

# ERGON ENERGY CENTRAL QUEENSLAND

## ART AWARDS

# 2008

12 December 2008 – 9 February 2009

## Entry Form & Conditions

### Ergon Energy Award

**\$10,000**

for a Ceramic Art Form  
Acquisitive

&

### Charles Ware Award for Young Artists

**\$5,000**

for a Work on Paper  
Acquisitive

## Rockhampton Art Gallery

Real Art Real Stories Real Welcome

62 Victoria Parade, Rockhampton  
Car park entrance Bolsover Street

### Information Hours

Phone + 61 7 4927 7129  
Fax + 61 7 4921 1738  
E-mail gallery@rrc.qld.gov.au

Tuesday-Friday 10:00am-4:00pm  
Saturday-Sunday 11:00am-4:00pm  
Closed Mondays and public holidays



[www.rockhamptonregion.qld.gov.au](http://www.rockhamptonregion.qld.gov.au)

## About the Awards

The Ergon Energy Central Queensland Art Awards were initiated in 2002 and are a significant event on the calendar for Australian artists, offering opportunities for recognition and purchase in a prestigious competition.

The Awards are a biennial acquisitive competition, conducted at the Rockhampton Art Gallery. Winning works become part of the Rockhampton Art Gallery collection. Additional purchases by local sponsors and the Rockhampton Art Gallery are also made from the finalists' exhibition.

In 2008, the exhibition of finalists' works at the Rockhampton Art Gallery will be held 12 December 2008 – 8 February 2009, and will comprise ceramic art works (eligible for the \$10,000 *Ergon Energy Award*) and works on paper by young artists (eligible for the \$5,000 *Charles Ware Award for Young Artists*).

The major *Ergon Energy Award* of \$10,000, sponsored by Ergon Energy and Rockhampton Regional Council is awarded to the winner and the winning work then becomes part of the collection of the Rockhampton Art Gallery. This major prize is presented alternately for ceramics (2008) and works on paper (previously held in 2006).

Additionally, from 2008 a new award will be included in the competition: the *Charles Ware Award for Young Artists* of \$5,000 will be perpetually for a work on paper by an artist between the ages of 18-26, which will become part of the collection of the Rockhampton Art Gallery. This new prize will be funded by the Rockhampton Art Gallery Trust, and honours the community service of Mr Charles Ware, who was Chair of the Rockhampton Art Gallery Trust from 1997-2007.

## 2008 Timetable

### Entries Close

Friday 10 October 2008

### Artists advised of pre-selection Outcome

by Monday 20 October 2008

### Delivery dates for art works

Mon 1 - Fri 5 December 2008

### Official launch of exhibition & announcement of winners

Friday 12 December 2008

### Exhibition closes

Sunday 8 February 2009

### Collection of art works

Tuesday 10 February 2009

# Conditions

## Judging

The Ergon Energy Central Queensland Art Awards 2008 are open to Australian artists. There are two prizes for works executed since 10 October 2006:

1. *Any artist of any age working in Australia may enter a work of any subject for the \$10,000 Ergon Energy Award for **any 3D ceramic art medium.***

2. *Artists between the ages of 18 and 26 only working in Australia may enter a work of any subject for the \$5,000 Charles Ware Award for Young Artists for **any art medium on paper.***

Artists selected by the Judge will be invited to exhibit one ceramic art work or one work on paper, provided that a young artist (18-26 years) may exhibit one ceramic art work and one work on paper (*two entries will be required if a young artist chooses to enter both the ceramic award and the work on paper award*).

Works chosen for the exhibition will be selected by the Judge from jpegs or tiffs submitted with the entry form. Selected artists will be invited to submit works of art for exhibition and consideration by the Judge for the prizes and acquisition. The Judge may select more works than can be exhibited in which case all works submitted will be viewed by the Judge and remain eligible for awards and acquisition.

The Judge's decisions will be final and no correspondence will be entered into.

