Order No.	Comments
226341	Walter Reid Centre	Floorboards sanded and polished	2013-002834	A0123769.302. awaiting quote

Corrective Program for May 2014 Defects identified

Assisted with staff accommodation works at Walter Reid Cultural Centre

Asset ID	Asset Description	Defect Notes	Comments
688414	Amenities Block - Mt Morgan Cemetery - Mount Morgan	The gutter to eastern side northern end of amenities building is damaged and has been removed. The barge flashing to the northern end is also damaged and has some rust. Please replace all gutters to eastern side & barge flashing.	Waiting on materials should be completed this month
988979	Heritage village, Demountable Office	The gutters and roof of demountable building are full of tree debris from overhanging trees. Please remove all tree debris from gutters and roof of building and trim all overhanging trees away from building.	In Progress
993313	Office building Rton Showgrounds	The fluorescent lights mounted on the ceiling at the main entry are all rusted and look poor in appearance. Please replace all rusted fluorescent lights.	Almost complete, awaiting ordered materials
	Pilbeam Theatre	Preventative works to control damage and prevent water leaks to roof at Pilbeam Theatre	Complete
	Mt Morgan Admin	Line and seal of external walls of storeroom under building. Seal rear door where landing removed. Replace deck on side veranda. Remove box Air Conditioners and sealed wall penetrations. Redirect downpipes under building to flow away from building.	Complete
	Riverbank	Finalise works to repaint handrails at Riverbank	Complete
	Rockhampton Showgrounds	Repaired external doors to Walter Peirce Pavilion and repairs to access gate to main show ring.	Complete

Electricity

The report will focus on electrical consumption anomalies and what action taken to investigate over consumption and actions to reduce the consumption. The last twelve months reports have provided Councillors with an insight to those sites that have high electricity consumption. No anomalies found this month. Developing reporting function to provide to asset custodians to measure electricity consumption and look at options to increase energy efficiency.

A separate report for electricity has been forwarded to Coordinators and Managers for their information.

Information has been forwarded to Vince Morris regarding Kershaw Gardens and Southside swimming pool for savings through changing to a contestable account with ERM.

Statistics for Pathway Requests Work Orders for 2013/14

	Requests Created	Requests completed	Work Orders Created	Work Orders Completed
2012/13 total	2153	1509	4808	2910
July	200	183	154	257
August	190	190	630	178
September	178	156	370	159
October	152	142	429	151
November	162	130	544	133
December	150	127	338	73
January	130	139	319	134
February	145	145	320	121
March	123	126	295	98
April	111	108	251	69
May	157	139	337	141

Created Work Orders by Activity

	Incident	Statutory	Preventative	Corrective	Operational	Breakdown	Other
2012/13 total	306	999	79	499	358	2189	324
July	46	141	6	29	30	246	16
August	26	255	13	30	46	245	15
September	32	84	7	22	25	181	9
October	37	76	23	28	39	201	25
November	22	235	4	49	41	175	18
December	17	70	1	55	39	143	13
January	35	95	21	12	21	127	8
February	35	85	12	28	18	133	9
March	37	80	7	21	14	123	13
April	15	55	5	37	13	116	10
May	19	68	6	7	25	186	26

Completed work orders by Activity

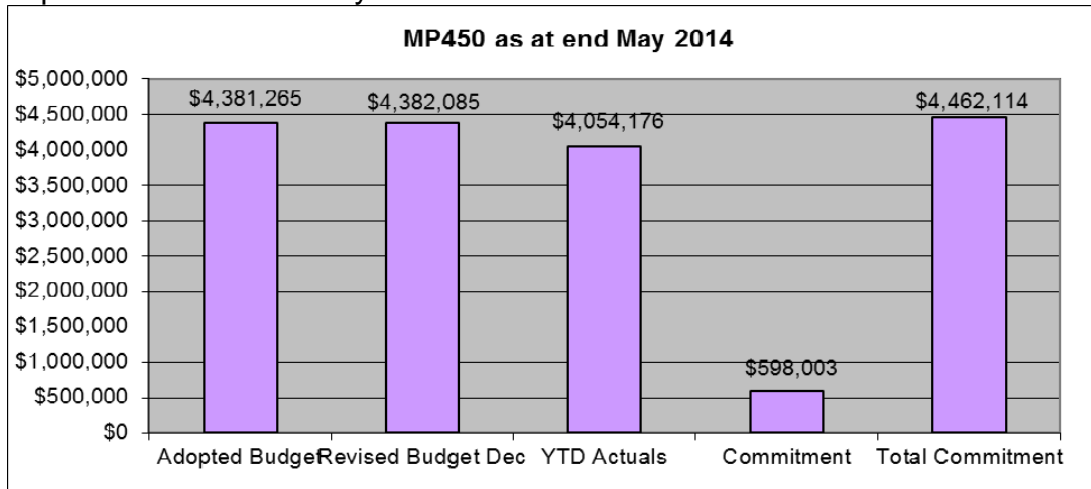
	Incident	Statutory	Preventative	Corrective	Operational	Breakdown	Other
2012/13 total	199	370	59	258	262	1631	231
July	33	41	1	13	27	132	10
August	15	6	6	10	23	112	6
September	18	51	5	2	17	57	9
October	21	4	8	8	17	83	10
November	10	32	1	20	19	49	2
December	4	3	1	12	11	34	8
January	21	18	2	1	9	78	5
February	16	26	8	2	2	63	4
March	11	27	3	7	2	44	4
April	3	16	2	2	2	40	4
May	10	26	0	2	11	87	5

Statistics for Purchase Orders for Facilities 2013/14

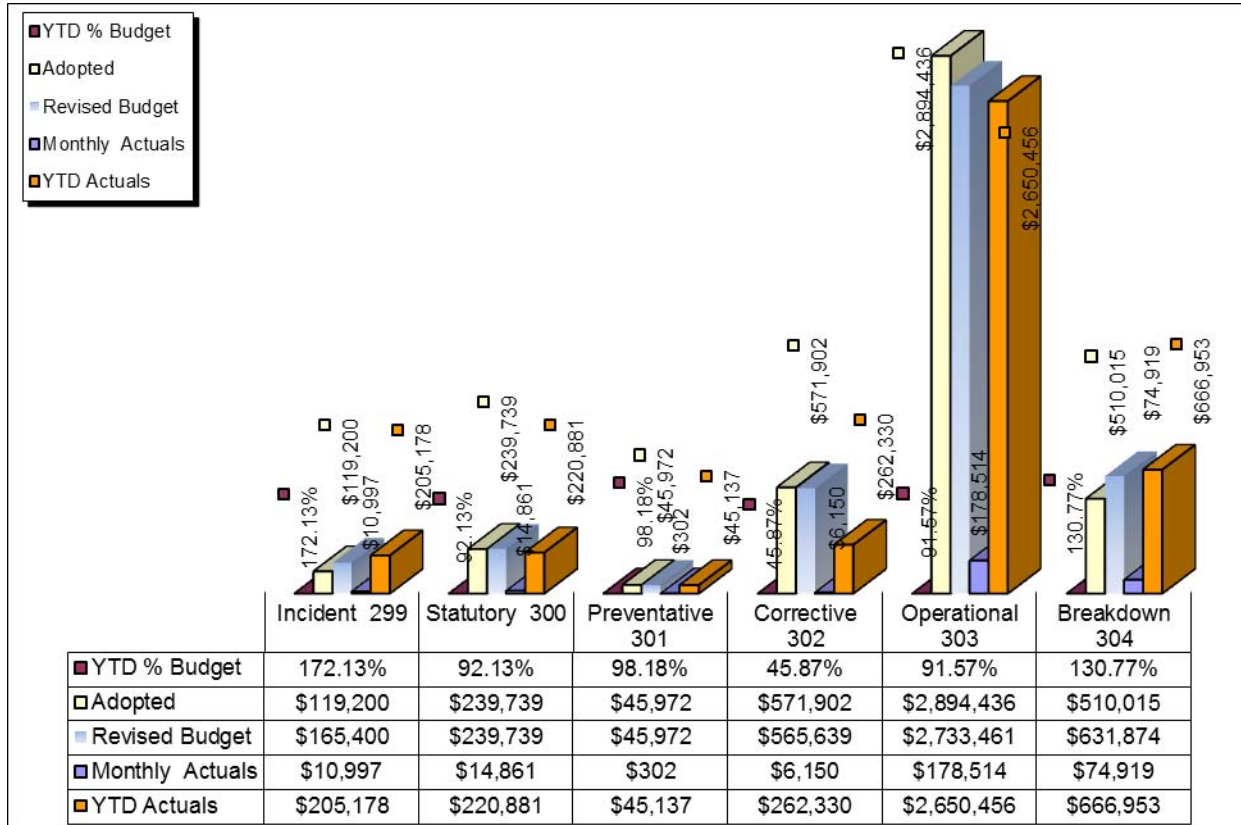
	Purchase Orders Raised	Purchased Orders Delivered
2012/13 total	939	3067
July	68	204
August	50	196
September	38	229
October	58	202
November	73	261
December	59	174
January	60	243
February	48	130
March	68	132
April	36	180
May	65	179

