



About Us.

Welcome to Jump StART Youth Theatre, founded by New Ghosts Theatre Company. Artistic Director Lucy Clements and performer Emma Wright bring a wealth of experience working at the highest levels of Australian youth arts and professional theatre. Lucy and Emma are passionate about bringing their extensive skill sets to the classroom.



So why should young people engage in drama? Participation in drama fosters growth in emotional literacy, social intelligence, collaborative problem solving and a multitude of inter-personal skills that transfer to everyday life. In today's society where industries are constantly reshaping and restructuring, a creative skillset is one of the most valuable assets you can possess.

Our workshops cater to years K-12 and explore a wide range of topics including performance, group devising, playwriting, directing, and film and television production. There will be an emphasis on unlocking potential, bringing new stories to life and investigating the artistic process from concept to realisation. Imagination and creative play is at the forefront of our teaching as we provide a safe, tolerant, and inclusive space for exploration.

We create space which supports those aspiring to a future in the arts, and those seeking a fun, social environment to express themselves and try something new.

Summer Booking Link: <https://www.eventbrite.com.au/o/jump-start-youth-theatre-30342726628>

Join us to Jump StART a lifelong love of the Arts today!

Website: www.jumpstartyouththeatre.com

Email: hello@jumpstartyouththeatre.com



Summer Holiday Workshop Series.

Summer is coming, and Jump StART is ready to make it a holiday to remember! We've got more planned for you than ever before, with workshops available online & in person, spanning from a 3-hour intensive to a full drama packed week. Join us from the 29th Dec - 20th Jan for six sessions packed with fun and challenge.

You have until **Sunday 13th December** to take advantage of our Early Bird Discount offer, and save 15% on all workshops. So don't delay, join us to *Jump StART* your creative journey today!

Our online workshops, \$35 for 3 hours (times are in AEST):

1. Creating Characters: Heroes & Villains for School Years 3-6, Tuesday 29th December 11am-2pm
2. Choose Your Own Adventure for School Years 3-6, Fri 22nd January 11am-2pm

Our in-person workshops range from \$50-70 for the single day 6 hour sessions, \$295 for the full week (\$250 with our early bird discount!), and are being held at Darlo Drama - 16-18 Oxford square, Darlinghurst NSW 2010 (times are in AEST):

1. World Creation Week: The Fortune Teller for School Years 3-6, Monday 11th to Friday 15th January 9am-3pm
2. Stage and Screen Masterclass for School Years 7-9, Mon 18th Jan 10am-4pm
3. Audition Technique for School Years 10-12, Tues 19th January 10am-4pm
4. Night at the Zoo for School Years K-2, Wednesday 20th January 9am-3pm

This organisation is supported by the NSW Government through Create NSW and the Creative Kids Program.





Founder Biographies.

LUCY CLEMENTS.



Lucy is the founder and Artistic Director of New Ghosts Theatre Company and specialises in the development and presentation of new theatrical works. In 2018 Lucy established the IGNITE Collective, a team of 30 professional, female theatre artists, who create and present new Australian works on an annual basis. In December 2019, Lucy directed IGNITE Collective's debut work *Blue Christmas*, which included two brand new plays by local playwrights Katy Warner and Gretel Vella. IGNITE Collective currently has four new works in development across Sydney, Melbourne and Darwin.

Lucy has directed a wide range of new Australian and international scripts, many of which have enjoyed long lives touring across both Perth and Sydney. Her work has acquired wide industry praise, being noted by critics as "faultless", "unforgettable", "a masterpiece" and as an "artistic stand out ... with no parallel in its field".

Lucy is a graduate of WAAPA, where she trained extensively in performance, devising, playwriting and directing. She has also studied at the International Theatre Institute (ITI) in Singapore. While her main practise is now directing, Lucy's career includes a long history in playwriting and performance. Lucy has enjoyed teaching regular classes at the Australian Theatre for Young People (ATYP) since 2016, and looks forward to making her ATYP directing debut with *Lights in the Park* by Alexander Lee-Rekers in 2021.

EMMA WRIGHT.



Emma Wright is a Bond University graduate with a Bachelor of Film and Television (2015), and a Diploma from The Actors Studio London (2018). She is also Co-Founder of Eye Contact Theatre Company for which she writes, produces and performs. As a performer, she has been noted by critics as "commanding" (*The Buzz*), "technically accomplished" and "emotionally rich" (*Suzy Goes See*), and with an "energy and mastery that holds the audience completely in her thrall" (*AltMedia*).

Other notable performances include *Blue Christmas* (Kings Cross Theatre), *Hitler's Daughter* (Monkey Baa, East Coast of Australia tour), *Intersection: Arrival* (ATYP/Griffin Theatre), *The Importance of Being Earnest* and *Much Ado About Nothing* (Genesian Theatre). Her screen performances include Lena Penn in *Harrow*, Hannah in *Mako Mermaids*, and short films *Can You Dig It* and the award-winning *Audio Guide*.

In 2019 Emma made her playwriting debut with *Hairworm*, which premiered at the Old 505 Theatre and was produced by Eye Contact. In 2017 her award-winning short film *Anchor* (writer/director) featured in ABC's *Grad Season* on iView, having screened at fourteen film festivals internationally. She has taught drama to young people at ATYP for three years.