The Judge will nominate a winner of the 2008 *Ergon Energy Award* for a ceramic work and a winner of the 2008 *Charles Ware Award for Young Artists* (for a work on paper). The winners will receive AUD \$10,000 and AUD \$5,000 respectively and those works will be acquired for the Rockhampton Art Gallery collection.

The Rockhampton Art Gallery and local sponsors may select additional acquisitions from the remaining finalists for their collections.

The Judge may decide not to select winners if in his/her opinion the works are not of sufficient merit.

The Rockhampton Art Gallery reserves the right to refuse to display any entry deemed inappropriate or unsafe for public display.

## Eligibility

Entries must be the original unaided work of the entrant, executed within two years prior to 10 October 2008. Measurements of three-dimensional pieces should not exceed one metre in height or one cubic metre in volume. There is no size restriction for two-dimensional works on paper.

## Selection Criteria

All entries will be selected and judged in regard to overall excellence, originality and innovation in concept and design and use of materials and technique.

## Participation in Awards

The artworks will be judged by 12 December and exhibited at the Rockhampton Art Gallery from 12 December 2008 – 8 February 2009.

## Awards Evening Launch

Friday 12 December 2008 at 6:00pm

All entrants, family and friends are cordially invited to the Awards Evening from 6:00pm at the Rockhampton Art Gallery on Friday 12 December 2008, at which the winners will be announced.

## Entry Fee

**The Entry Fee is AUD \$30.00** (includes GST) per entry. Maximum of two entries per artist only. One entry means EITHER up to three images of ONE ceramic art work photographed from various angles, OR one image of one work on paper.

The Entry Fee is not refundable regardless of whether the work is selected for exhibition or not. Any entry not accompanied by payment of entry fee will not be eligible for consideration for the Awards. Payment may be made by cheque / money order to Rockhampton Art Gallery or by credit card. Receipts will be mailed with letters of notification.

## Entry Form Payment Options

*Paying in Person at the Gallery:*

Cash, Cheque, Money Order, Bankcard, Mastercard, Visa and EFTPOS accepted.

Cheques and Money Orders payable to Rockhampton Art Gallery. Please present the completed entry form with payment to the Rockhampton Art Gallery, 62 Victoria Parade, Rockhampton. (Opening Hours; Tuesday – Friday 10:00am – 4:00pm Weekend 11:00am – 4:00pm)

*Mailing your Payment:*

Cheques and Money Orders accepted (*do not post cash*). Payable to Rockhampton Art Gallery. Bankcard, Mastercard and Visa accepted (fill out the details on the entry form).

## Pre-Selection Process

Following the pre-selection process in October, artists will be advised promptly of the outcome, and those artists invited to participate will receive further advice.

Please note: CDs will not be returned.

Artists wishing to enter the Award should submit entries (by post or deliver by hand) to the Rockhampton Art Gallery by 10 October 2008.

### *Please note and include:*

- Official Entry Form (available via Rockhampton City Council website, email, fax, post or in person from Rockhampton Art Gallery)
- Intellectual Property Agreement form for each work submitted to entry in the awards
- One CD marked with artist's name with one digital image of one work on paper or up to three images (of various angles) of one ceramic work.
- Digital images must be saved as jpeg or tiff files (preferably A4 at 300 dpi) and able to be opened in Windows or Mac format. Please name files:  
artist's surname\_artist's first name\_title.jpeg  
(example: smith\_john\_large vase.jpeg).
- Art works must have been executed since 10 October 2006.
- Statement about Art Work and one page CV with professional practice details
- Entry fee \$30 (non-refundable) by cheque / money order / credit card payment.

The images submitted for pre-selection should be the exact work intended for the Ergon Energy Central Queensland Art Award 2008. Please note: no additional material, text or images will be viewed for selection. Entries for pre-selection may be delivered in person to the Rockhampton Art Gallery, 62 Victoria Parade, Rockhampton, or posted to:  
*Rockhampton Art Gallery, PO Box 243, Rockhampton Qld 4700*

## Receipt of Selected Works

All works selected for the Awards Exhibition must be received at the Rockhampton Art Gallery, 62 Victoria Parade, Rockhampton, Qld 4700 between the hours of

***10:00am – 4:00pm from  
Monday 04 December to Friday 08 December 2008.***

Submissions by post are to be addressed to Rockhampton Art Gallery, PO Box 243, Rockhampton Qld 4700.