Operational Spend

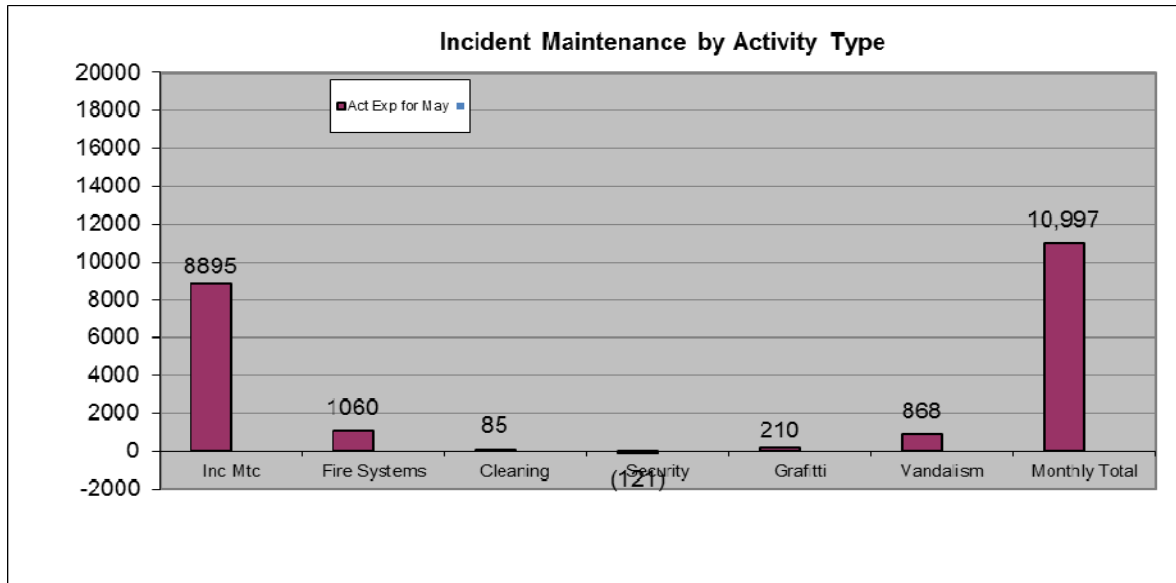
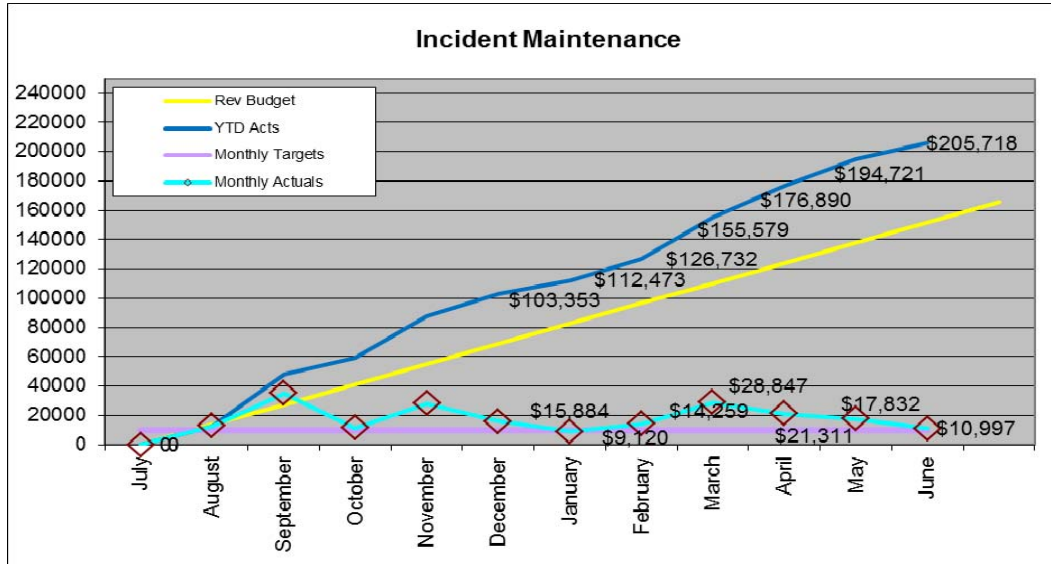
Maintenance Program (MP450) YTD Actual + Committals indicates that Maintenance Budget has reached 92.52% overall budget expenditure for 2013/14 year. Based on the commitments and tracked costs the budget is currently running on target.

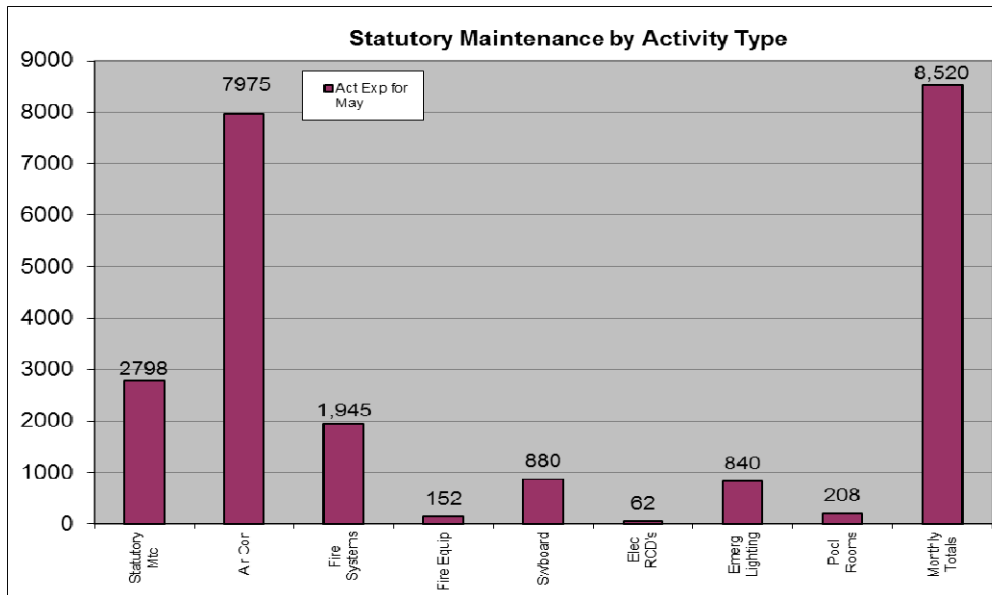
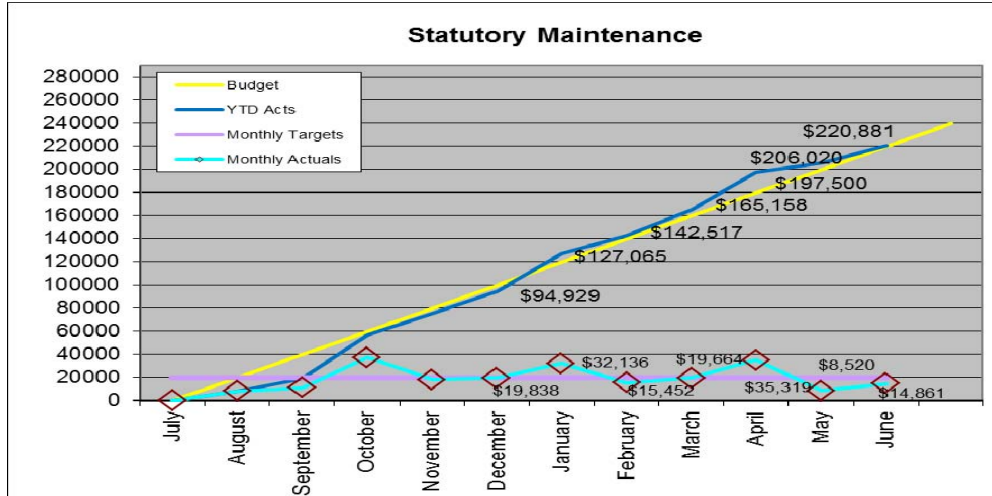


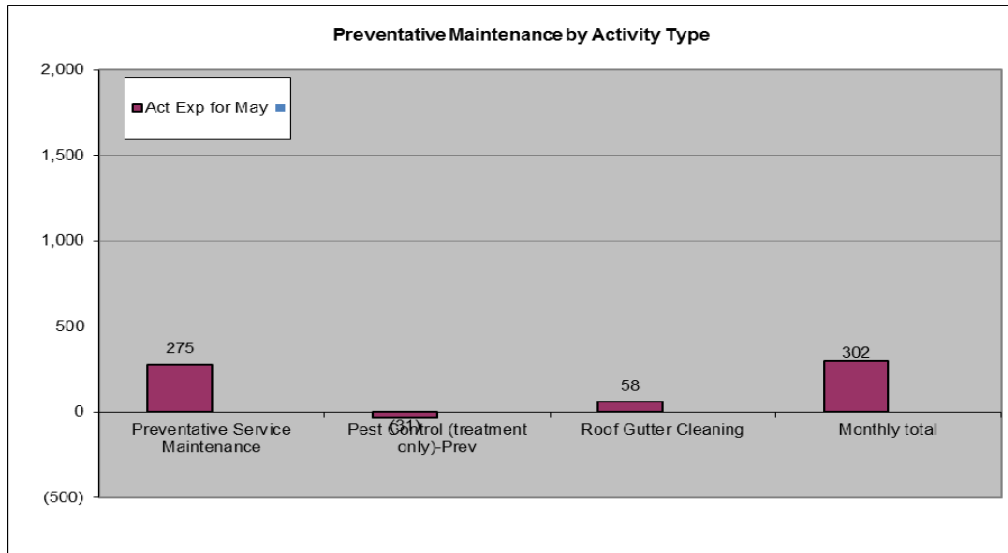
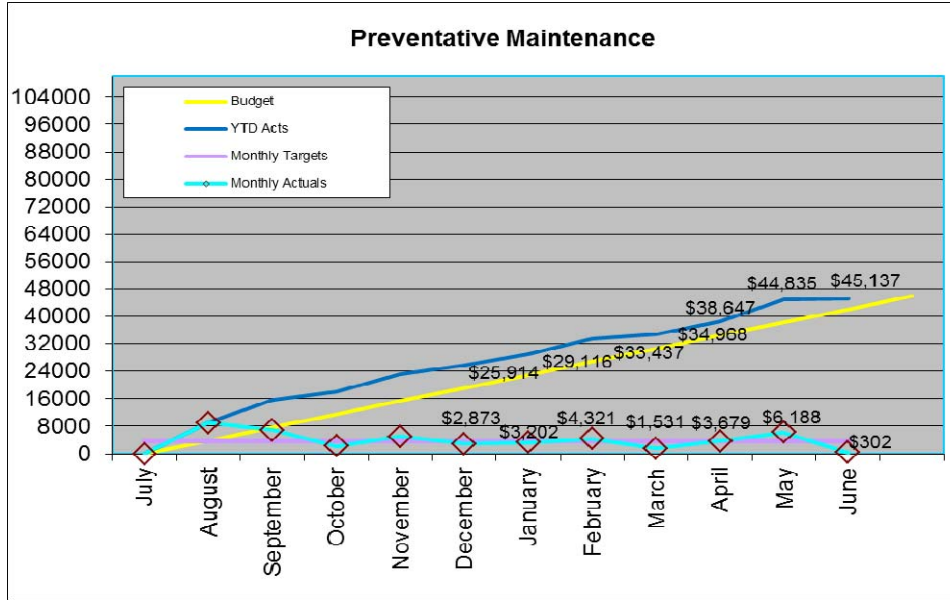
The commitment figures are based on contracts through to June 2014. These contracts include cleaning, security, fire systems/equipment, air conditioning and other statutory/preventative maintenance contracts. Corrective and incident maintenance orders are set up per activity.

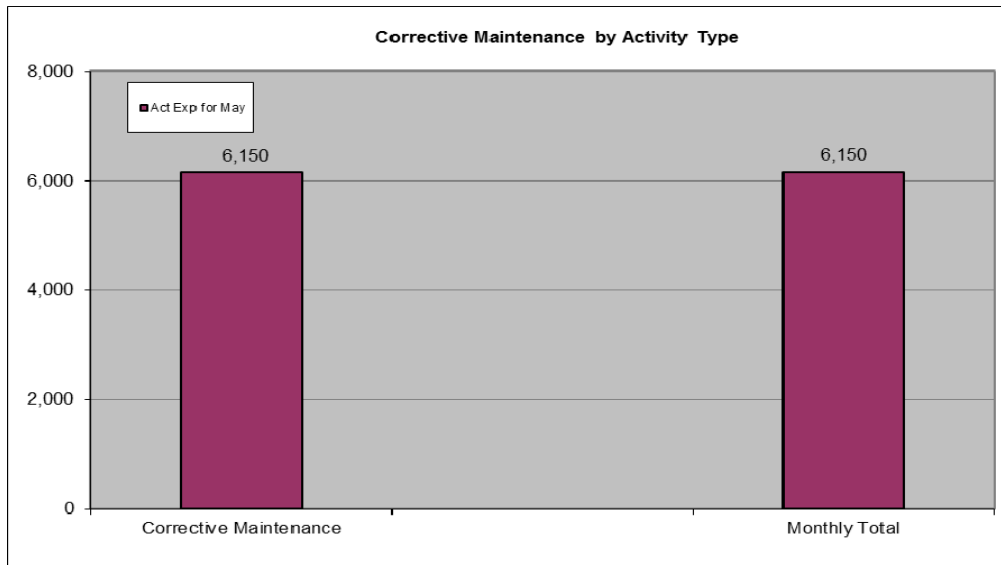
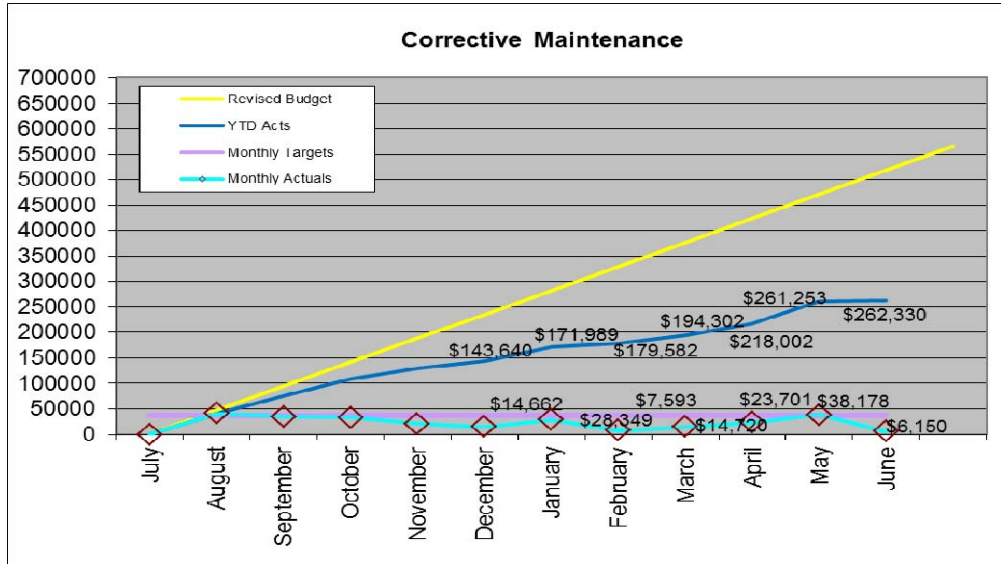


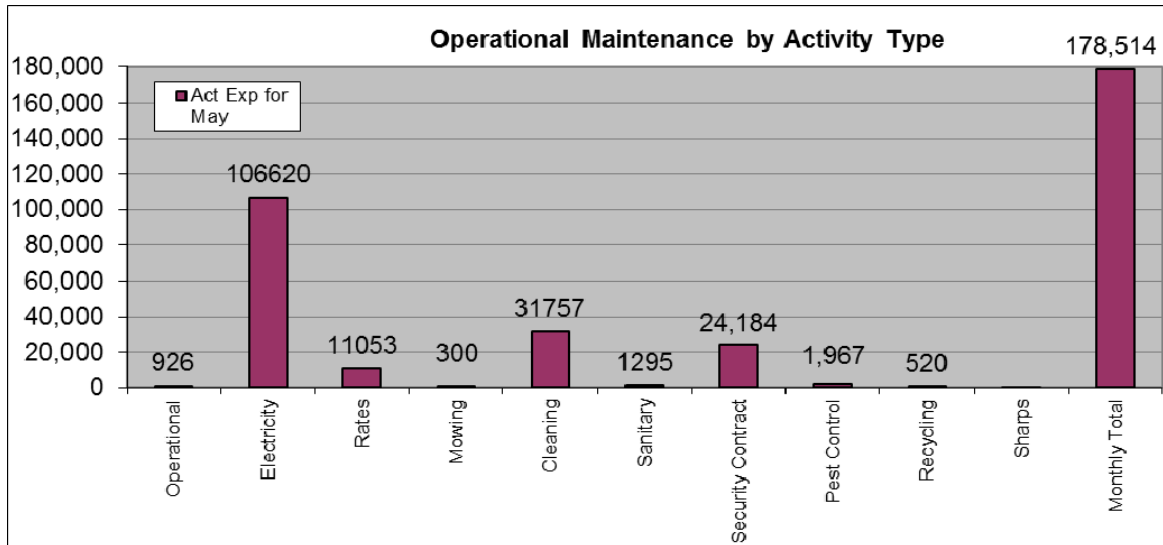
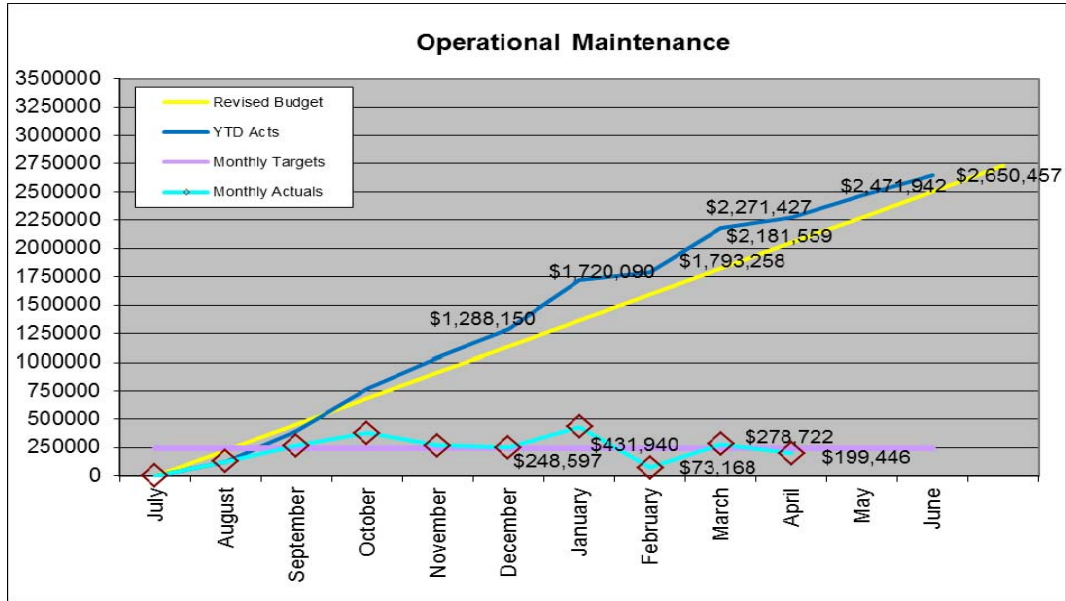
Note: The first column of each of the Activity Type graphs includes items of a general nature that are not captured as a separate activity cost. For example incidents that relate specifically to graffiti have their own activity number. If it does not fall into a category listed on the graph it will be included with the general nature column.