Submissions by couriers and in person may be delivered to the Rockhampton Art Gallery, 62 Victoria Parade, Rockhampton. (Car park entry from Bolsover Street.)

Entries received outside the times and dates outlined will not be accepted.

## Sale Price

All works selected for the Award exhibition must be for sale. The competitor must set the Sale Price, allowing for 25% commission to be retained by the Rockhampton Art Gallery on the nominated price (and inclusive of GST if artist is GST registered). Works acquired for the Rockhampton Art Gallery collection only will be purchased at the full catalogue price.

Payment for sold works will be made by EFT as per Bank details stated in this entry form within one month of the end of the exhibition.

## Preparation of Selected Works for the Exhibition

Works accepted for the awards must be presented appropriately for exhibition: i.e. marked clearly on the base or back with artist's name and title of work. If hanging, and mounted and framed, with 'D-rings' attached 15cm from the top of the frame. No wire or cord is to be attached to the frame. Unframed works must be accompanied by suitable hanging devices, i.e. poles, pins, etc.

***For safe transport and handling, artists are advised to use Perspex NOT GLASS in framed works.***

The Rockhampton Art Gallery reserves the right to refuse to display work deemed inappropriate or unsafe for public display.

## Packing of Works

Works selected for exhibition must be adequately packaged, with this packaging being labelled and easily reusable for the return of works. Please supply a return address label (Artist's name, address and telephone number). Works will be repacked according to the sender's instructions with the original packaging. While all due care will be taken, the Rockhampton Art Gallery will accept no liability for loss or damage during transit.

## Freight & Insurance of Works

Transport arrangements and insurance of works *to and from* the Rockhampton Art Gallery will be the responsibility of competitors.

The Rockhampton Art Gallery will exercise all reasonable care in handling works, but will not be responsible for loss or damage to any work while in the custody of the Rockhampton Art Gallery or in transit.

Artists are advised to insure their work against loss or damage and in transit.

## Publicity & Copyright

Copyright resides entirely with the Artist. The Artist shall allow the work to be reproduced in Rockhampton Art Gallery publications and by newspaper, television and on the internet for promotional purposes. The Rockhampton Art Gallery may reproduce the winning entries and other acquisitions in subsequent publications by the Gallery in relation to the Awards and the collection.

## Collection of Unsold Works

Arrangements for the return of unsold works are the responsibility of participants.

Artists or couriers must collect unsold works from the Rockhampton Art Gallery between the hours of 10:00am – 4:00pm from Tuesday 10 February to Friday 13 February 2009.

The Gallery will dispose of any works not collected by 31 March 2009.

## Enquiries

All enquiries should be directed to:

### *Shane Fitzgerald*

Telephone 07 4936 8248

Email: [shane.fitzgerald@rrc.qld.gov.au](mailto:shane.fitzgerald@rrc.qld.gov.au)

### *Sue Smith*

Telephone 07 4936 8248

Email: [sue.smith@rrc.qld.gov.au](mailto:sue.smith@rrc.qld.gov.au)

# Entry Form For Ergon Energy Central Queensland Art Awards 2008

(Please print in CLEAR BLOCK LETTERS)

(You may choose fill out parts of this form from within Adobe Acrobat by typing in the fields, print out the form, sign, fill out other fields and return to us via post, fax or in person at the Rockhampton Art Gallery)

Artist's Full Name: \_\_\_\_\_

Date of birth: \_\_\_\_\_ Place of birth: \_\_\_\_\_

Postal Address: \_\_\_\_\_ Postcode: \_\_\_\_\_

Telephone: \_\_\_\_\_ A/H or Mobile: \_\_\_\_\_

Fax: \_\_\_\_\_ E-Mail: \_\_\_\_\_

Please ensure that all details are completed in full before forwarding to the Rockhampton Art Gallery. Photocopying of the entry form is permitted as long as each sheet is signed and completed.