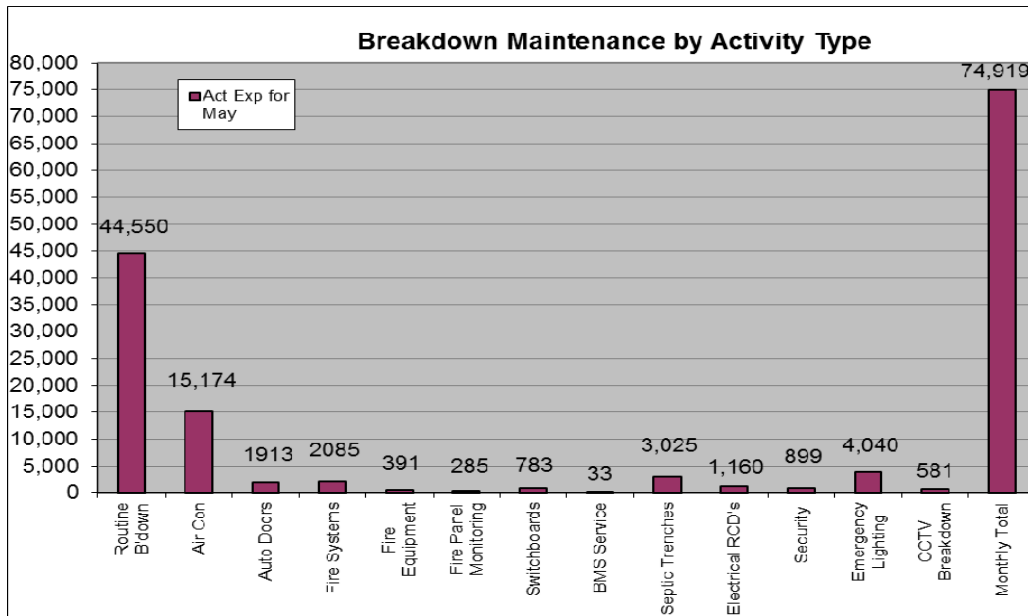
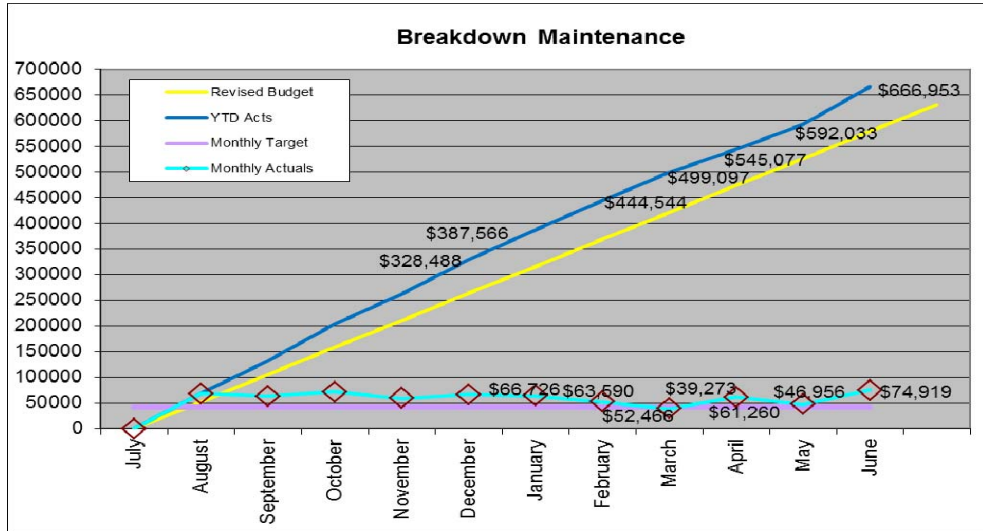












Facilities Capital Works Program Update

Adopted Budget	Revised Oct Budget	Cost Centre	Project Title	YTD Actual	Committals	Total Committals	% Complete	Comment Period
\$	\$ 82,935	0943086	[U] Heritage Village Hydrant System-Upgrade	\$ 2,891	\$ -	\$ 2,891		On Hold until FRW completes Ring Main
\$50,000	\$ 50,000	0976052	[R] Rton Showgrounds Toilet Upgrade Exhibition	\$ 33,665		\$ 33,665	100%	Completed
\$60,000	\$ 52,000	0976085	[R] Rton Showgrounds Switchboard enclosure	\$ 48,362		\$ 48,362	100%	Completed
\$60,000	\$ 40,000	0976093	[U] Walter Reid Install RCD Protection	\$ 14,161		\$ 14,161	100%	Completed
\$35,000	\$ 27,743	1017162	[R] Rton Showgrounds Toilet Upgrade Main	\$ 32,862	\$ -	\$ 32,862	100%	Completed
\$65,880	\$ 21,960	1017164	[N] Voltage Power Optimisation Unit (CEEP-Pilbeam & Art Gallery)	\$ -	\$ -	\$ -		Funding not approved
\$50,000	\$ 55,150	1017167	[R] Replace Roof on Dog Kennel Pavilion	\$ 55,578		\$ 55,578	100%	Completed
\$60,000	\$ 60,000	1017168	[R] Pilbeam Theatre - Repairs to damaged downpipes	\$ 36,747		\$ 36,747	100%	Completed
\$50,000	\$ 50,000	1017169	[R] WRCC Air Conditioning Access	\$ 12,584		\$ 12,584	100%	Completed
\$30,000	\$ 10,000	1017170	[R] Regional Library Air Conditioning Access	\$ 10,135	\$ -	\$ 10,135	100%	Completed
\$120,000	\$ 201,927	1017174	[N] Storage Shed - Cambridge St	\$ 1,899	\$ -	\$ 1,899		To be carried out by Peter Owens, managed by Pilbeam Staff not FMU
\$	\$ 367,160	0971866	City Hall Façade Repairs & Refurbishment	\$338,138	\$ 8,515	\$ 346,653	100%	Completed
\$120,000	\$ 120,000	0976040	[R] Gracemere Depot Plant Washdown Area	\$116,818		\$ 116,818	100%	Completed
\$47,180	\$ 47,180	0983908	[R] Customer Service Renewal Program	\$ -	\$ -	\$ -		Funding to be approved before project can be carried out.
\$90,000	\$ 90,000	0983910	[R] Facilities Management Renewal Program - Dooley Street Depot Wash down Bay	\$ 26,524		\$ 26,524	100%	Completed
		1023202	[R] Facilities Management Renewal Program - Grace Brothers Shed	\$ 60,524	\$ 14,559	\$ 75,083	100%	Completed
\$60,000	-\$ 40,000	0987829	[U] Local Disaster Coordination Centre	\$ -	\$ -	\$ -		Pending funding
\$111,283	\$ 37,094	1017163	[N] Voltage Power Optimisation Unit (CEEP-City Hall)	\$ -	\$ -	\$ -		Funding not approved
\$55,940	\$ 18,646	1017165	[N] Voltage Power Optimisation Unit (CEEP-Dooley St)	\$ -	\$ -	\$ -		Funding not approved
\$580,880	\$651,715		Total Capital Expenditure	\$790,888	\$ 23,074	\$ 813,962		

8.2 APPOINTMENT OF RADF COMMITTEE

File No:	8944
Attachments:	Nil
Authorising Officer:	Michael Rowe - General Manager Community Services
Author:	Peter Owens - Manager Arts and Heritage

SUMMARY

Council has undertaken a process calling for applications from suitably qualified and/or experienced members of the local arts community to form a new RADF assessment committee to be appointed from 1 July 2014.

OFFICER'S RECOMMENDATION

THAT:

1. Council appoint Mr Bob Heppell, Mrs Judi Scheuber, Mr Rod Haynes, Mrs Shirley Shannon, Ms Marilyn Williamson, Ms Karina Voss and Mrs Kate Lipke to the Rockhampton RADF Assessment Committee effective 1 July 2014 for a term of two (2) years;
2. Council confirm the process of allowing the Committee to continue to elect their chair on an annual basis from within their memberships.

COMMENTARY

Late in 2013, Council resolved to undertake the appointment of members to future RADF committees following receipt of written application from suitable members of the local arts community. Council also resolved that an interim committee be appointed by Council, under this new process, from 1 July 2014 for a term of two years so as to be able to align this process to that of the local government election cycle with the next elections due in 2016.

The RADF program is a partnership between Council and the Queensland Government that supports professional artists and arts practitioners living in the Rockhampton region. The program focuses on the development of quality art and arts practice for, and with, regional communities.

As was reported to Council in November 2013, the Rockhampton Regional Council (and the former Rockhampton City Council) has participated in the RADF Program since it was established in 1991.

The funding is made available to the broader community through an application process, with generally three funding rounds held across the financial year.

Applications are made under one of eight categories and assessed against established funding criteria and guidelines provided by the state government through Arts Queensland.

This assessment of grant applications is undertaken by a community-based committee established to reflect the diverse cultural and geographical make-up of the Council area, and with a general representation across broad arts portfolio areas.

Council then confirms its support of the RADF assessment committee's decisions via resolution of the Communities committee and ultimately full Council, before a funding agreement is issued and a grant of funds made to the successful applicants.

In April this year a call for nominations to the RADF committee with undertaken with a closing date of 9 May 2014. This call was made using local media and advertised on Council's website and with paid advertisements in the Rockhampton Morning Bulletin.

At this time only two applications were received, those of Mr Bob Heppell and Mrs Judi Scheuber.

A second call for nominations was made with a new closing date of 11 June 2014.

At the time of this closing date a further four applicants had been received bringing the total number of community nominations to six and the total membership of the committee to eight.

The community nominations are as follows

Name	Area of Expertise
Mr Bob Heppell	Theatre Music Museums and Cultural Heritage
Mrs Judi Scheuber	Theatre Writing Music Community Cultural Development
Mr Rod Haynes	Music
Mrs Shirely Shannon	Craft
Ms Marilyn Williamson	Visual Arts Design
Ms Karina Voss	Visual Arts Craft Design Multimedia (Young People)
Mrs Kate Lipke	Visual Arts

All community members listed above are resident in the Rockhampton Regional Council local authority area.

It is noted that the expertise areas of Dance and Festivals are not currently represented in the committee's joint areas of expertise nor does the group include a person identifying as being ASTI, of Culturally and Linguistically diverse background or being a person with a disability. These areas of expertise and demographic grouping will be targeted in future calls for nominations to the committee.

However, the individuals listed above provide a good cross section of the local arts community and this officer is confident that they, along with the two Councilors also appointed to the committee, will comprise an effective and knowledgeable local RADF grant assessment committee for the Rockhampton region.

Committee Chair

The RADF program guidelines allow either Council to appoint the Committee chair or for the Committee to elect a chair from amongst its members at the first meeting.

The Rockhampton Regional Council RADF Committee has operated very successfully over the past term, electing the group's chair on an annual basis, from its own members and it is proposed to continue this process for this the new Committee.

9 STRATEGIC REPORTS

9.1 INFORMATION BULLETIN FOR ARTS AND HERITAGE FOR MAY 2014

File No: 1464
Attachments: 1. Information Bulletin for Arts and Heritage for May 2014
Authorising Officer: Michael Rowe - General Manager Community Services
Author: Peter Owens - Manager Arts and Heritage

SUMMARY

The report provides information on the programs and activities of the Arts and Heritage section for May 2014.

OFFICER'S RECOMMENDATION

THAT the Information Bulletin reporting on the programs and activities of the Arts and Heritage section for May 2014 be received.

COMMENTARY

The Arts and Heritage section has responsibility for the following areas:

1. Art Gallery
2. Heritage Services
3. Venue Operations (Pilbeam Theatre, Walter Reid Cultural Centre, Rockhampton Showgrounds)
4. Events

INFORMATION BULLETIN FOR ARTS AND HERITAGE FOR MAY 2014

Information Bulletin for Arts and Heritage for May 2014

Meeting Date: 1 July 2014

Attachment No: 1

ARTS AND HERITAGE

1. Art Gallery

Exhibitions

Continuing Exhibitions:

- *Strange Arrangements: Abstract prints from the collection*

New Exhibitions

- *Get Wrecked: John Gollings and the Great Keppel Island Campaign*
- *Some Kind of Wonderful: 80s Fashion from the Darnell Collection*

Two significant exhibitions opened at the beginning of May; both developed by Rockhampton Art Gallery staff. *Get Wrecked* and *Some Kind of Wonderful* take their focus from the 1980s and speak to a broad cross-section of new and regular Gallery visitors.

Get Wrecked explores the memorable advertising campaign for Great Keppel Island resort during the 1980s. The campaign was dominated by the photography and styling of internationally regarded Australian photographer John Gollings. The exhibition features photographs from the three campaign shoots as well as original advertising 'roughs', brochures, t-shirts and other ephemera. Gallery staff also created a digital iBook for inclusion in the exhibition which features full advertising campaigns and audio of original Keppel radio advertisements. Ms Leanne Coddington, CEO of Tourism and Events Queensland was the guest speaker for the exhibition opening, with John Gollings also in attendance. John Gollings has agreed to donate all photographs and material in the exhibition to Rockhampton Art Gallery under the Federal Government's Cultural Gifts program.

Some Kind of Wonderful marks the second collaboration between Rockhampton Art Gallery and The Darnell Collection. The exhibition features 27 dresses and ensembles as well as various shoes and accessories, and explores the work of both Australian and International fashion designers including Oscar de la Renta, Christian Lacroix, Valentino, Stuart Mernberg and Jenny Kee. The exhibition seeks to dispel the myth that the 1980s is only memorable for shoulder pads and leg warmers and presents high-end couture fashion through to 'art' clothes, nightclub and street wear. Exhibition catalogues have been designed and written by Art Gallery staff for both exhibitions.

The Gallery Director attended the installation and launch of the Rockhampton Art Gallery exhibition *Cream: Four Decades of Australian Art* at McClelland Sculpture Park & Gallery, Melbourne from the 5th to the 10th of May. She gave a floortalk and was guest speaker for the opening which was attended by approximately 130 people. McClelland Gallery is the first venue on the exhibition tour.

Public Programs

As part of the opening weekend events for *Get Wrecked* and *Some Kind of Wonderful*, artist John Gollings presented an illustrated talk about the Keppel campaign and Charlotte Smith presented a floortalk of *Some Kind of Wonderful*. Both programs were well attended.

In partnership with Friends of the Gallery, and in conjunction with our two 80s-inspired exhibitions, the Gallery is presenting *Four Fridays*. In celebration of all things 1980s visitors enjoyed extended Gallery hours, wine tastings and cocktail samples courtesy of Dan Murphy's, plus curator talks, 80s tunes and pop-up paid bar and snacks. Two events were held during May.

Through the financial support of the Tim Fairfax Family Foundation for the exhibition *Cream*, the Gallery has produced *Art in a Basket!*; a free, education resource that can travel to classrooms as an outreach program. Inspired by Rockhampton Art Gallery's collection of modern Australian art, *Art in a Basket* has two components for students – art toys, and an Explorer Pack. The art toys were made by textile artist Helle Jorgensen. Crafted from yarn and kid-safe, these playful interpretive art toys invite children to role-play and 'put themselves in the picture'. *Art in a Basket* was launched in late May and has been booked by a number of schools, kindergartens and child care centres until mid-August.

Statistics

Program	May 2014	2013-14 YTD	2012-13 YTD
Rockhampton Art Gallery			
Exhibitions	1520	16320	11970
Programs:		3099	2790
- Education/school groups (1)	23		
- Adult groups (6)	87		
- <i>Good Brew Tuesday</i>	39		
- <i>Four Fridays</i> (2)	55		
- Gollings/Smith talks	53		
- Children's activities (1)	4		
Total visits	1781	19419	15085
Outreach programs			
		2436	2683
Total participation	1781	21855	17768

2. Heritage Services**Rockhampton Heritage Village**

The Mother's Day Markets were successfully held with 4695 people attending and 192 stall holders on site.

The Heritage Festival was very successful and the feedback has been excellent.

The day commenced with a Bush Poets Breakfast with 53 enjoying the breakfast and the poetry of Long John Best.

Anderson's City Printing Works was officially opened by Cr Rose Swadling with Mayor Strelow and other councillors in attendance.

The Chad Morgan show commenced at 11am with The Muirs. Despite being 81 years of age, Chad proved once again that he is, as he says "not dead yet". The two-hour performance was well received by 203 Chad Morgan fans, the people then went into the Heritage Village to enjoy the remainder of the bush band's performance.

Simply Bushed is a bush band that travelled from Sydney to perform in the Amphitheatre. The general public thoroughly enjoyed their first class, foot tapping performance, to the extent that we had to ask them to play extra time. The day after the Festival, they posted on their Facebook page about what a great time they had at the Festival.

The display by Australian Living History, Sheep Shearing, Blacksmithing and other displays by local craft groups attracted a lot of interest, in particular, and the quilters group that were display on the Rosewood Homestead veranda.

The MG Classic car club attended and displayed their vehicles along with other enthusiasts. At 1.15pm, all the vintage vehicles participated in a Grand Parade of Vintage Cars around the Village oval. While the parade was on, there was a surprise marriage proposal at the Kalapa School, which was accepted.

Statistics

Program	May 2014	2013-14 YTD	2012-13 YTD
Heritage Village			
Tour groups	4	77	69
General visitors	270	2958	3009
Markets	1	6	6
Other events	1	20	47

Total visits	6382	39432	48085
Shearing Shed			
Functions	4	47	60
Participants	582	6820	8188

3. Venue Operations

Pilbeam Theatre

May was a busy month at the Pilbeam Theatre with Council-presented, community and commercial hires of the venue.

Council presented the annual Melbourne International Comedy Festival Roadshow on 10 May, to a large audience of comedy lovers. The Roadshow featured Australian and international comedians.

The Rockhampton Eisteddfod was held at the Pilbeam Theatre throughout May, with hundreds of local competitors taking part in a variety of sections. The Eisteddfod concluded with a Gala Concert on 31 May, featuring the adjudicators' choice of acts from the Eisteddfod.

Among the commercial events held at the Pilbeam Theatre were: The international hit group Celtic Thunder, childrens' favourite Peppa Pig, Troy Cassar Daley and Adam Harvey's Great Australian Songbook Tour. While others shows sold well, Peppa Pig was the standout success, selling out three shows with many of these tickets sold on the day tickets went on sale.

Showgrounds

The Robert Schwarten Pavilion was a hive of activity with a huge clothing sale for several weeks in May. Lifeline held its annual Bookfest on the first weekend in May, attracting thousands of bargain hunting book lovers. On the same weekend, the Kennel Club held its regular Dog Show.

Also held at the Showgrounds during May were: Handmade Expo, Rockhampton Grammar School Formal, Speedway and the popular Tastes of the World.

Walter Reid Cultural Centre

Tenants of the Walter Reid Cultural Centre ran their popular shop, Reid's Gallery and Gifts in April-May with a wide selection of locally handcrafted gifts.

Creative Capricorn continued its free Saturday arts workshops for children in the Centre throughout May.

Statistics

Program	May 2014	2013-14 YTD	2012-13 YTD
Pilbeam Theatre			
Performances	7	99	101
Attendances	5719	47424	42376
Box Office			
Tickets sold	9029	60069	62897
Walter Reid Cultural Centre			
Venue hires	59	722	631
Rockhampton Showgrounds			
Venue hires	43	-	-

4. Events

ANZAC Day Debrief

ANZAC community groups were well represented by approximately 30 people who attended the ANZAC Day debrief on 22 May. Items discussed included New Zealand flag protocol and service support for 2015. The prison has completed construction of the new saluting dais which will be stored at Kershaw Gardens. The group agreed that attendance was much larger than previous years and agreed to convene earlier than usual to commence 2015 arrangements.