Title of Work: \_\_\_\_\_

Medium: \_\_\_\_\_ Date: \_\_\_\_\_

Height: \_\_\_\_\_ Width: \_\_\_\_\_ Depth: \_\_\_\_\_ Price: \$ \_\_\_\_\_

Title of Work: \_\_\_\_\_

Medium: \_\_\_\_\_ Date: \_\_\_\_\_

Height: \_\_\_\_\_ Width: \_\_\_\_\_ Depth: \_\_\_\_\_ Price: \$ \_\_\_\_\_

## GST declaration and bank details (select one option only)

Note: Selling prices should be GST inclusive (if Artist is GST registered) and include 25% commission to Rockhampton Art Gallery

Option A: Hobby Artist Certificate	Option B: ABN & GST Registered	Option C: ABN & not GST registered
I confirm that I do not conduct business as an artist. The work/s is/are consigned in the course of an activity that is private, a recreational pursuit of a hobby.	I confirm that I am ABN & GST registered and that Rockhampton Art Gallery will issue me a recipient created tax invoice if any of my works are sold.	I confirm that I am ABN and NOT GST registered.
Signed: _____	ABN: _____ Signed: _____	ABN: _____ Signed: _____

Entry Fee/s Enclosed: \$ \_\_\_\_\_

Bank Details for payment of any sale proceeds via EFT

Bank/Branch: \_\_\_\_\_ BSB: \_\_\_\_\_: \_\_\_\_\_ Account Number: \_\_\_\_\_

Account Name: \_\_\_\_\_

- Checklist (tick):**
- Entry fee/s enclosed
  - Entry form signed and completed in full
  - Images in jpeg or tiff format of A4 size at 300 dpi on a CD
  - Intellectual Property Agreement/s signed and enclosed (one per art work)

I, (Mr/Mrs/Miss/Ms) \_\_\_\_\_

Of \_\_\_\_\_ Postcode: \_\_\_\_\_

wish to enter the Ergon Energy Central Qld Art Awards 2008 as set out in the Conditions of Entry. I have read and accept the Conditions of Entry supplied to me. Should any dispute arise for which no specific ruling has been laid down I agree that the Rockhampton Art Gallery's decision shall be final. I certify that the work/s detailed on the entry form was/were executed by me within the time frame specified in the Conditions of Entry and have not previously won an award. I am a citizen or legal resident of Australia

Signed: \_\_\_\_\_ Date: \_\_\_\_\_

# Intellectual Property Agreement Form

The Intellectual Property Agreement governs works that have been submitted as entries of the Ergon Energy Central Qld Art Award 2008. The Intellectual Property Agreement is a legally binding document that takes effect if and only when the work outlined below is the winner of the major prize of the Ergon Energy Central Queensland Art Awards 2008 and becomes the property of the Rockhampton Art Gallery.

*Please submit one copy of this form for each art work submitted.*

## CONDITIONS GOVERNING THE INTELLECTUAL PROPERTY AGREEMENT

1. All intellectual property rights of the work entitled \_\_\_\_\_ will remain with the artist.
2. The artist grants the Rockhampton Art Gallery an irrevocable, royalty-free licence to use images of the work entitled \_\_\_\_\_ for the purposes of educational, publication, promotion, publicity and critical review without recourse to the artist.
3. The work entitled \_\_\_\_\_ becomes the permanent property of the Rockhampton Art Gallery and it is accepted that there are no binding legal restrictions in its use in relation to established Museum policy.

I, (Mr, Mrs, Miss, Ms) \_\_\_\_\_ (name of artist)  
agree to the terms and conditions governing the Intellectual Property Agreement Form on  
this day \_\_\_\_\_ (day, date and year)  
in the presence of \_\_\_\_\_  
\_\_\_\_\_ (name and address of witness)

## OFFICE USE

Accession Number: \_\_\_\_\_

Date: \_\_\_\_/\_\_\_\_/\_\_\_\_