Show

Entry numbers for sections have improved with late entries being accepted. Last minute site enquiries are also being received to fill random site vacancies. Operational requirements include additional plumbing for campers on Exhibition Road and Victoria Park. Meetings with council staff, contactors, committees and entertainment, confirming final arrangements have been completed. Induction has been arranged for all volunteers prior to commencing work.

A showgrounds roster has been arranged for parks crew commencing on 19 May.

All arrangements for the show are well in hand and within budget.

Cultural Festival

This years Cultural Festival will be held on 10 August at the Heritage Village Sunday 10 August from 10am to 4pm.

At the first working group meeting on the 1 May, the group agreed to change the proposed date for the festival from Sunday 31 August (Cultural Diversity Week) to 10 August, a week prior to the Village Festival on the 22 August. As a recipient of an Economic Participation Grant from the Queensland government approval was obtained from the relevant department to change the date. Site fees were also reviewed with all commercial operators to be charged \$100 + \$10 for access to electricity. Confirmed entertainment includes the CQ Football for Children inflatable field and team displays, Asha Bollywood workshop and the Joe Tee and Afrodisa Band.

Acting Minister for Multicultural Affairs Mr Robert Cavalucci has tentatively confirmed his attendance at the event.

The Citizenship ceremony will be included in the program to commence at 10am.

5. Volunteers

Hours volunteered

Site	May 2014	2013-14 YTD	2012-13 YTD
Art Gallery	240	3243	2704
Rockhampton Heritage Village	3984	36682	37813
Pilbeam Theatre	1173.75	5057.5	
Total hours	5397.75	44982.5	

6/16/2014

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Travellers' bouquet to Heritage Village

WE WERE passing through recently heading south when my wife spotted your Heritage Village.

She said 'STOP', which you do when you recognise that tone after many years of marriage.

She said she'd heard they have great markets here.

I thought, not another one, but acquiesced as you do.

Well wasn't that a lucky break.

Not only were there no markets, but a whole new old world was going on.

Entertaining bush poet and a wonderful breakfast, great band Simply Bushed, everyone including the wife and I (she's not easy to please) seemed to be having a terrific time.

Wonderful venue and the staff all dressed up in period costumes and so helpful.

“ Believe me, they can't hold a candle to what you've got!

– Jan and Bob Stewart, North Lakes

It reminded me a lot of Old Gosford Town, which we took our kids to a couple of times when they were young, and they still talk about that and mourn the fact they couldn't take their kids to it due to its closure.

We have visited Sovereign Hill and many other well-known establishments, but believe me they can't hold a candle to what you've got!

Even got to see and hear Chad Morgan.

He's still got it – whatever that may be – and we loved it.

We saw kids wide-eyed with

wonder and thought how good is this for them to be able to learn that life's more than flicking a switch or pushing a button to make things happen.

Thank you, Rockhampton and all those involved at the park, for giving us such a great day out.

By the way, we didn't get to where we were supposed to be that night as we stopped in your fair town and hope to come back if and when you do that again.

For these old folk, Rocky rocks.

■ **Jan and Bob Stewart**
North Lakes

Cartoonist 'should not overstep'

I REFER to the letter of K Bolger dated May 27, 2014. I do know meanings of the word satire, some of which mean to ridicule or scorn a

14 CANVAS
EXHIBITION

SATURDAY JUNE 7 2014 COURIERMAIL.COM.AU

DRESSED TO THRILL



CHAMPAGNE TASTE: Bob Mackie dress of silk, glass beads and metal sequins.

It was the era of Princess Diana puff sleeves and taffeta and tulle knock-offs – when fashion zig-zagged artforms to make statements that were bold, dramatic and always excessive. **Sally Browne** reports on a special collection of '80s fashion on show at Rockhampton Art Gallery

It wasn't all leg warmers, shoulder pads and rah-rah skirts in the 1980s. That much-maligned decade was also a time of diversity, individuality and inspiration, when haute couture reached new heights of popularity and experimentation.

A new exhibition at Rockhampton Art Gallery opens the wardrobe on some of the unique talking-point pieces of that era of excess. Until June 29, the gallery presents *Some Kind of Wonderful: 80s fashion from the Darnell Collection*, one of the biggest fashion collections in Australia, if not the world.

Gallery director Tracy Cooper-Lavery, who describes herself as an '80s tragic, says she and collection owner Charlotte Smith wanted to present a different 1980s.

"When people mention the '80s, everybody cringes and thinks really awful Hypercolor T-shirts and fluoro socks and rah-rah skirts," Cooper-Lavery says.

"I was keen to show aspects of the '80s that would surprise people and show them there were some beautiful and thoughtful designs."

The exhibition includes pieces by Christian Lacroix, Vivien Chan Shaw and Stuart Membery, who was de rigueur for cool teens in Australia.

The Darnell Collection itself has a unique story. It began as a bequest to Blue Mountains resident Charlotte Smith from her American godmother Doris Darnell. Darnell, a Quaker from Philadelphia, had collected thousands of pieces, from 1937 until she passed away in 2004. She was also a keen archivist and each dress had its own story about the person who wore it and what it meant to them.

Darnell's collection stopped at about the 1970s and when Smith inherited it she decided to expand it, taking on the '80s, '90s and 2000s. There are now 8000 dresses in the collection.

"When the bequest arrived it took me quite a few years to figure out that what I had was a unique inheritance and I knew that I had to do something



CURATOR: Charlotte Smith.

with it," says Smith, who has written several books on the collection's unique stories.

"I didn't know anything about fashion history myself. When the collection arrived, two months later, another assortment of boxes arrived with museum catalogues, fashion books and newspaper cuttings – thousands of them. Files and notes presented to Doris about the donors – so that really piqued my interest."

Some of the dresses in the collection are Smith's own and have personal memories attached, such as the bold sunflower dress by Emanuel Ungaro. The dress was made famous by

WHEN PEOPLE MENTION THE '80S, EVERYBODY CRINGES AND THINKS REALLY AWFUL HYPERCOLOR T-SHIRTS AND FLUORO SOCKS AND RAH-RAH SKIRTS

TRACY COOPER-LAVERY

SEE IT
SOME KIND OF WONDERFUL: 80S FASHION FROM THE DARNELL COLLECTION

Where: Rockhampton Art Gallery

When: Until June 29

Cost: Free entry

More info: rockhamptonartgallery.com.au

COURIERMAIL.COM.AU SATURDAY JUNE 7 2014

CANVAS 15

EXHIBITION



EIGHTIES EXCESS: Alvin Bell wool dress (left); Evening dress, unknown designer, synthetic, lycra, glass diamante, glass and metal beads, sequins (above); Christian Lacroix suit in cotton jacquard, silk lining (above right); Colourful dress, unknown designer, India silk, plastic sequins (right); Emanuel Ungaro dress linen, silk thread, plastic sequins, glass beads (below right); Tomasz Starzewski red silk dress (below).

Beverly Hills 90210 star Tori Spelling. "I bought it in an outlet store in 1989," says Smith. "I didn't wear it until two years later. By then everybody knew it. I was having dinner at one of the most popular restaurants for celebrity spotting in Los Angeles. I sat down completely self-consciously, feeling very out there and exposed and at the table next to us was Michelle Pfeiffer wearing something even more dramatic so no one even noticed me."



DIRECTOR: Tracy Cooper-Lavery.

Like a costume-jewellery crystal, the 1980s had many facets, from street culture to high couture. It was a time of cultural crossover: with the rise of MTV, stars of music, film, art and fashion were influencing each other.

"Artists were working with musicians and so were fashion designers – it was a cross-pollination of various aspects of the creative arts," Cooper-Lavery says.

Everyone was watching *Pretty in Pink*, *The Breakfast Club* and *Ferris Bueller's Day Off*, the radio was filled with Duran Duran, Culture Club, Cyndi Lauper and Madonna, and the likes of Vivienne Westwood and Malcolm McLaren were inventing styles as quickly as they destroyed them. New fabrics meant designers could experiment as well as raid the wardrobes of the past.

The Blitz Club in the UK was the

home of the new romantic movement, where young fashionistas went to pose as much as dance. Meanwhile TV series *Dynasty* and *Dallas* gave a new definition of excess with shoulder-pad buttoning costumes that were as dangerous as they were eye-catching – possibly literally. Smith says the word that defined the era was "excess".

"Excessive hair or big shoulders or layered skirts," she says. "Big jewellery, the make-up was bigger, everything was bold. Also it was excessive in the sense that everything was expensive. You had the rise of the supermodel. You had super yachts, flash

cars, people spending fortunes on bottles of champagne.

"It was an affluent time when people were taking risks – like Wall Street stockbrokers who were making amounts of money that just seemed obscene. But also people were taking risks in fashion – being big and out there and being seen."

Sometimes that excess meant a lavish attention to detail, such as the sequins and glass beading on the evening dress by Bob Mackie in the Darnell Collection.

Fashion, more than ever before, was also looking back, referencing earlier eras such as the 1920s or '50s.

When Doris Darnell first started her collection, with pieces from the Victorian and Edwardian era, looking backwards in fashion was not in vogue. Smith remembers visiting her godmother at her townhouse in Philadelphia when she was a child. It was a treasure trove of gloves, scarfs, hats and garments finished with incredible detail and care.

"It was always an adventure going in," she says. "She'd sit down beside you on the bed and reminisce about the latest piece and tell me the story about the person who had donated it. It was like reading a Disney book on a princess's adventures with fashion. It was just so exciting."

Now, in the 2010s, vintage has a new currency in fashion. While wear-

ing second-hand clothes once implied that you couldn't afford anything new, today retro and vintage is the height of fashion and collectability. Buyers spend tens of thousands at auction knowing designer pieces will be investments in years to come.

But for many, including Smith, the worth of the dress is in the story behind it, whether that be the designer who created it or the person who loved it. Now she's happy to continue the tradition of her godmother and inspire memories in others.



9.2 INFORMATION BULLETIN COMMUNITIES AND FACILITIES

File No: 1464
Attachments: 1. Information Bulletin for Communities and Facilities Section
Authorising Officer: Michael Rowe - General Manager Community Services
Author: Cheryl Haughton - Manager Community Services

SUMMARY

This report provides information on the activities of the Communities and Facilities section for the month of May 2014.

OFFICER'S RECOMMENDATION

THAT the Information Bulletin reporting on the activities of the Communities and Facilities section for the month of May 2014 be received.

COMMENTARY

The Communities and Facilities section has responsibility for the following community service areas:

1. Administration
 - Community Assistance Program
 - Community Hall Hire
 - Community Safety
 - Community Development
2. Libraries
 - Community Programs
 - Collections
 - Utilisation
 - Technology Centre
3. Home Assist Secure
4. Child Care

The attached report contains information on the activities of these program areas for the month of May 2014.

INFORMATION BULLETIN COMMUNITIES AND FACILITIES

Information Bulletin for Communities and Facilities Section

Meeting Date: 1 July 2014

Attachment No: 1

COMMUNITIES AND FACILITIES

1 ADMINISTRATION

1.1 Community Assistance Program

8 applications to the Community Assistance Program were received during the month of May 2014. The applications were assessed and all were recommended for funding for the total amount of \$22,600.

Details of the successful applications are as follows:

Applicant	Project	Amount
AM Media Consultants	2014 CQ Special Children's Christmas Party	3,000
Black Dog Ball Committee Inc.	2014 Black Dog Ball	2,000
International Legends of League	2014 International Legends of League	2,000
Rockhampton NAIDOC Week Committee	2014 NAIDOC Week Expo	3,000
Rotary Club of Rockhampton North	2014 Rocky Swap	11,300
Soldier On Association	Mount Archer Climb	300
Rockhampton All Blacks Sports Club Inc	NAIDOC ANZAC Concert	500
Bouldercombe Progress Association Inc	Bouldercombe Progress Association	500
TOTAL		\$22,600

1.2 Community Hall Hire – May 2014

Facility	Total Hire Sessions
Gracemere Community Hall	37
Mt Morgan School of Arts	5
Calliungal Youth Centre	6
Bauhinia House	43
Schotia Place	52

1.3 Community Safety

A total of 4 requests were received from Queensland Police Service for the month of May with footage able to be supplied for all 4 of the requests.

1.4 Community Development

Capacity building

The following information sessions were delivered in Rockhampton and Mount Morgan with positive feedback from attendees who found the sessions informative, practical and easy to understand:

- Living with teens
- Teaching children online and personal safety

Planning has for "R U OK Day" to be held on 11 September and Mental Health Week from 6 - 12 October with NEWSTART Psychology and Counselling to present "Depression, the Pathway to Freedom" (targeted to understand factors to help in overcoming depression).

Elders Morning Tea Mount Morgan

The Community Development Officer was invited to speak on his role within Council and the Community Capacity Building Program "Parenting in Today's World". Other issues raised were:

- Information regarding shade for the skaters at Boyd Park
- Green Waste Vouchers

Access and Equity

Update on Rockhampton Community Access and Equity Reference Group actions.

Issue	Date	Action	Responsibility
Update – Wheelchair access to the toilets within Emergency Dept at Hospital	02/04/14	Chair to update progress with hospital Emergency Department and suggestion of signage for directions to disability toilets. Anti-Discrimination Commission QLD (ADCQ) will assist if the issue is not dealt with satisfactory. On the agenda for the 16/07/14 meeting	RCAERG Chair
Update – Wheelchair access at Allenstown Plaza	02/04/14	Review progress of the disability parking and wheelchair access and inform ADCQ who will assist if necessary Emailed Coordinator Infrastructure Operations for update to present at the next meeting	Communities and Facilities

The next Rockhampton Community Access and Equity Reference Group meeting is scheduled to be held at the Fitzroy Room Rockhampton Regional Library on Wednesday 16 July at 12.30pm.

457 Visa - Skilled migrants Information Session

26 people attended the information session with presenters from Department of Immigration and Border Protection providing information on the 457 Program, the Regional Sponsored Migration Scheme, and information on hiring Legal Workers for 457 visa employees and employers.

2 LIBRARIES**2.1 Community Programs****Lively Babies**

Bouncing, tickling, patting, rocking and dancing are just some of the many moves designed to stimulate language learning as part of the regular Lively Babies program at Council's libraries. Nursery rhymes, traditional songs, finger plays, lullabies and poetry are used to enhance literacy development for parents, grandparents, and carers with their babies in a relaxed learning environment. This month Meg O'Donnell from CQ Medicare shared tips on food groups and label reading as part of the Communities Parenting series delivered as a complementary component of the Lively Babies program.

Lively Stories

Our youngest members and their carers' were treated to a special Japanese storytelling experience at the libraries with the celebration of Children's Day during the month of May. Guest storytellers with passion for Japanese culture shared stories, songs, rhymes and items of cultural interest with appreciative audiences at both the Rockhampton Regional Library and North Rockhampton Library.



Special guests Sareh-Jane Morgan and Bronwen Bird at North Rockhampton Library storytelling session

Romp in the Park

Library staff once again participated in the annual Romp in the Park held in the Botanic Gardens on 23 May to highlight services to families during Under 8s Week. A number of new members joined the library service on the day as result of outreach activities.



Drumming up new members at the Romp in the Park.

TechnoTots

Parents, grandparents and carers had the chance to play with a set of new mini iPads as part of the monthly TechnoTots program. Held in one of the training rooms at the Library Technology Centre the informal intergenerational sessions offer the opportunity to learn about new digital technologies.

National Simultaneous Story time

Young paper-masked 'elephants' trumpeted and joined in the action of National Simultaneous Story time on Wednesday 21 May, with Ursula Duborsarsky's joyful picture book *Too many elephants* illustrated by Andrew Joyner, read in schools, childcare centres, classrooms and libraries throughout Australia at 11am. Guest storytellers featured at each of Council's libraries, with Mayor Margaret Strelow reading at the Rockhampton Regional Library, Cr Rose Swadling at the North Rockhampton Library, and Mount Morgan Rotarian Andy Johnson at the Mount Morgan Library. Drama students from the North Rockhampton High School and Mount Morgan State High School extended the story experience for participants at the North Rockhampton Library and Mount Morgan Library respectively. The sessions also featured puppet plays, song, dancing, told stories, chants and music, and craft activities.



National Simultaneous Story time at the Mount Morgan Library

School Expo

Students in Years 5, 6 and 7 at primary schools in the Rockhampton State High School catchment area attended an expo at the school on 31 May. A number of families took the opportunity of enrolling

students as members of the Rockhampton Regional Libraries to access online services and resources. A stand promoting the RRC libraries was set up in the school library space during the expo afternoon.

Writing from History

Brisbane based author Pam Rushby facilitated a 'hands on' interactive workshop on 'Writing from history' at the Rockhampton Regional Library on May 3. Twelve local authors gained valuable insights into the writing process from an established writer during the one day workshop. The literary event was funded by the Queensland Writers Centre and the State Library of Queensland.



Participants at Pam Rushby 'Writing from History' workshop

Lively Book Clubs

Macpherson's *Pictures at an exhibition*, Carey's *His illegal self*, graphic novels and mysteries were some of the book titles and genres discussed at Council's book clubs this month. Book club members bring a variety of interpretations, opinions and literary insight into the books discussed, with members looking forward to the gatherings each month. Sessions are held at all libraries with a combination of daytime and evening sessions held at different sites.

Lively Knitting and Crochet Book Clubs

The knitting groups continue to gather new members at both the Regional Library and Mount Morgan Libraries with donations of yarn pouring in for the group's efforts. A handover of knitted items to the Homeless Connect event has been scheduled for early June with a large range of beautifully crafted items already stored on site ready to donate for the initiative.

Living Literature'

Lovers of literature keen to escape the State of Origin fever were invited to join the 'Open mic' session held at the Rockhampton Regional Library during May. Stories, poetry and songs were shared in a relaxed, informal setting.

Friday Morning Classic Movies

The MGM classic movie *Lovely to look at* (1952) featuring Kathryn Grayson and Howard Keel was screened in the Fitzroy Room at the Rockhampton Regional Library as part of the regular Friday Morning Classic Movies program. Movies from the 1920s to the 1980s aired on the AUSTAR TCM Channel are screened on the last Friday of the month. The event is free and open to all.

Lively Conversational Corner

The Lively Conversational Corner continues to attract a diverse audience to the library. This month participants have ranged from new migrants, people with disabilities, socially isolated people and those new in the city looking for free community activities. Each member has the chance to practice conversational English and tell their personal story or insights. The relaxed inclusive nature of the gatherings entices new and different participants each week.

Lively Cultural Dance

Rhythmic drumming, joyful dancing and ululations emanated from the Fitzroy Room with the Lively Cultural Dance session held on May 17 with the Central Queensland African Dance Association

sharing dance moves with members of the community. The monthly Saturday sessions featuring different community groups has attracted different audiences throughout the year and showcase the diversity of community groups within the area.

Participation

Program	Participants
Lively Knitting and Crochet	65
Lively Stories/NSS	331
Lively Babies	201
Book Club/Bites	8
Lively Conversational Corner	32
Outreach	172
Parenting	58
TechnoTots	19
Classic Movies	2
Lively Cultural Dance	15
TOTAL	903

2.2 Collections

Two significant donations were received during May adding considerably to the Central Queensland collection. Family records from the Stubbs family in Mount Morgan were donated, including copies of restored family photographs, early Mount Morgan band photographs and family information. Digital copies of photographs were deposited with the donation. The image shown is a fine example of a photograph of the Mount Morgan String Band from about the 1920s.



Mount Morgan String Band c1920

The Project Challenge Inc was a community organisation assisting disadvantaged youth within the CQ region during the 1980s to 2004. A considerable archive of documents, consisting of financial records, minute books, photos and other ephemera was donated to the Central Queensland collection during the month. A member of the committee had stored the material under her house after the organisation had folded, but the sale of her house and a move necessitated the donation to the library. The organisation provided activities such as adventures, physical and sporting recreation to at risk youth and other organisations within the region.

The Local and Family History Officer presented two outreach events designed to highlight the Rockhampton History Centre and the regionally significant Central Queensland collection. Items from the collection were displayed for a talk on 'A journey of discovery at the Rockhampton History Centre' during National Heritage Month. The event attracted a good participation rate and excellent feedback. Another talk about the Centre was presented to members of the Rockhampton Probus Club on May 28, which also generated positive feedback.

Stock Statistics

Format	Accessions	Withdrawals	Total Stock
Books - lending	2083	2928	162282
Books – nonlending (includes special collections)	5	11	22441
Audiovisual	354	219	18070
Nonbooks (eg toys, sports equipment)	10	57	610
eContent			3195
Total Stock	2452	3215	206,598

2.3 Utilisation

Visits

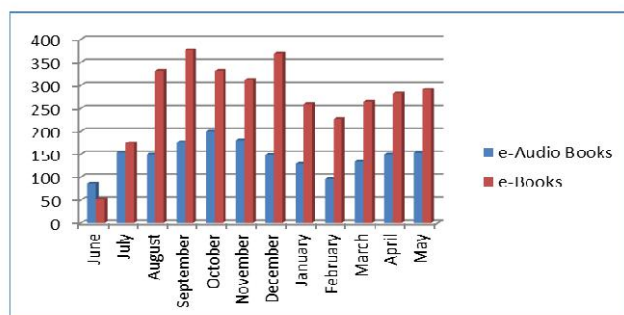
Library	Recorded visits
Rockhampton Regional	13332
History Centre	158
North Rockhampton	4826
Mount Morgan	2028
TOTAL	20344

Reservations and Inter-library loans

Library	Inter-library loan	Reservations
Mount Morgan	28	284
North Rockhampton	43	818
Rockhampton Regional	77	1008
OPAC		470
TOTAL	148	2580

Loans and Membership

Library	Loans	New members	Active members
	May	May	May
Mount Morgan	1733	9	659
North Rockhampton	11806	47	6994
Rockhampton Regional	23121	141	12898
eLoans	530		
TOTAL	37190	197	20551



Graph showing eBook and eAudio book loans during the current financial year

2.4 Technology Centre

Training

Approximately 100 community members each week attend the Centre to engage in the many courses, workshops and individual sessions which are on offer. Eighteen volunteer trainers work exceptionally hard to deliver quality teaching and learning experiences and their efforts are certainly appreciated by the students. These are just a few of the comments provided by clients regarding the quality of the service being provided:

- This course was excellent. I have learnt volumes and will recommend your courses to EVERYONE!
- The quality of the instruction was excellent, thank you.
- Congratulations! The dedication and willingness of the trainers to help, in any way possible, is wonderful.
- Excellent teaching with content clearly delivered in a relaxed and friendly environment.
- Thank you. I can't wait to do more classes!

Another 30 or so people are utilizing this facility by being members of the U3A Photography Club, CQ Linux User Group, Cerebral Palsy League or the Smith Family. The qualities of the facilities that are offered here are gratefully appreciated by all of our community groups.



The centre aims to provide the most up-to-date technology and the recent purchase of six iPads, six Samsung Galaxy tablets and six Surface Pro tablets will certainly enhance student learning opportunities. A Windows 8 course which will commence mid-June and an iPad workshop will both utilise these new resources.

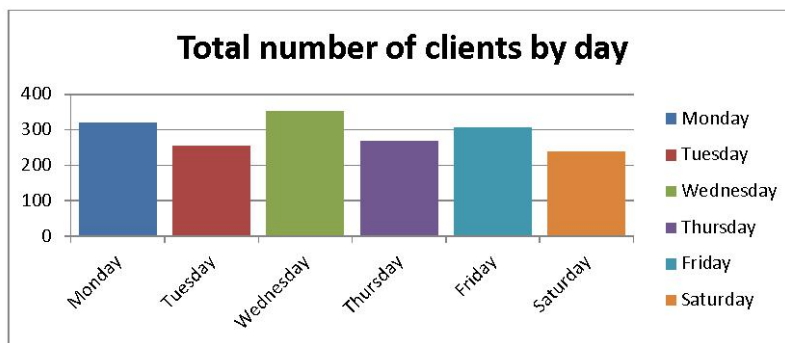
The pilot Digital Photography course has ended and students are feeling much more confident using their cameras, editing and enhancing their photos. Throughout this course participants are actively encouraged to practice a variety of techniques in order to achieve that perfect shot.

Course	Contact hours	Participants
Community Training		
Using Windows 7	52	7
Introduction to Word 2010	40	7
Windows 8 Workshop	68	34
Personal & Computer Security	72	16
Email Made Easy	18	9
How to Drive a Computer	54	10
PowerPoint 2010	52	9
Digital Photography	84	9
Total community training hours, participants	440	101
Commercial		
Room Hire	20	5
Exam Supervision	2	2
Total Commercial training hours, participants	22	7
Overall training hours, participants	462	108

Public Access

Client group	Participants	Hours of use
General community	1746	1328
Cerebral Palsy League	24	136
60s and Better	6	20
U3A	28	56
CQLUG	6	12
The Smith Family	34	34
Total	1844	1586

Graph showing usage by day



3. HOME ASSIST SECURE

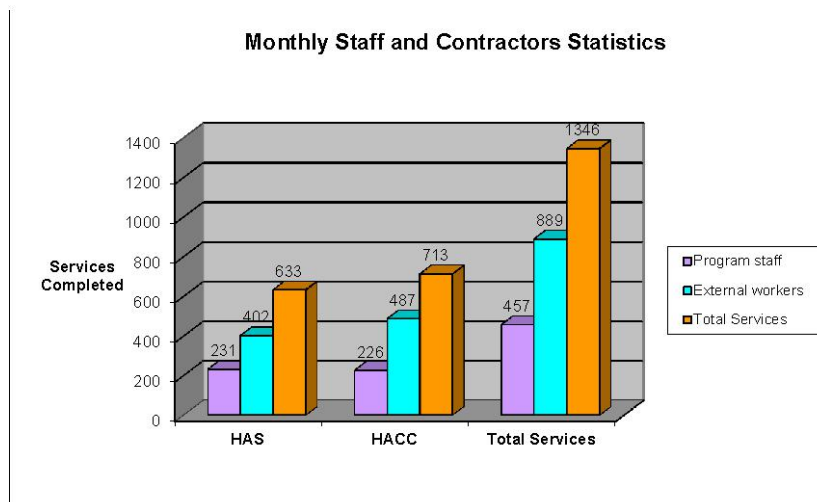
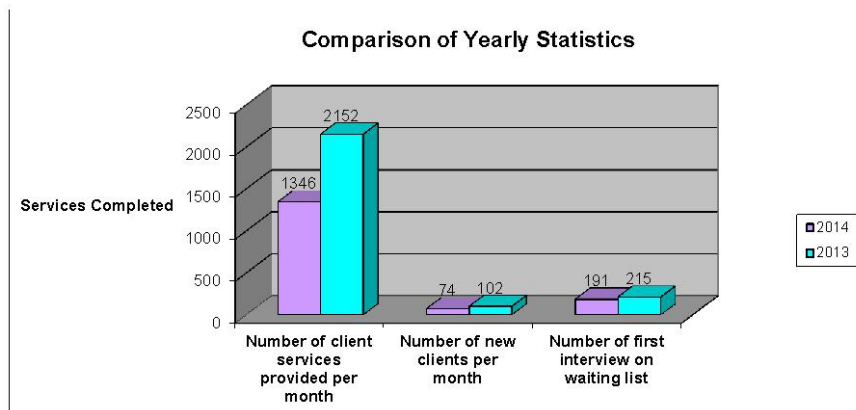
Home Assist staff has been warmly welcomed at Schotia Place and it's been good for staff to finally put a face to the names of the clients spoken to over the phone.

Services Provided – HAS and HACC Maintenance and Minor Modifications

Service	May 2014	May 2013	2013 – 14 YTD	2012 – 13 YTD
Incoming calls	1415	2028	14842	22293
Outgoing calls	2933	5022	25941	27003
Jobs completed	1346	2152	14710	19289
New clients	74	102	746	1020
Total active clients	11180	10966		

HACC Major Home Modification Services

Service	May 2014	May 2013	2013 – 14 YTD	2012 – 13 YTD
Referrals received	11	11	91	92
OT assessments	7	7	66	58
Jobs completed	6	6	40	41
Funding provided	\$ 31,639.43	\$ 29,000.00	\$ 223,926.45	\$ 348,530.82
Client contribution	\$ 31,639.43	\$ 29,000.00	\$ 262,926.45	\$ 368,480.42



4. CHILD CARE

Utilisation

Long day care remains at 100% with the increase to 30 places to cope with demand. The number of occasional care places has been reduced to 12.

Hours	May 2014		May 2013	
	Long day care 22 days	Occasional care 22 days	Long day care 23 days	Occasional care 23 days
Places	30	12	27	15
Hours available	7260	2376	6831	3105
Hours utilised	7260	1003.50	6831	2038.50
Utilisation rate	100%	43%	100%	66%

10 NOTICES OF MOTION

Nil

11 URGENT BUSINESS/QUESTIONS

Urgent Business is a provision in the Agenda for members to raise questions or matters of a genuinely urgent or emergent nature, that are not a change to Council Policy and can not be delayed until the next scheduled Council or Committee Meeting.

12 CLOSURE OF MEETING